羽がねェ。
だから乗り越えるんだ。
鍵がねェ。
だったら造るのさ。
それが自由の値打ちなんだ。（本文より）

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YS COMICS

RAINBOW

二舎六房の七人

3

[原作] George Abe
安部譲二
[作画] Masasumi Kakizaki
柿崎正澄

YS COMICS

小学館
YSC-2033

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雑誌 45380-33 小学館

これは“脱走”じゃねェ…“出所”なんだ…

昭和30年、湘南特別少年院。
出所を控えた桜木六郎太に対する看守・石原の執拗な私刑はつづいていた。
とうとう独居房に移された桜木…このままじゃアンチャンが殺される…
救け出す、自分たちはどうなろうとも…二舎六房に残された六人の少年は心を決めた。
脱獄計画始動!! 俺たちの夢が彫ってあるあの木の下で、七人揃って、落ち合うんだ…
各界より反響続々!! 待望の第3巻!!

今、一番おもしろい
YOUNG SUNDAY COMICS

RAINBOW-二舎六房の七人- 1～3巻－安部譲二／柿崎正澄
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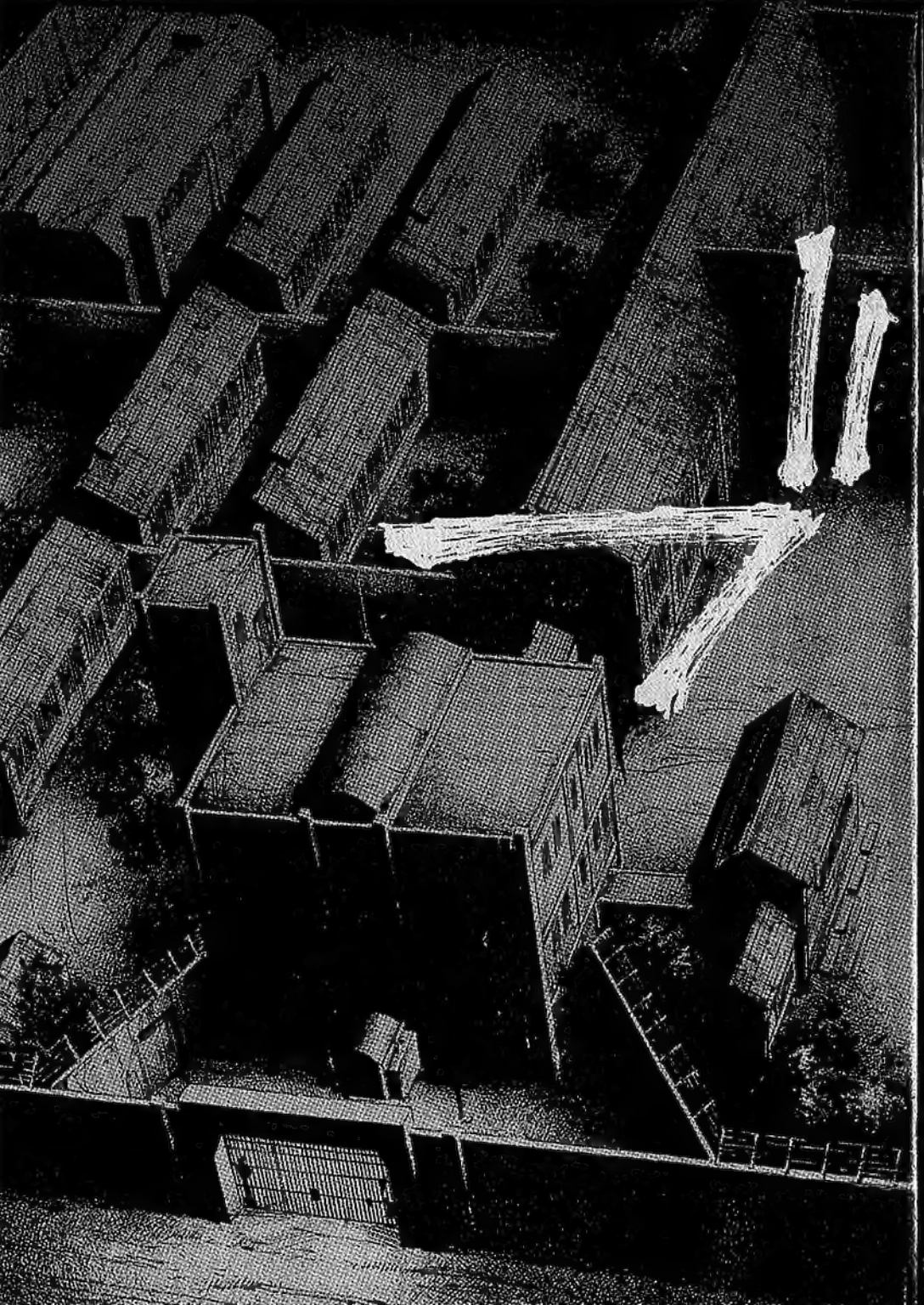
http://www.youngsunday.com
にアクセスすると、ヤングサンデー情報が詳しくわかり、
YSCをオンラインショップで購入することもできます。

安部譲二
George Abe
1937年、東京都生まれ。B型。
主な漫画原作作品
『アブサラス』（ヤングサンデーコミックス全8巻）

柿崎正澄
Masasumi Kakizaki
1978年、北海道生まれ。A型。
代表作
『X-GENE』（ヤングサンデーコミックス全3巻）



YS COMICS

RAINBOW

二舎六房の七人

3

[原作] 安部譲二
[作画] 柿崎正澄

小学館

二舎六房の七人

[原作] George Abe
安部譲二
[作画] Masasumi Kakizaki
柿崎正澄

BAMBOO

二舎六房の七人

YS COMICS

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RAINBOW

THE CRIMINAL SEVEN OF COMPOUND 2, CELL 6

3

CRIME 21. Until we rise again

HAVE YOU HEARD WHAT HAPPENED IN COMPOUND 1?

YEAH, SAKURAGI IS SAID TO HAVE BEATEN UP...

IT'S GETTING COLD...

YEAH... IT'S NOVEMBER AFTER ALL.

BUT WE HAVEN'T SEEN HIM SO FAR.

SAY... WHY ARE WE OUTSIDE IN THIS SHITTY WEATHER?

HE WAS NEITHER AT THE WORKSHOP NOR AT THE DINING HALL...

WHICH ONLY LEAVES THIS PLACE ...

WE HAVE BEEN COMING HERE EVERY DAY...

CRIME 21.
Until we rise again

How was An-chan's state considering
his discharge day coming up?
The six young friends were waiting,
while facing the cold winder bite.
They wanted to see with their own eyes how
An-chan was doing, to reassure themselves.
And waiting... was all that they could do.

MARIO ISN'T HERE AND NOT EVEN KUMAGI-SENSEI COMING OUT.

WHAT THE FUCK ARE WE DOING HERE?

ATCH OO!

I'M SURE AN-CHAN WON'T BE COMING OUT IN THIS WEATHER ...

HEY, IT'S FREEZING. WANNA HEAD BACK?

KYABETSU, GIVE ME ALL YOUR CLOTHES.

YOU SHOULDN'T BE FREEZING WITH ALL YOUR FLAB.

WHAT ARE YOU SAYING, SUP-PON?!

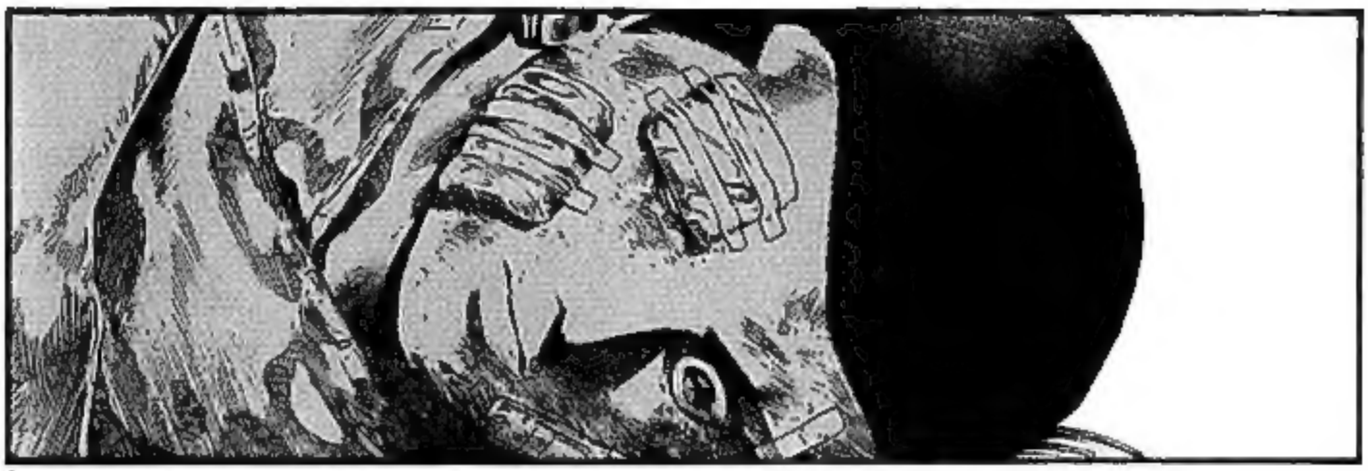
MAN... IT CAN'T BE HELPED...

4

AH, HELLO KUMAGAI-SENSEI.
HEY, HOW IS MINAKAMI DOING?

MINAKAMI, HEAR ME FOR A MOMENT.
I CAN UNDER-STAND YOUR HATE TOWARDS ME, SINCE I AM A GUARD...
IT'S OKAY.
HEY, MARIO, WHAT ARE YOU DOING? KUMAGAI-SENSEI IS TRYING TO BE NICE.
HE JUST NEEDS TO REST FOR NOW.
.....

THE WAY ISHIHARA TREATS SAKURAGI.
BUT, REST ASSURED, I WON'T TURN A BLIND EYE ON...

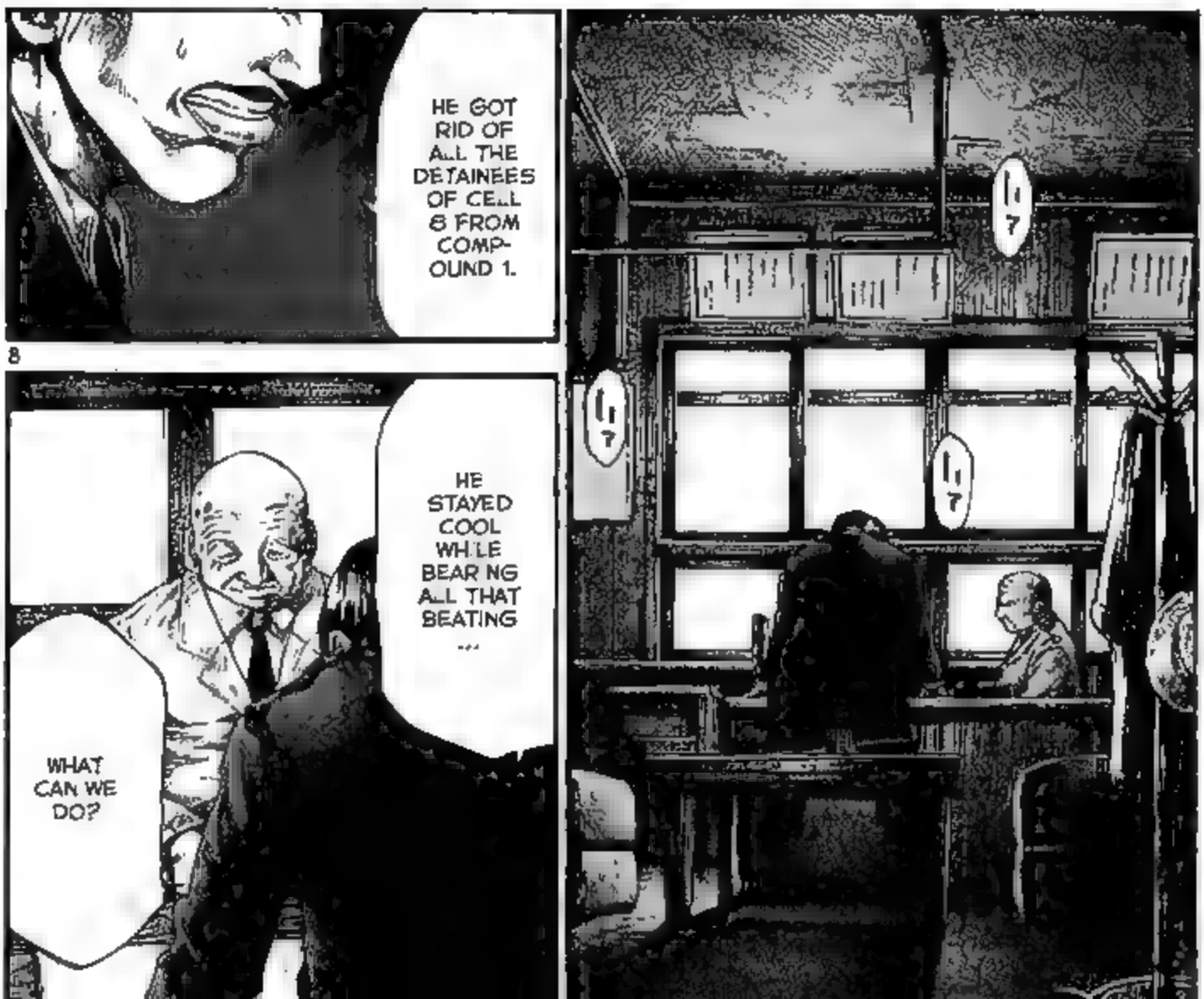


CREAK
EHM, NOTHING... I'M GOING TO SAY HELLO TO DR. SASAKI.
WHAT HAPPENED TO SAKU-RAGI?
I KNOW THAT IT WON'T BE EASY...
BUT YOU HAVE TO TRUST ME...

NURSE-SAN...
HM?
KUMAGAI-SENSEI IS A REALLY GOOD MAN. HE LOST HIS SLEEP TO COME HERE TO SEE YOU.
WHY DON'T YOU TRUST HIM?
10日目
PEEL THIS APPLE, PLEASE?
COULD YOU...

SO, DID HE CRACK?
.....

CALM DOWN, ISHIHARA.
WHAT THE FUCK WILL WE DO NOW?
THERE'S ONLY TWO WEEKS LEFT...
BEFORE SAKURAGI'S RELEASE!


HE GOT RID OF ALL THE DETAINEES OF CELL 8 FROM COMP-OUND 1.
HE STAYED COOL WHILE BEAR NG ALL THAT BEATING ...
WHAT CAN WE DO?

SCRATCH
HE'LL STAY COOL IF WE TAKE IT OUT ON HIM...
BUT...
IT'S SIMPLE... WE JUST HAVE TO PUSH HIM TO BREAK THE RULES...
THAT'S ONLY IF WE TAKE IT OUT...
ON HIM...

HE ONLY HAS TWO WEEKS LEFT...
RIGHT?
OF COURSE ...

HE MAY BE STRONG...
BUT NO ONE CAN SURVIVE WITHOUT FOOD OR WATER FOR TWO WEEKS.

院長室
YEAH... HEHEHE...
WE'LL JUST HAVE TO TAKE CARE OF THE DEATH CERTIFICATE AND WRITE THAT HE DIED FROM A HEART FAILURE, LIKE WE HAVE DONE BEFORE.

SAKURAGI...
NO WAY...

MARIO'S HAND GOT CRUSHED BY A GUY FROM YOUR CELL?

HEITAI, YOU'RE NOT THE ONLY ONE AT FAULT HERE.

MAYBE, BUT I'VE BEEN TOO HARSH ON HIM.

LISTEN, EVERY-ONE.

IT'S MY FAULT, I GAVE HIM A ROASTING.

IT'S ...

AN-CHAN?

.....

THIS SHOULD NOT CONCERN YOU.

ISHIHARA WON'T GET ME.

DON'T WORRY ABOUT ME.

AND, IN TWO WEEKS, I'LL BE RELEASED AND I'LL WAIT FOR YOU OUTSIDE.

OKAY?

GOT IT, AN-CHAN ...
SO, LET'S GET BACK; WE'RE FREEZING HERE.

HEY, WHAT WERE YOU GUYS TALKING ABOUT?
YOU GUYS, GO AHEAD ...

14

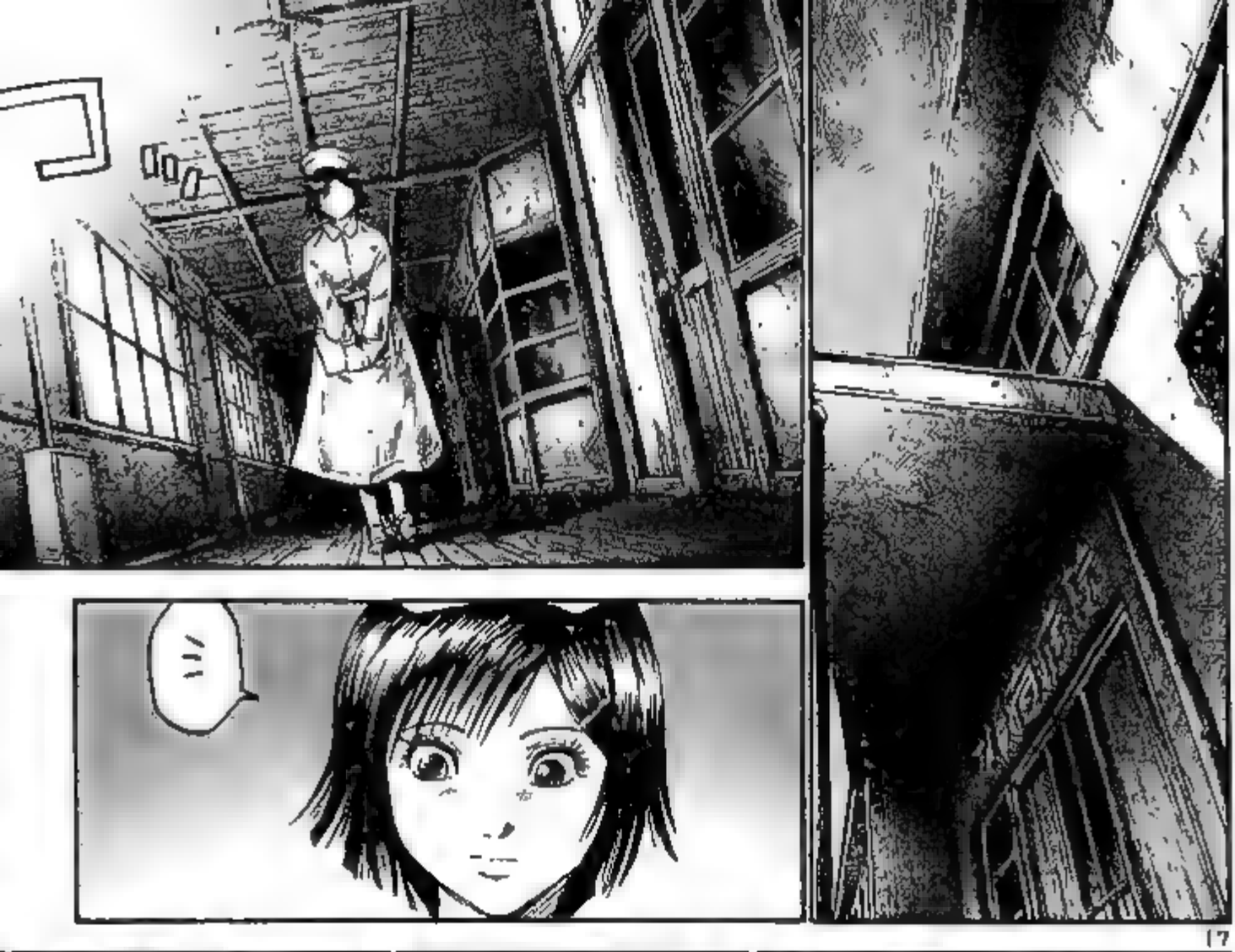
SALUTE!

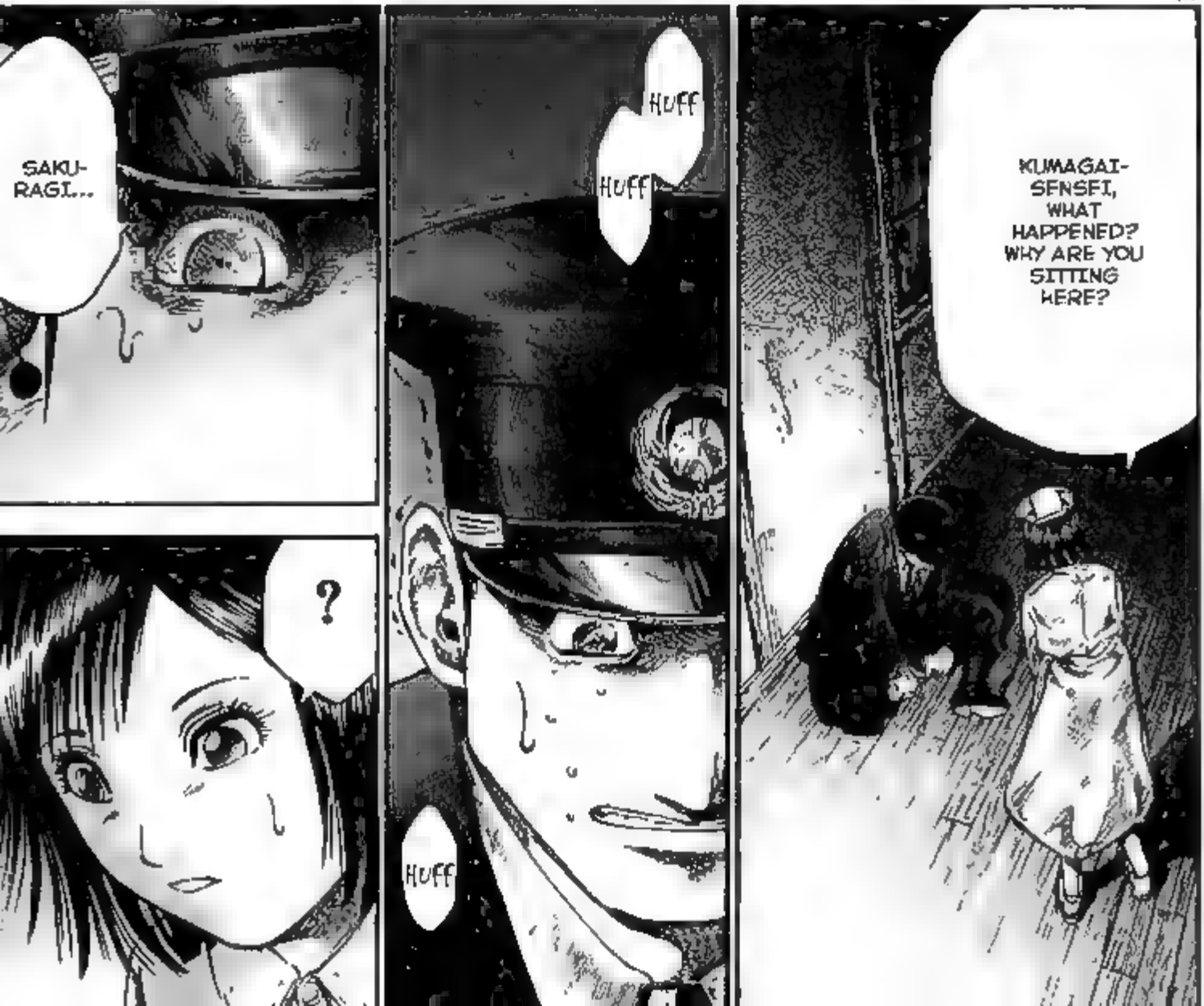
Huh?!
WE'LL BE GOING THEN..
YOU'RE WELL-DRILLED.

!

YOU'LL KEEP BOWING UNTIL I TELL YOU TO STAND UP!
UNDER-STOOD?!

DID I ALLOW YOU TO STAND UP?




SAKU-
RAGI...
?
HUFF
HUFF
HUFF
KUMAGAI-
SENSEI,
WHAT
HAPPENED?
WHY ARE YOU
SITTING
HERE?

THEY WILL KILL...
SAKURAGI.

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by ABE George & Kakizaki Masasumi

Credits
Raws: Vergil
Translator: Gapan
Proofreader: Daisy
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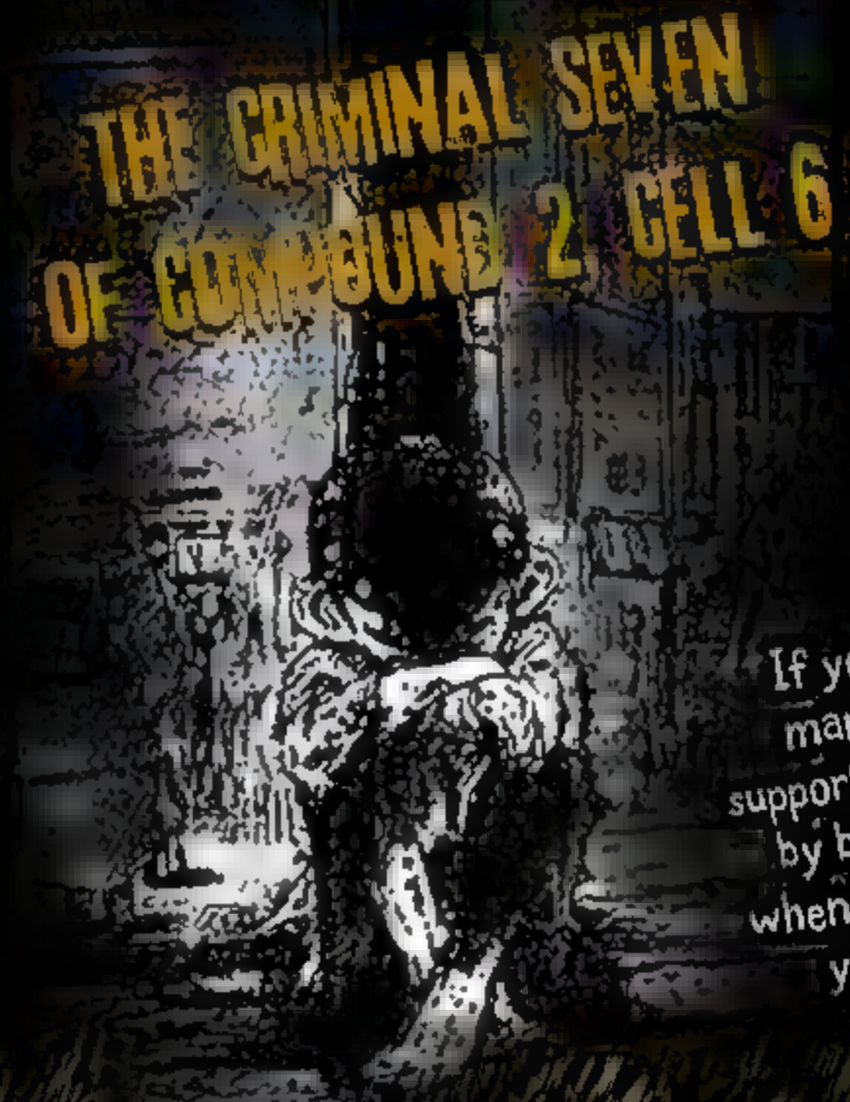
QC: Daisho



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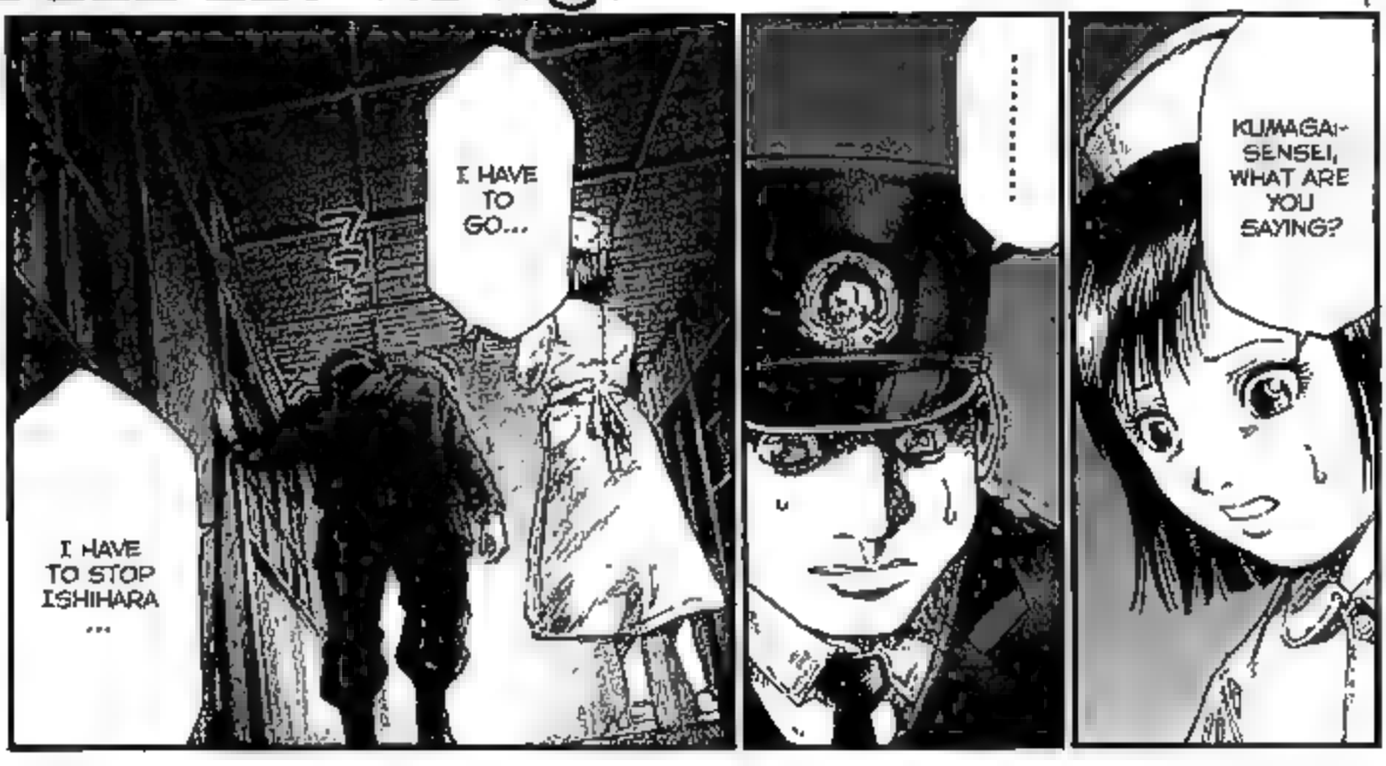
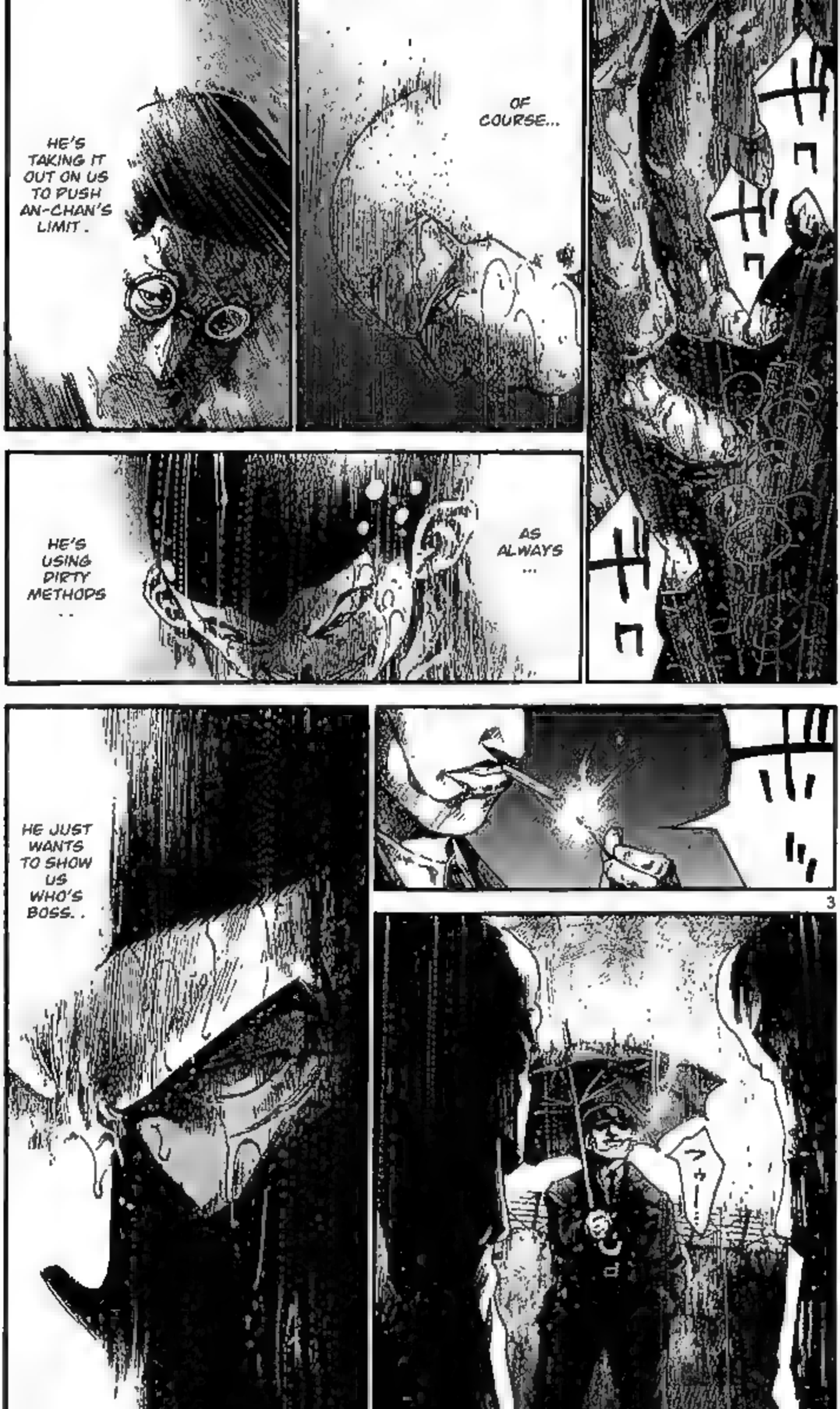
CRIME 22. Vertigo



As long as Ishihara doesn't allow them
to stand, the six friends had to stay bent.
Yet, how could they bear it even
for 5 minutes?
Patience, reason or calculations...
Everything starts to vanish.
Just like those young men, at the age of 18.
I knew of a similar hell.

CRIME 22. Vertigo


HE'S TAKING IT OUT ON US TO PUSH AN-CHAN'S LIMIT.
OF COURSE...
HE'S USING DIRTY METHODS..
AS ALWAYS...
HE JUST WANTS TO SHOW US WHO'S BOSS..
3

DON'T YOU GUYS DARE GIVE IN...

4

HOW LONG DO YOU THINK THEY WILL LAST?

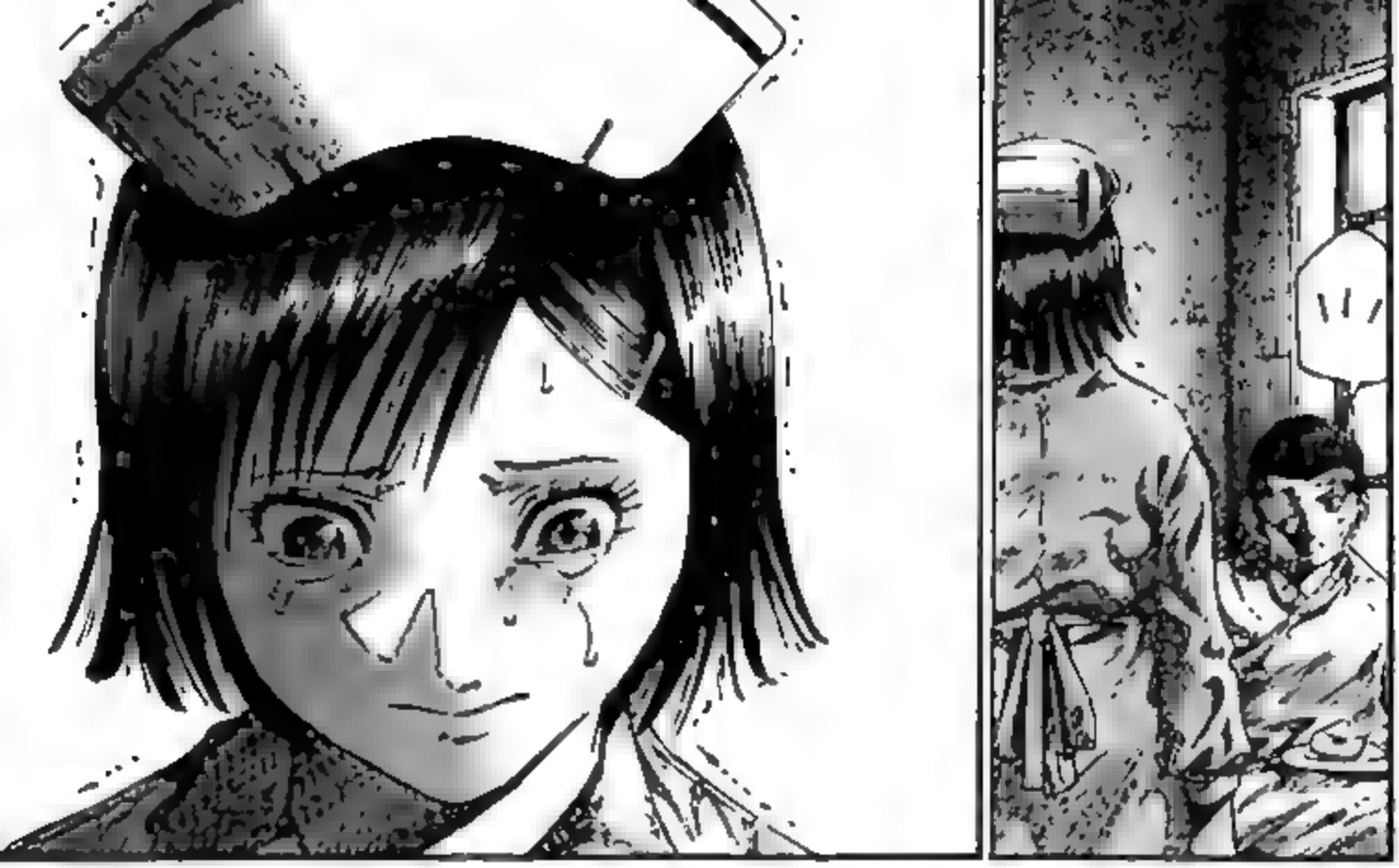
HUH, SAKURAGI?

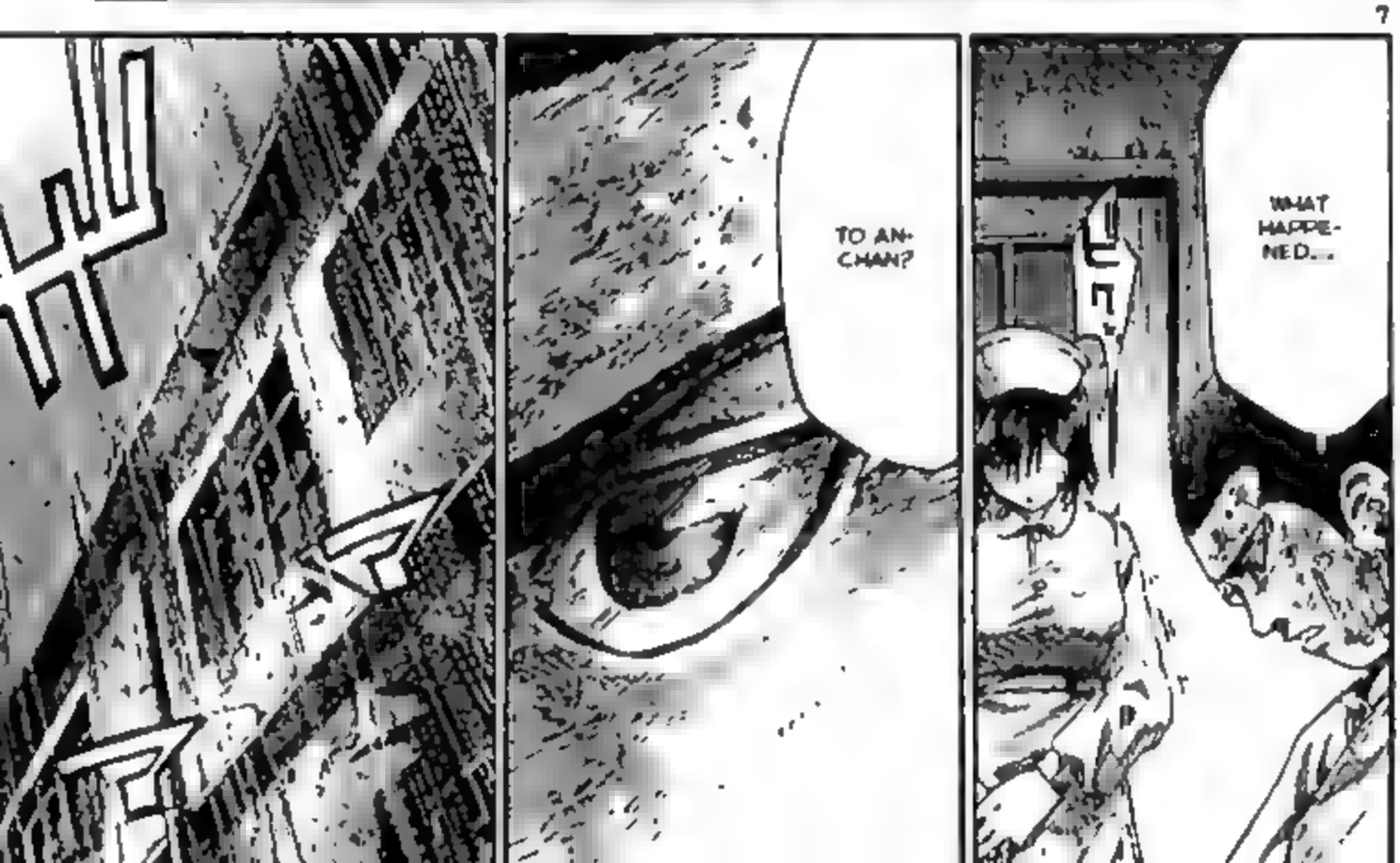
WHY DO YOU HATE ME THAT MUCH?
THAT LOOK OF YOURS TELLS ME THAT YOU WANT TO KNOCK ME DOWN.

C'MON SAKURAGI, IT'S ALRIGHT...
IF YOU WANT TO HIT ME...
JUST GO AHEAD AND DO IT.
HAHA HA!

6

MISS NURSE, DO YOU WANT AN APPLE?
IT'S REALLY GOOD YOU KNOW.
HE WENT TO THE REFORMATORY.
AH... IT WOULD HAVE BEEN NICE TO SEE HIM.
THOSE APPLES... THEY'RE REALLY GOOD.
IS KUMAGAI-SENSEI STILL HERE?




TO AN-CHAN?
WHAT HAPPE-NED...

MARIO!!

I'M GOING TO KILL ISHIHARA!
LET ME GO!!
MARIO, NO!!
YOU CAN'T GO OUT LIKE THAT!

IT WILL ONLY CAUSE PROB-LEMS FOR AN-CHAN!
YOU WON'T SOLVE ANY-THING EVEN IF YOU GO BACK NOW!
DON'T JOKE WITH ME!
NO! LET KUMAGAI-SENSEI TAKE CARE OF THIS!

An-chan...

I HAVE TO DO SOMETHING BEFORE THAT HAPPENS.
ISHIHARA-SAN WANTS TO PUT SAKURAGI INTO THE ISOLATION ROOM.

THERE HASN'T BEEN ANYONE WHO WOULD BE ABLE TO BEAR IT FOR 5 MINUTES.
HOW CAN THEY BE SO PATIENT?

FOR GOD'S SAKE... HOW DO THESE GUYS...

IS THERE SOMETHING WRONG, ISHIHARA-SENSEI?

YOU...

NO ONE IS ALLO-WED TO SPEAK!

DO YOU FEEL LIKE ORDERING US TO STAND?

AN-
CHAN...

THAT'S
...
ENOUGH
...

SAKURAGI,
ARE YOU
OPPO-
SING THE
PERSON IN
CHARGE?
F...
FINALLY,
YOU
OPENED
YOUR
MOUTH.

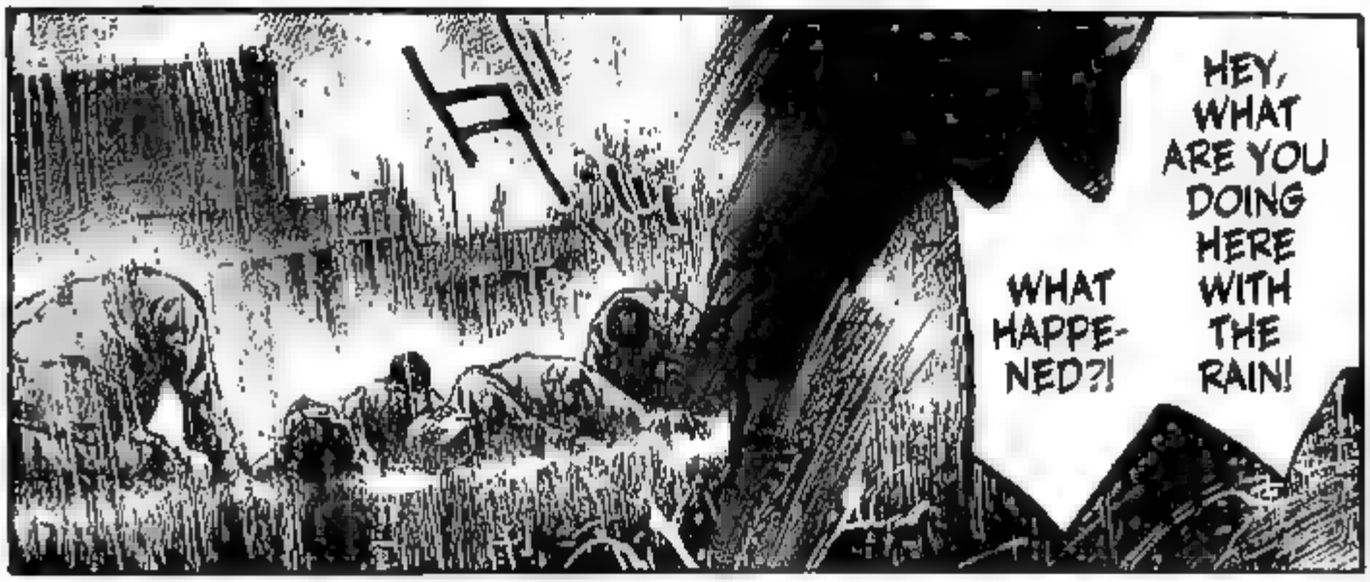
I'M SENDING YOU TO THE ISOLATION ROOM!
AH AH AH... YOU JUST BROKE THE RULES!
WHATEVER...
.....

AN-CHAN, WHAT ARE YOU DOING?

AN-CHAN ...
YOU GUYS ARE STUPID...
ACTING LIKE THIS EVEN THOUGH THINGS WILL TURN OUT THIS WAY...

Thanks.

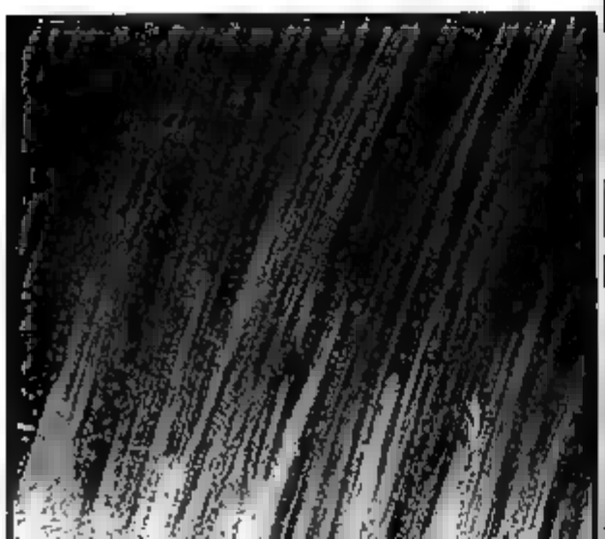
!
!?
!?
THUD


HEY, WHAT ARE YOU DOING HERE WITH THE RAIN!
WHAT HAPPE-NED?!

NOTHING MORE...

WE JUST WANTED... AN-CHAN TO BE LEFT ALONE BEFORE HE GETS DISCHAR-GED...
NOTHING ...

WHERE IS SAKU-RAGI?



Their face full of tears, the 6 young friends stay kneeled on the ground. Each one of them felt a deep pain inside their hearts and a hatred which will stay inside them forever.

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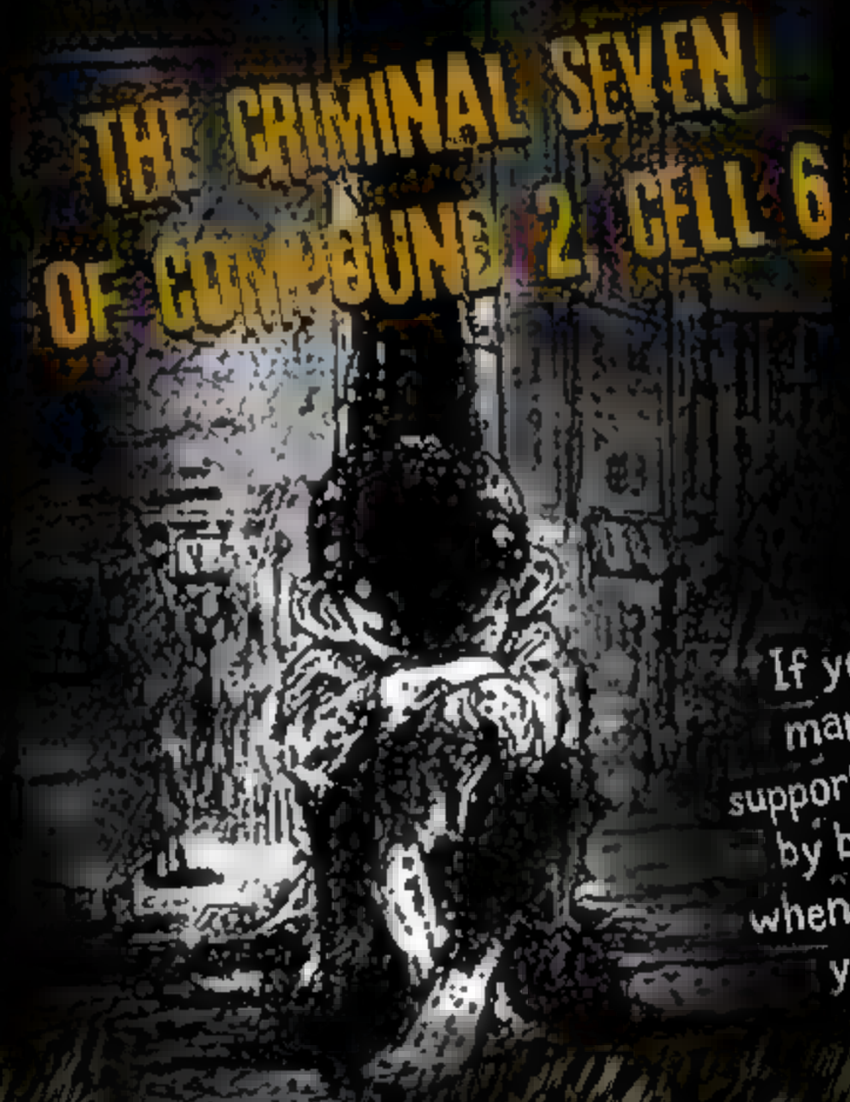

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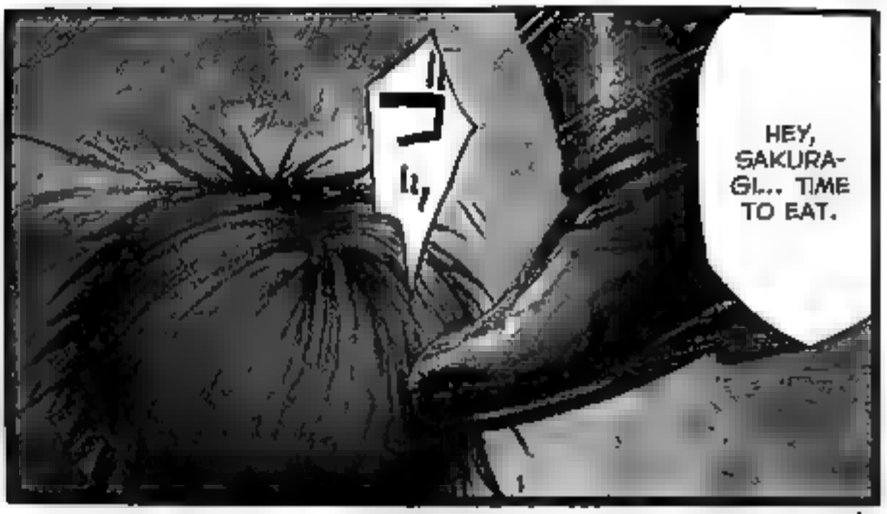
CRIME 23. World of pain

DO YOU HEAR ME? IT'S TIME TO EAT!


HEY, SAKURA-GI... TIME TO EAT.

WELL THEN, IT CAN'T BE HELPED...

YOU'RE NOT HUNGRY?
WHAT? REALLY ...?

CRIME 23. World of pain

COMPOUND 2 CELL 6
WHAT WAS HE THINKING?! HE'LL GET BEATEN UP...

BULLYING,

I WONDER WHAT HAPPENED BETWEEN THEM...

I'LL NEVER LET YOU OUT OF THIS

YOU KEPT SOME SHORT OF EVIDENCE, RIGHT?
FOR THIS CASE...

One year ago...

HE WAS HELD IN CELL 6 COMPOUND 2 WITH ROKUROTA SAKURAGI.

FICHI HAGINO, 16 YEARS OLD...
WAS CONDE-MNED FOR BREAKING AND ENTERING ...

MONEY ...
IS THAT THE ONLY REASON?

WHY DID YOU ROB THAT PLACE?

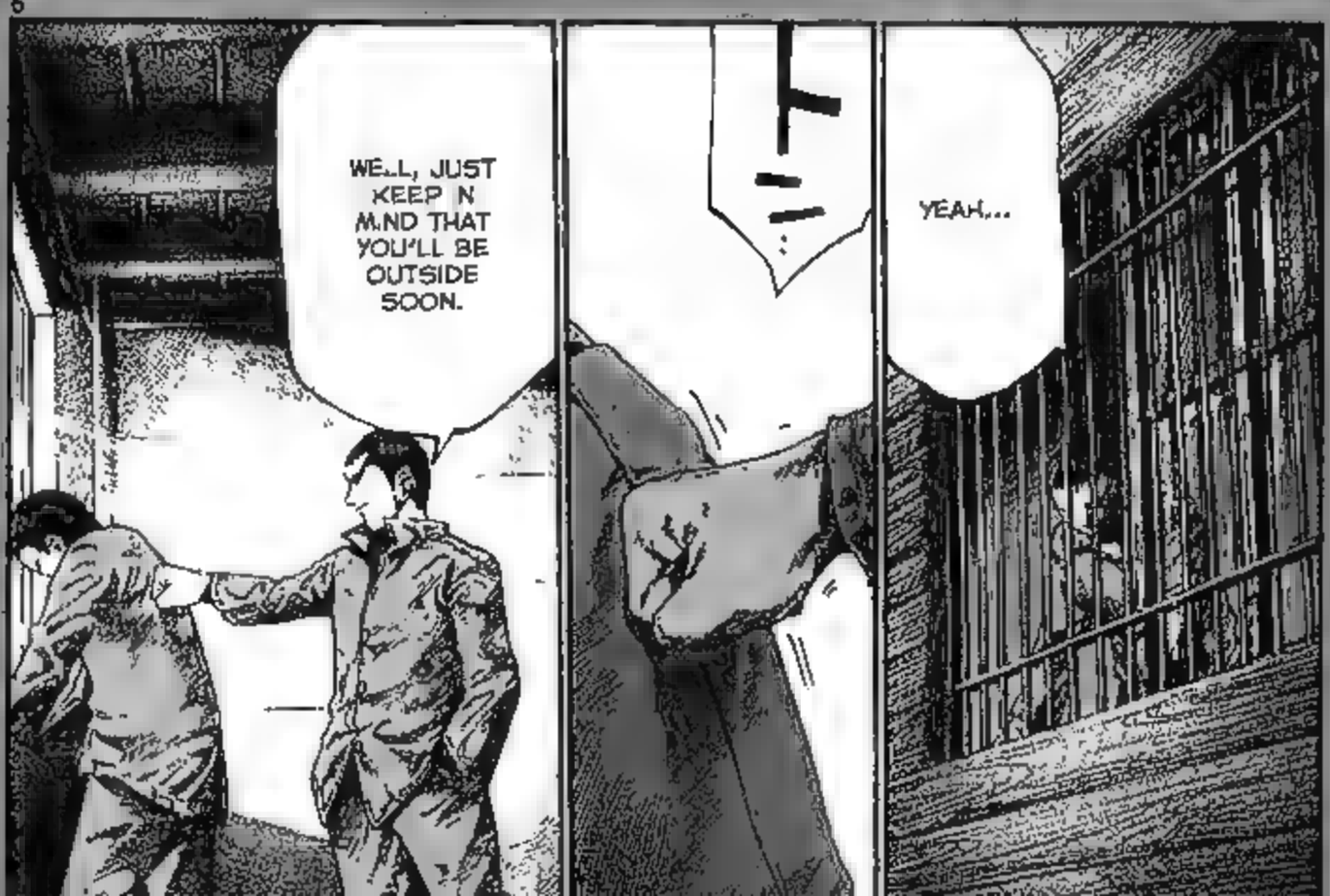
WHAT?
YOU REALLY SCREWED UP, HAGINO.

I NEEDED MONEY TO PAY FOR MEDICINE.
IT WAS THE ONLY WAY I HAD.

MY MOTHER... SHE'S SICK.
MEDI-CINE?

STEALING SEEMED LIKE THE BEST SOLUTION.
AND WE DON'T HAVE MONEY FOR THE HOSPITAL ...
I COULDN'T JUST SIT THERE AND DO NOTHING, RIGHT?

HAGINO... ARE YOU WORRIED ABOUT YOUR MOTHER AGAIN?


WE..L, JUST KEEP N M.ND THAT YOU'LL BE OUTSIDE SOON.
YEAH...

ONCE I'M OUT, I'LL PAY A VISIT TO YOUR MOTHER.

I'VE NEVER EATEN IT...
ME NEITHER.
BUT STILL, I'LL BRING HER SOME MELONS.
MELONS ...
AH! WHEN YOU GET OUT, SHE'LL BE HEALED ALREADY.

HAGINO... DR. SASAKI IS ASKING FOR YOU.
YOU NEED TO PASS ANOTHER EXAM AGAINST TUBER-CULOSIS.

BUT ISHIHARA-SENSE.... HAGINO ALREADY PASSED ONE LAST WEEK.
SAKU-RAG ...

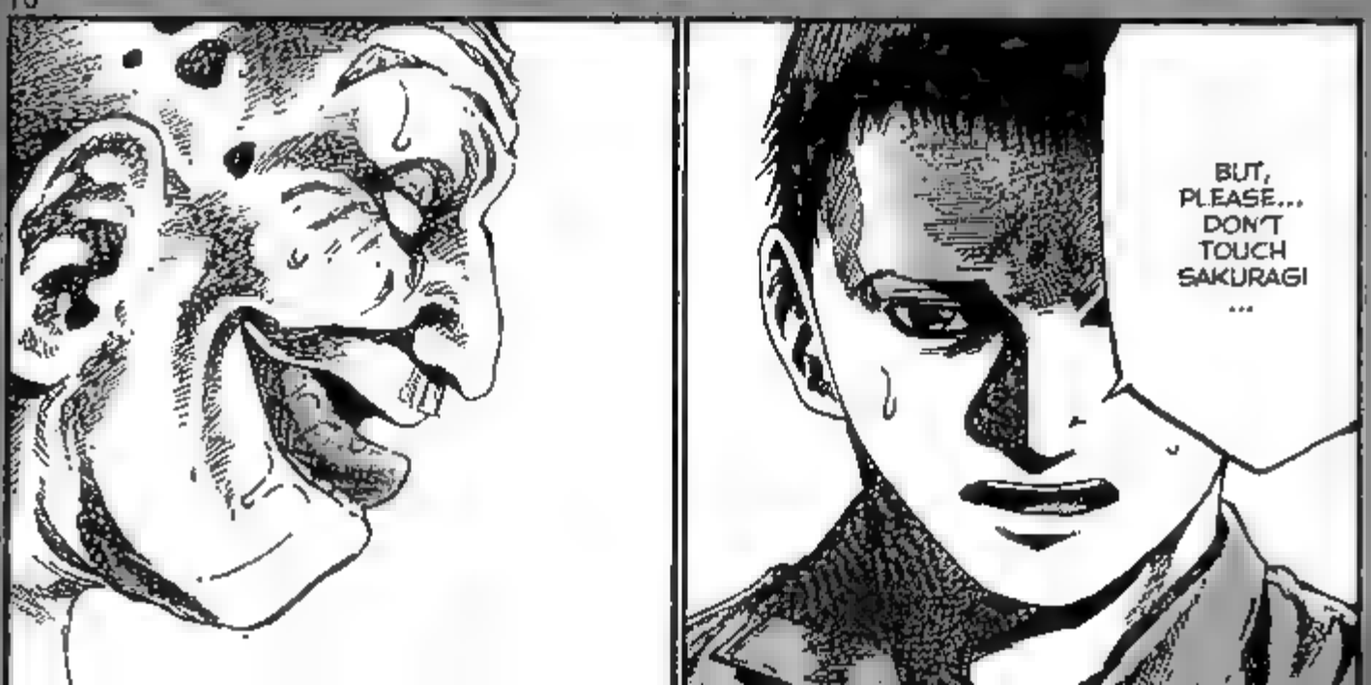
HAG NO...
I'LL BE ALRIGHT ...

THANK YOU FOR THIS.
YES
MAKE IT FAST...
GOOD ...
ヘラ:
ヘラ:

I HATE YOU.
I SEE... WELL, I GIVE UP THEN...
I'M ASKING BECAUSE IT'S POSSIBLE, YOU KNOW.
WHAT ABOUT BEING FREED SOONER?
.....
P... PLEASE FORGIVE ME...
I THOUGHT WE WOULDN'T DO IT ANYMORE.

NEXT WEEK, I'LL TAKE CARE OF SAKURAGI.
HE'S NOT BAD...
IT WILL MAKE A GOOD MEAL.

OKAY...


BUT, PLEASE... DON'T TOUCH SAKURAGI ...

Being sold by Ishihara who wanted to make a little extra on the side, was the fate of those young men.

Being simply happy to be alive and to see the days pass, that was their pathetic condition.

IS IT TRUE THAT HE CAN GET ME OUT SOONER?
IS IT...

SO... HOW WAS IT? DID YOU ENJOY IT?

HEY... HE'LL KEEP HIS WORD, RIGHT?

Huh?

DR. SASAKI SEEMS TO LIKE YOU...
DID YOU REALLY THINK THAT IT WOULD BE SO EASY TO GET OUT?

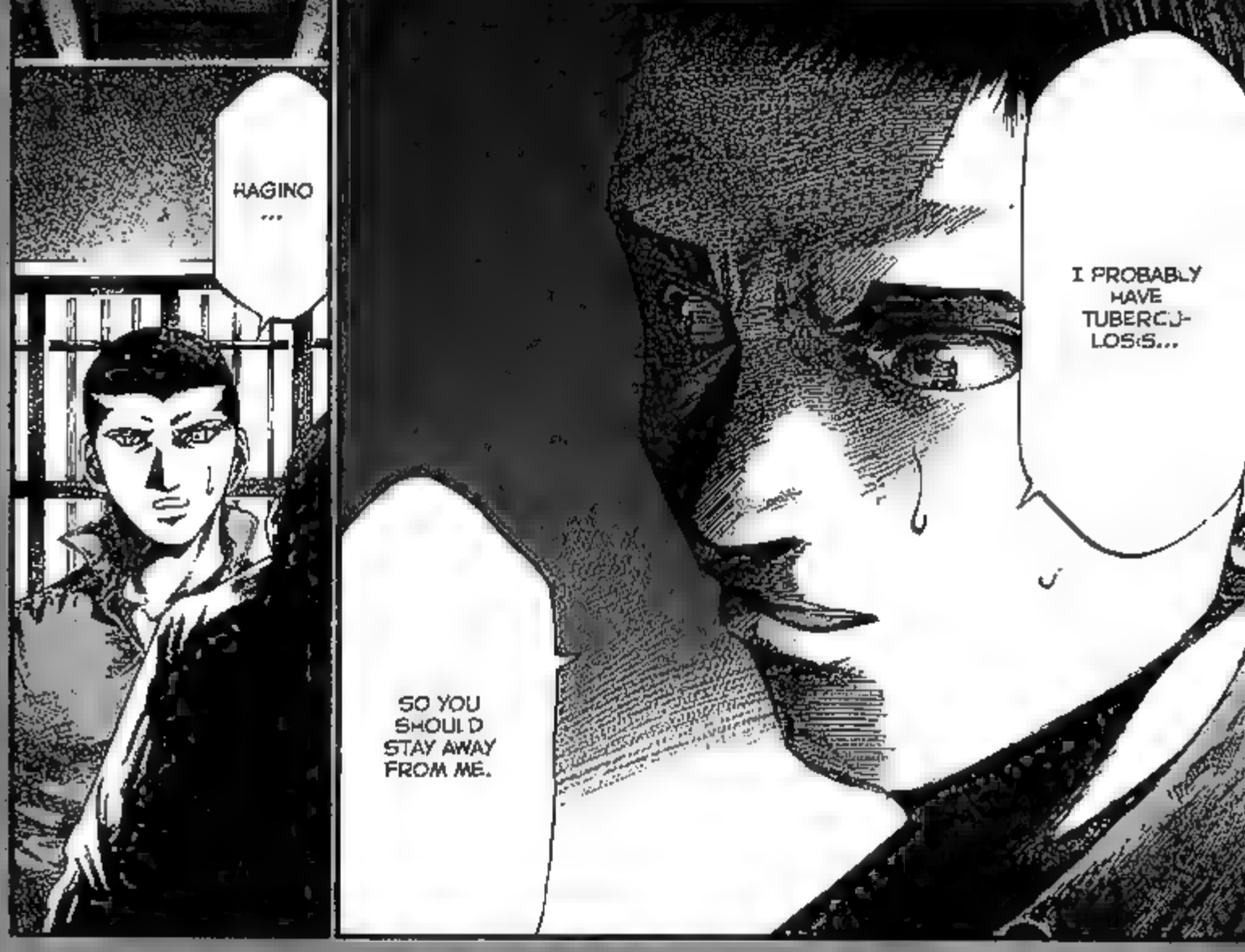
YOU JUST HAVE TO BE A GOOD BOY AND OBEDIENT WITH DR. SASAKI FROM NOW ON... AH AH AH...
IT'S FOR YOUR MOTHER THAT YOU WANTED TO GET OUT SO FAST, RIGHT? ISN'T IT CLEAR THAT IT'S NOT POSSIBLE?

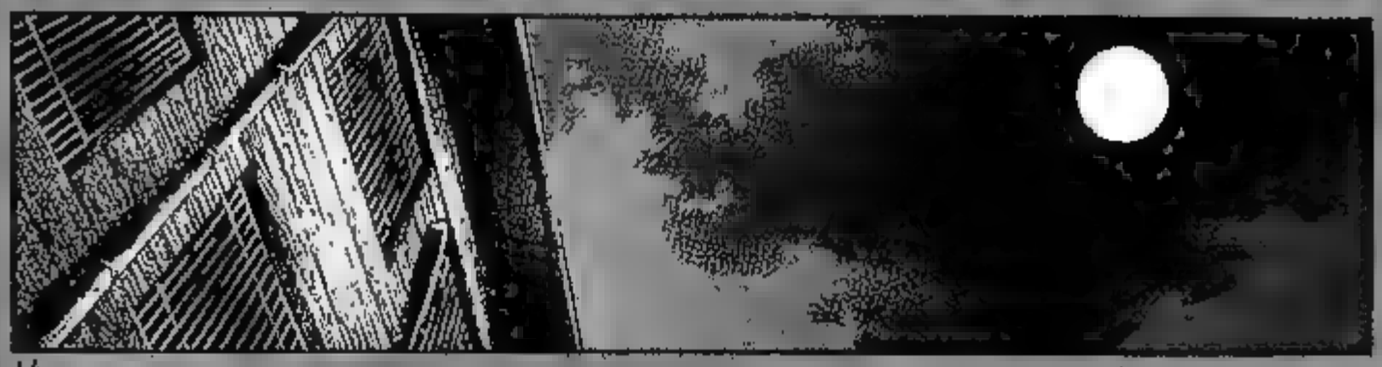
COMPOUND 2 CELL 6

WHAT DID ISHIHARA AND SASAKI DO TO YOU?
ARE YOU ALRIGHT?

HAGI...

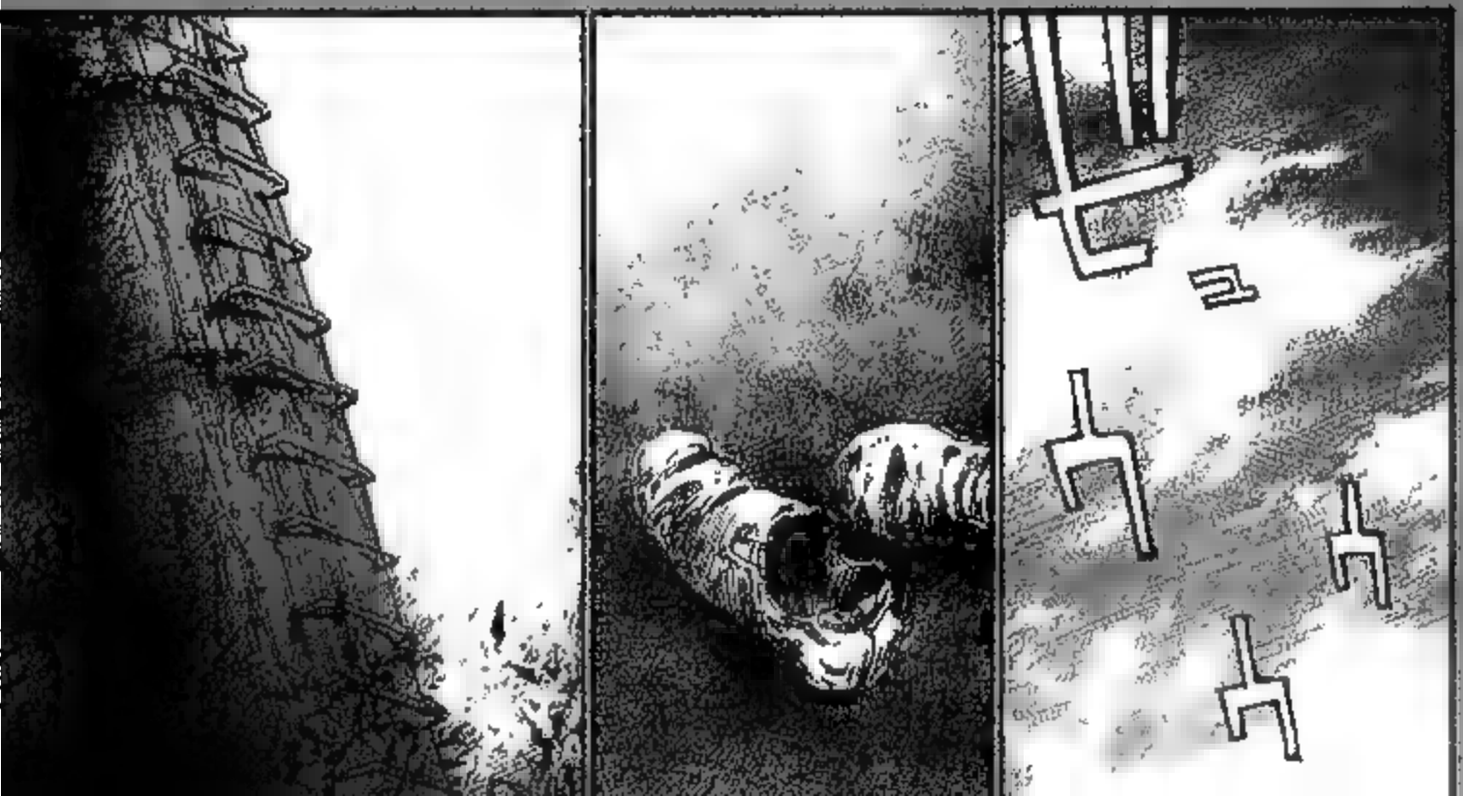
HAGINO ...


HAGINO ...
I PROBABLY HAVE TUBERCU-LOSIS...
SO YOU SHOULD STAY AWAY FROM ME.



SAKU-RAGI...

I...
will probably see my mother soon.



Sorry, mom...

HEY, YOU GUYS ENOUGH WITH THIS RUCKUS!
WHY?
WHAT? A SUICIDE ?!
HEY, SOMEONE IS GOING TO JUMP FROM THE CHIMNEY!

All the despair and pain Hagino held was in this message stained by his own blood. There was blood everywhere, and Sakuragi promised himself not to touch it.

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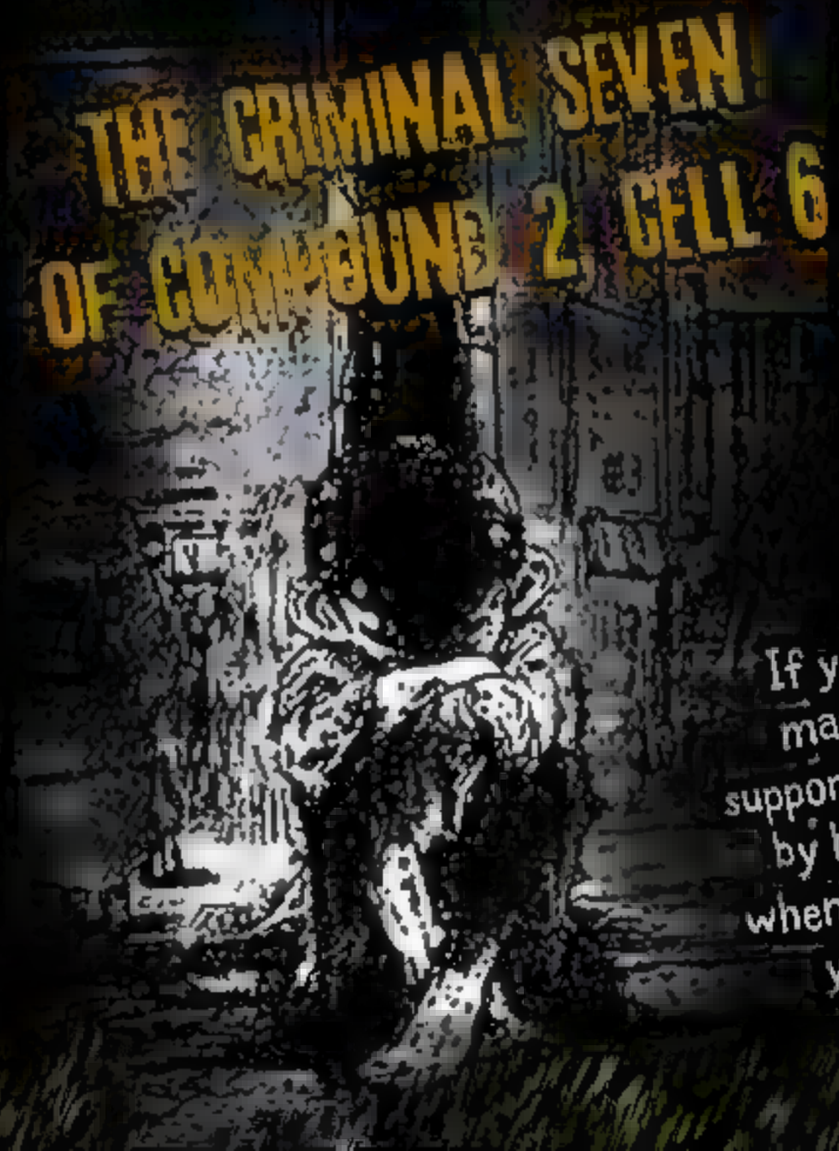
RAINBOW

by ABE George & Kakizaki Masasumi

Credits
Raws: Vergil
Translator: Gapan
Proofreader: Daisy
Editor: Claudia
QC: Claudia



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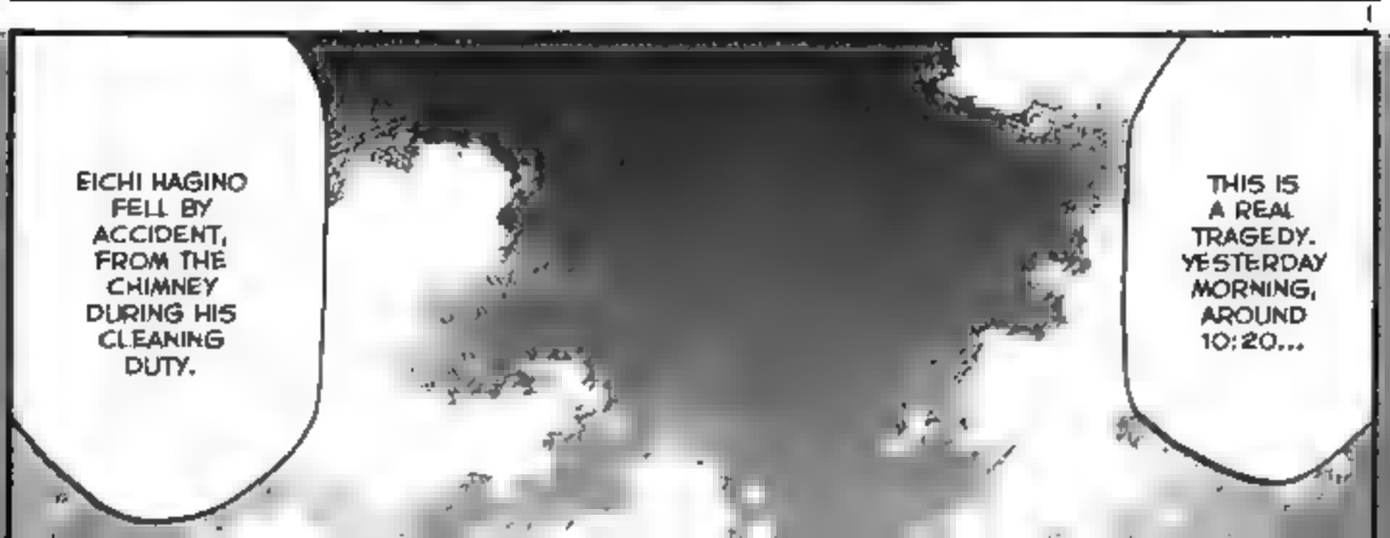
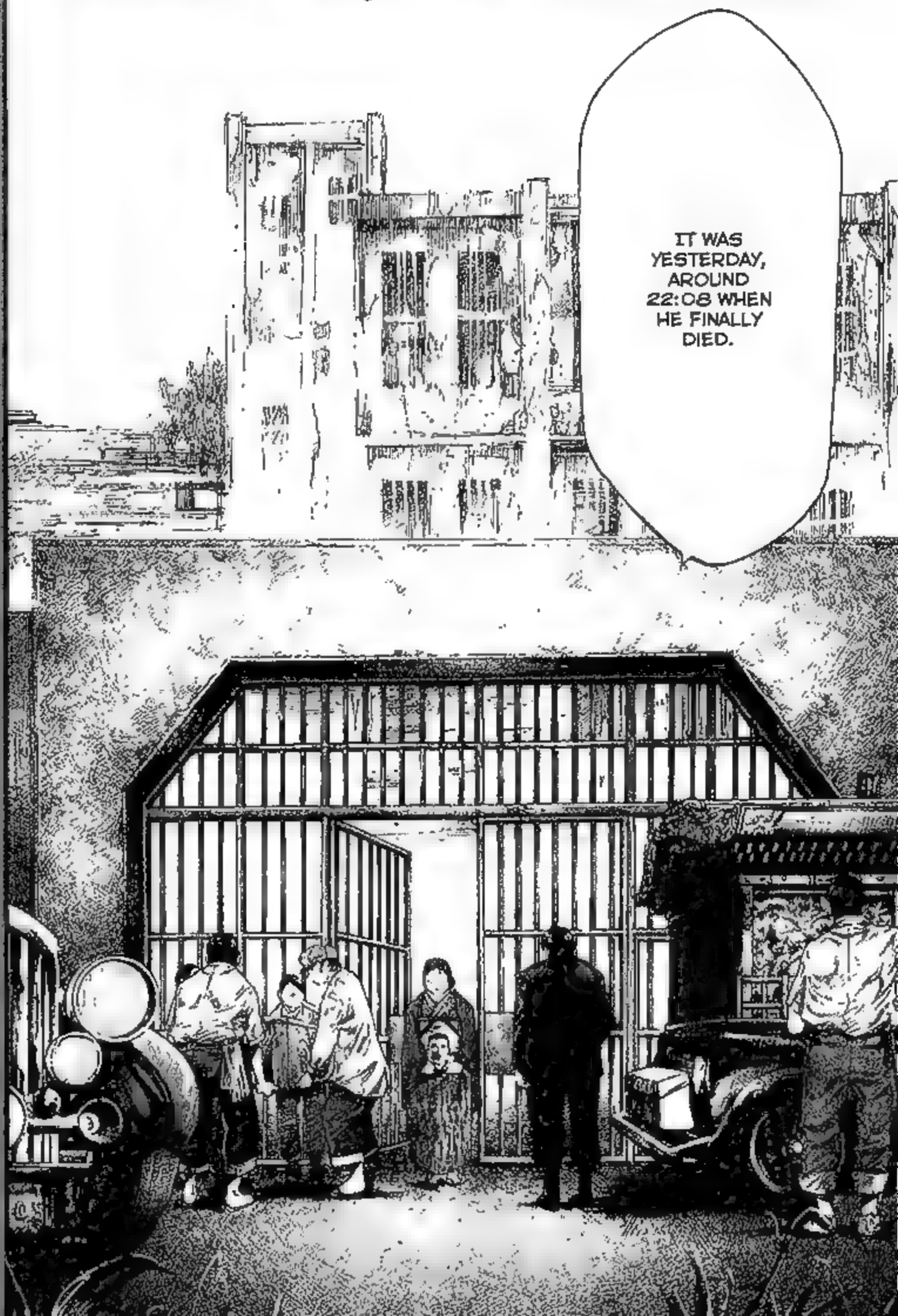
CRIME 24. X offender

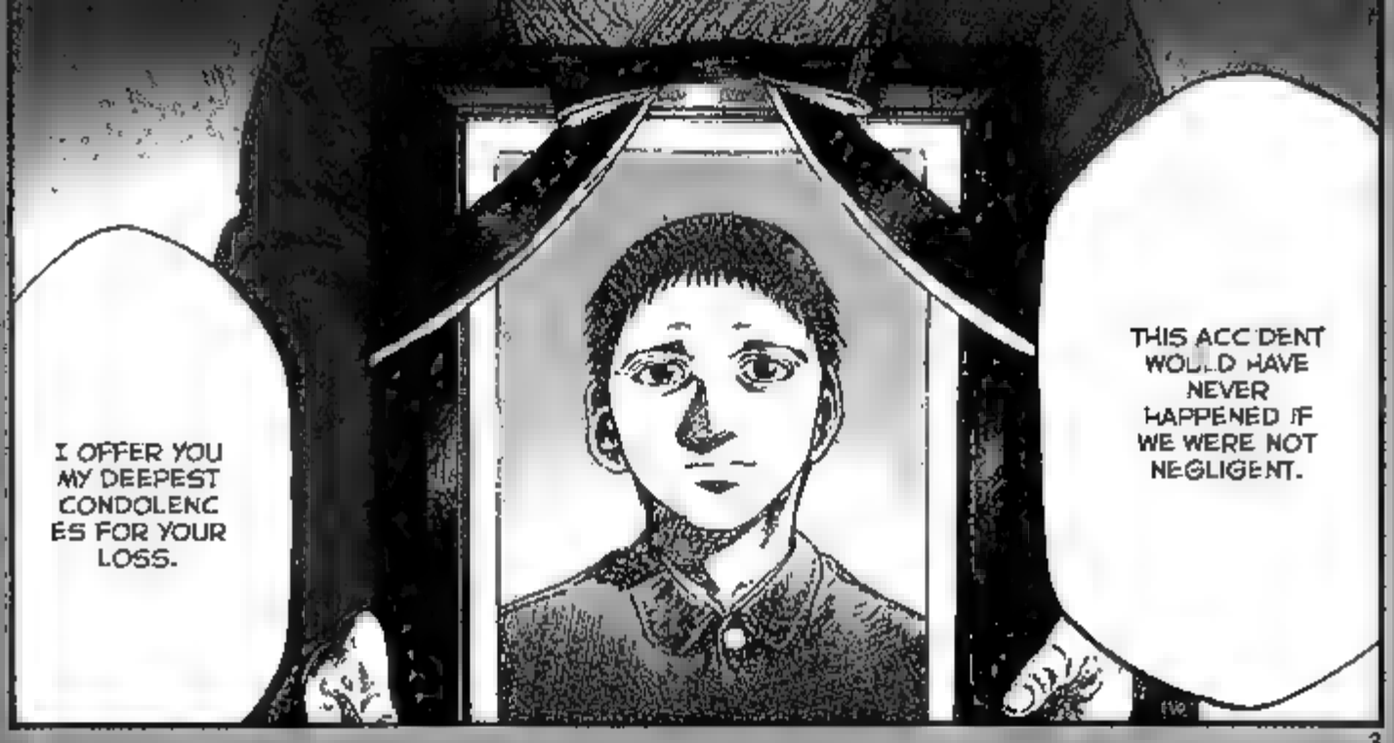
HAGINO...

One year ago...


EICHI HAGINO FELL BY ACCIDENT, FROM THE CHIMNEY DURING HIS CLEANING DUTY.
THIS IS A REAL TRAGEDY. YESTERDAY MORNING, AROUND 10:20...

CRIME 24. X offender




I OFFER YOU MY DEEPEST CONDOLENCES FOR YOUR LOSS.
THIS ACCIDENT WOULD HAVE NEVER HAPPENED IF WE WERE NOT NEGLIGENT.

EICHI WAS...
A GOOD BOY.

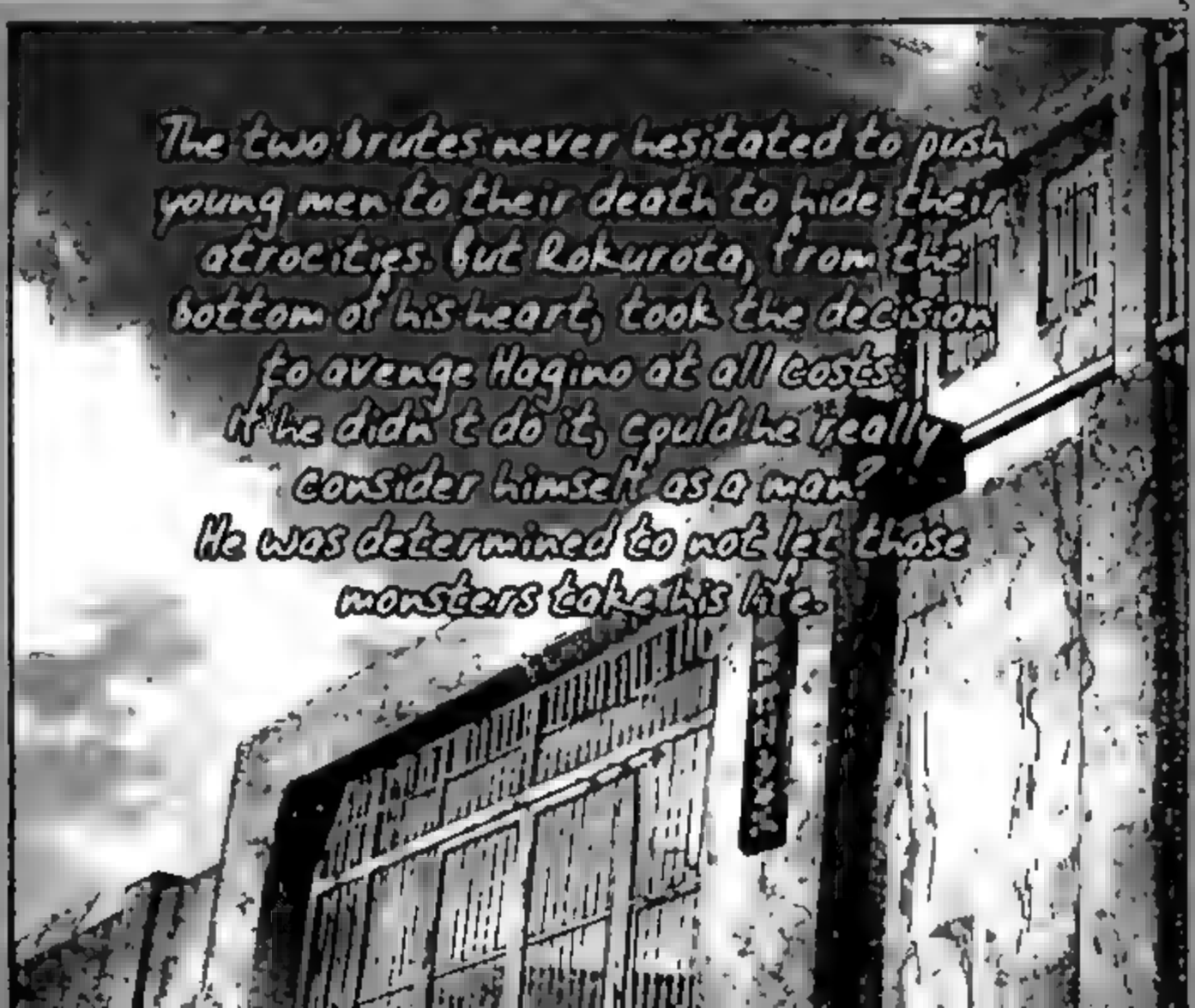
I.
I DON'T BELIEVE IT
AN ACCIDENT

YOU KILLED HIM...

IT WASN'T AN ACCIDENT...

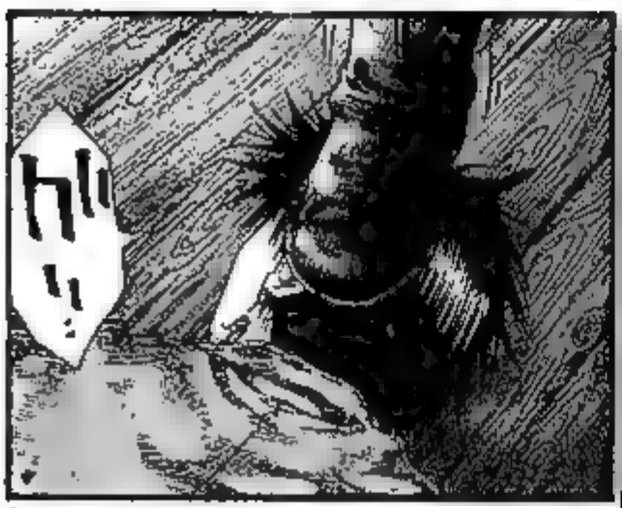
I KNOW EVERYTHING.
WHAT?
DO YOU HAVE ANY EVIDE-NCE?
WHAT ARE YOU TALK NG ABOUT, SAKURAGI ...
YOU... AND SASAKI...

WHO PUSHED HAGINO TO SUICIDE
IT'S YOU AND SASAKI ...


The two brutes never hesitated to push young men to their death to hide their atrocities. But Rokurota, from the bottom of his heart, took the decision to avenge Hagino at all costs.
If he didn't do it, could he really consider himself as a man?
He was determined to not let those monsters take his life.
PHHH

WHAT IS IT?
YOU DON'T HAVE THE FORCE TO TALK?

HEY SAKU-RAG, DO YOU HEAR ME?!
SO, DID YOU HAVE ENOUGH?

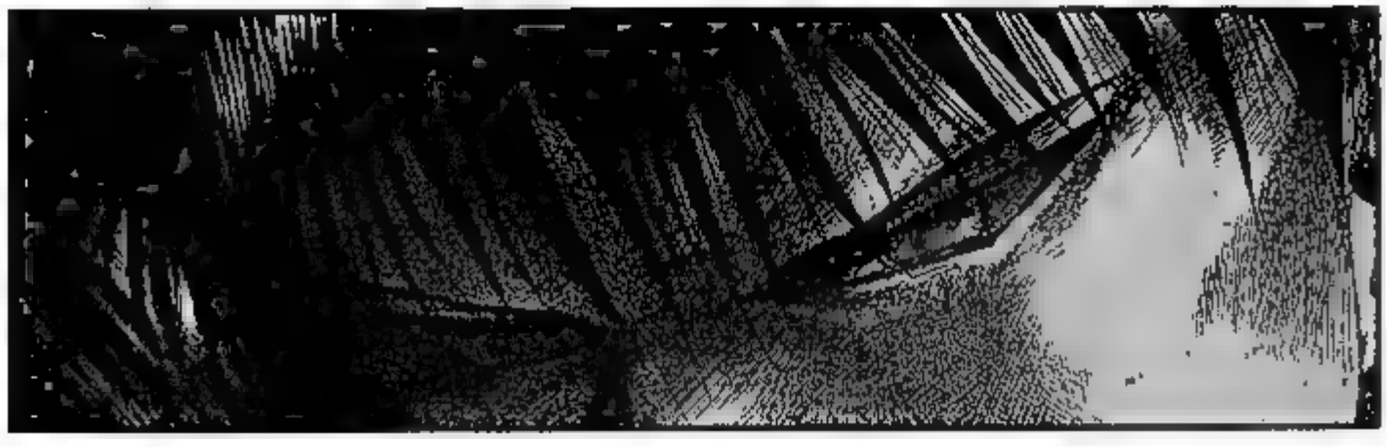


WHAT EVIDENCE DO YOU HAVE, HUH?

IT'S TOO BAD... DIDN'T YOU WANT TO TALK ABOUT HAG NO TO THE PEOPLE OUTSIDE?

BUT IT DOESN'T MATTER...

BECAUSE YOU'LL NEVER GET OUT OF HERE ALIVE.



WHAT'S HAPPENING WITH AN-CHAN?
CAN YOU REPEAT PLEASE?

ENOUGH!!
I THOUGHT I SHOULD TELL Y...
WELL... HE HASN'T BEEN FED SINCE HE HAS BEEN PUT IN THE ISOLATION ROOM.
KUMAGAI-SENSEI, IS THERE SOMETHING YOU'RE HIDING FROM US?
WHERE DID THEY PUT AN-CHAN?
.....
AH YES... I FORGOT YOU WERE A SCREW.
OF... OF COURSE NOT! I DON'T INTEND TO...
THAT'S WHAT YOU GUARDS, DO...
YOU'RE JUST LIKE ISHIHARA; TO YOU, WE'RE NOTHING BUT WORMS.

WE'LL MAKE SURE AN-CHAN GETS OUT OF THERE ALIVE.
WAIT, NO... I...
JUST... LEAVE US BE, PLEASE...

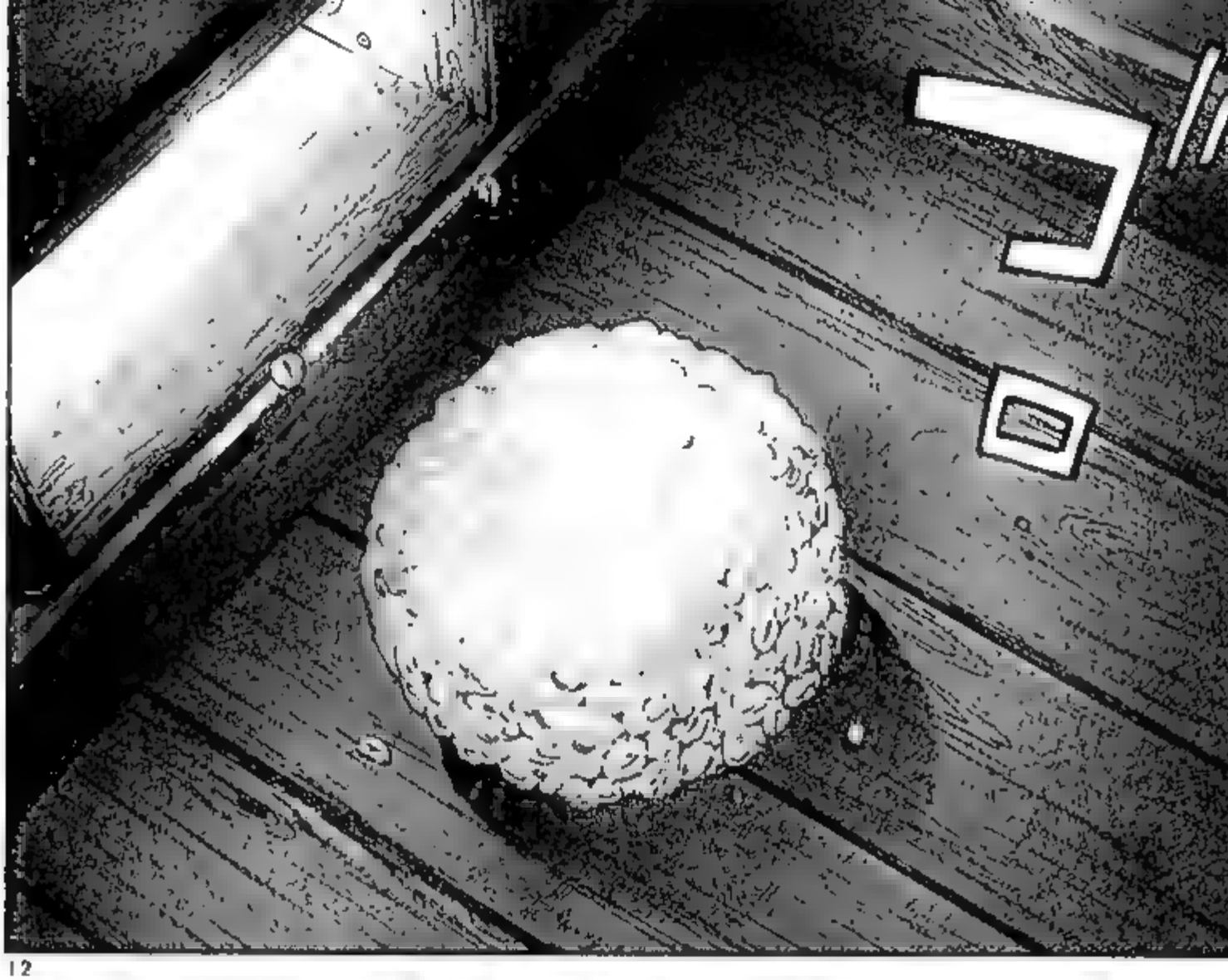
SORRY...

THIS BRAT, HE'S TRYING TO ESCAPE AGAIN!
SHIT, WHERE IS HE HIDING?

SUPPON ...
THIS VOICE...

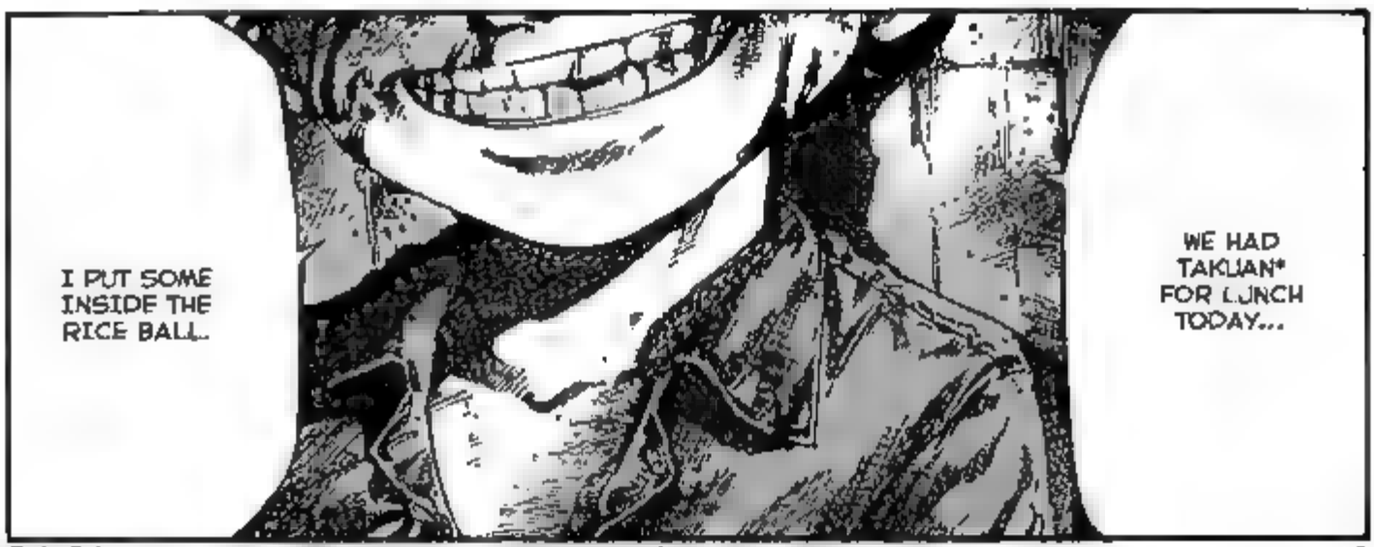
WHAT ARE YOU DOING...

AN-CHAN ...
HEY, AN-CHAN!



12

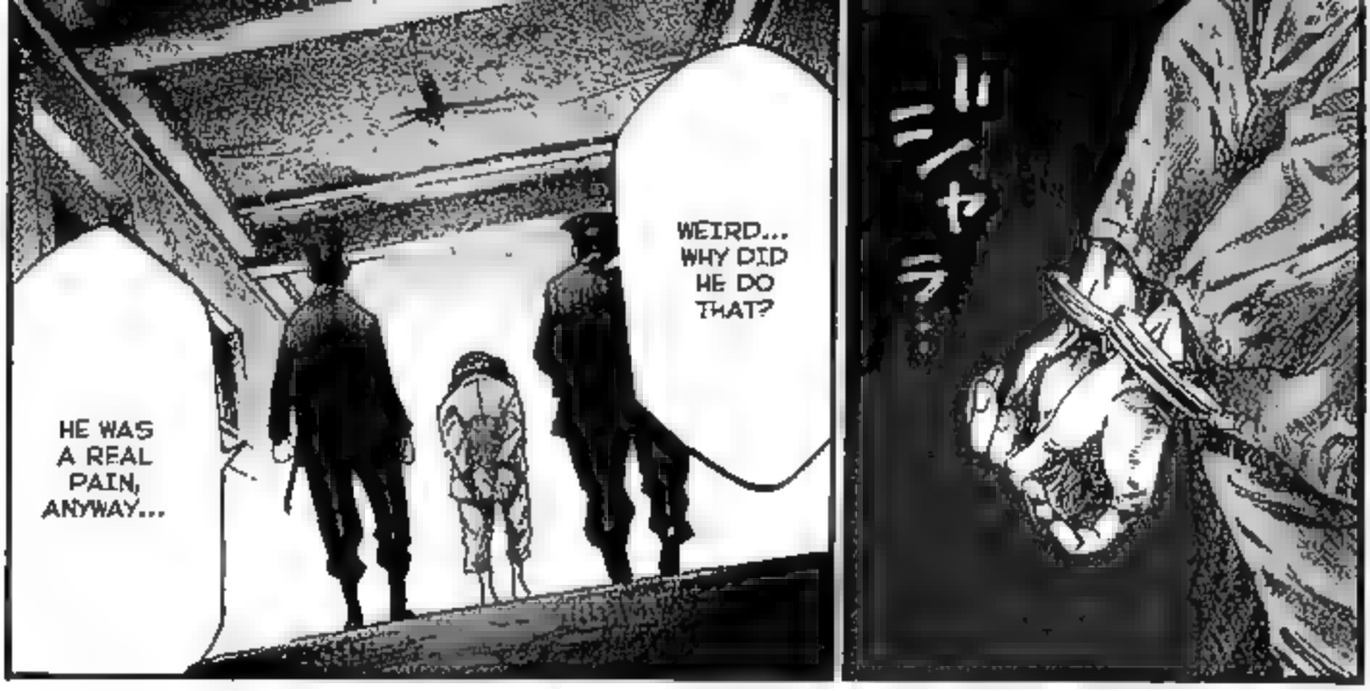
. TO GET RID OF THOSE SCREWS.
I'VE GOT SOME FOOD FOR YOU.
SAY, AN-CHAN... WHEN WAS YOUR LAST MEAL?
SO, THAT'S WHY YOU...
DON'T WORRY, IT WAS REAL EASY...



T/N: Takuan is a popular traditional Japanese pickle. It is made from daikon radish.

Is it good?

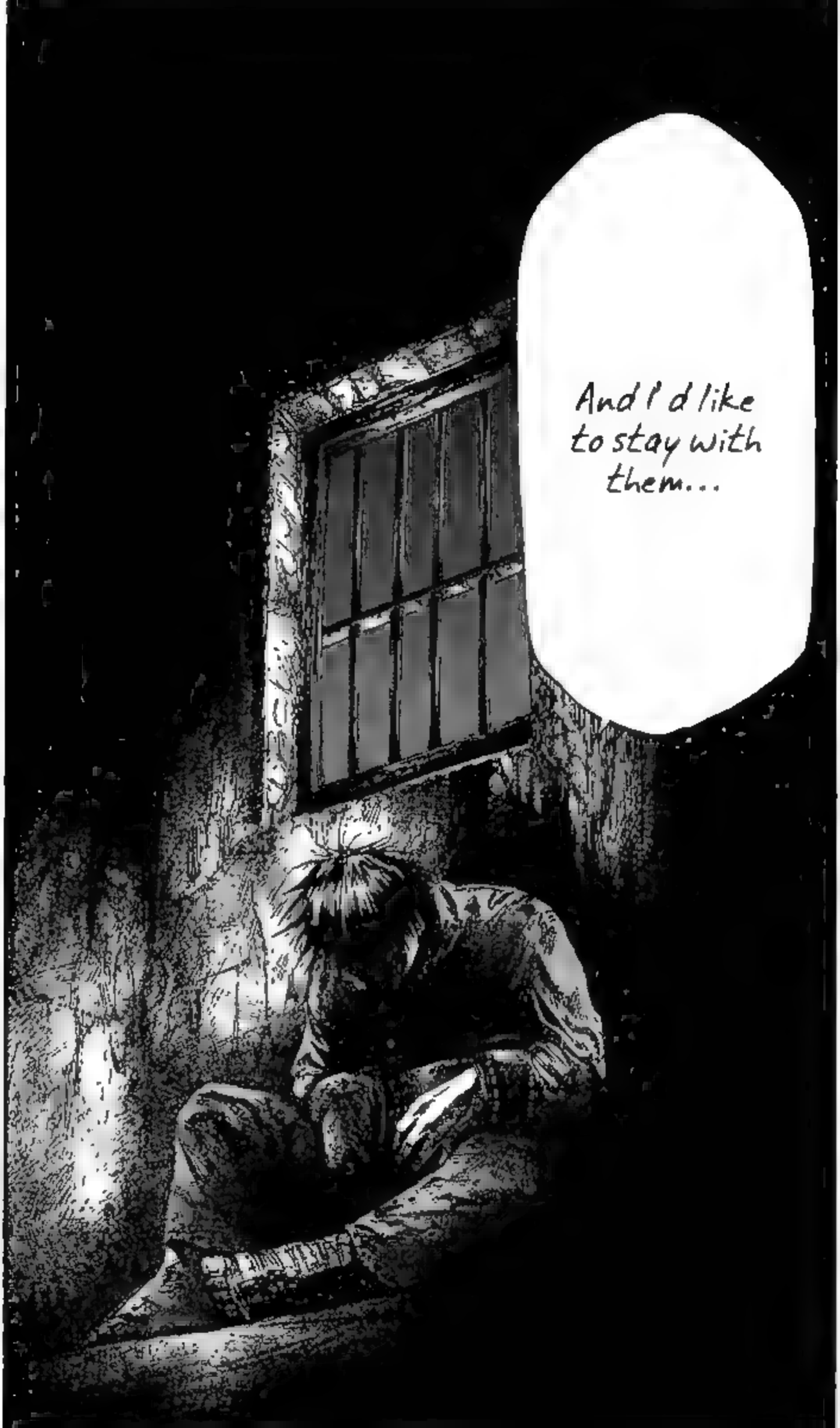
YES...
IT'S DELICIOUS.


HE WAS A REAL PAIN, ANYWAY...
WEIRD... WHY DID HE DO THAT?
ミシャラ

AH, HAGINO ...
IT SEEMS THAT I WON'T JOIN YOU TODAY...

YOU KNOW, I'VE MADE SOME FRIENDS HERE...

THEY ALL ARE HOT BLOODED AND CRAZY...
BUT I HOLD THEM DEAR AS MY SIBLINGS.


And I'd like to stay with them...

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THE CRIMINAL SEVEN OF COMPOUND 2, CELL 6

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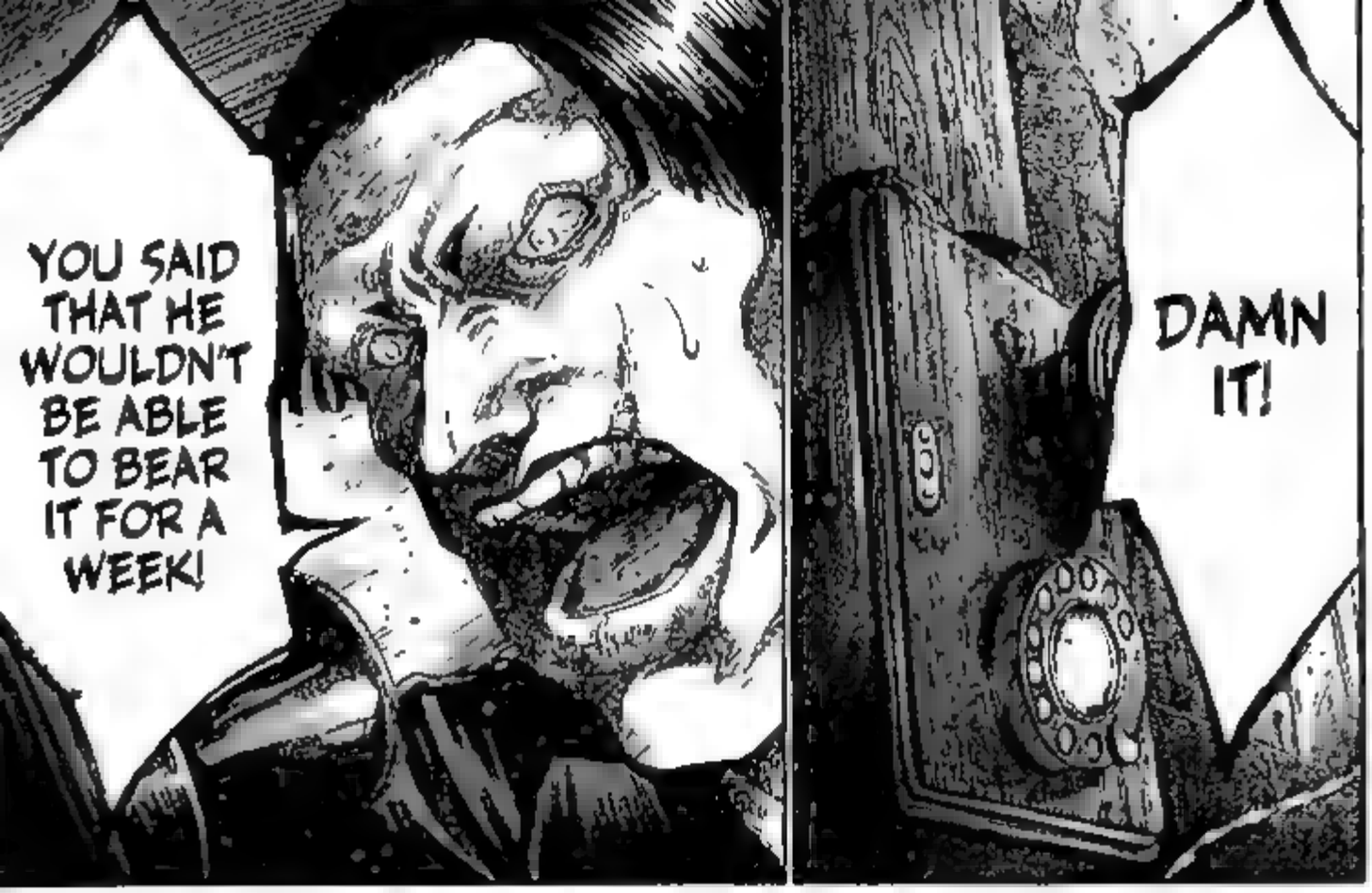
Happy New Year

CRIME 25. Your turn is over.

SO... YOU HAVE REACHED YOUR LIMIT HUH?
IT WAS A FOREGONE CONCLU-SION... HOW DOES ONE WEEK WITHOUGHT FOOD AND WATER SOUNDS HUH?
AND TO THINK THAT YOU ONLY HAD 6 DAYS LEFT...
WHAT A PITY!
WE'LL SEE IN 6 DAYS...

CRIME 25. Your turn is over


YOU SAID THAT HE WOULDN'T BE ABLE TO BEAR IT FOR A WEEK!
DAMN IT!

YES, AND HE LOOKS EVEN BETTER!
HE IS STILL ALIVE?

THERE ARE...
12月
1955
SIX DAYS LEFT, RIGHT?
AH...
THAT IS EMBAR-RASSING ...

ISHIHARA... GO GET A HOSEPIPE...
A HOSEPIPE? WHAT FOR?
THE CIRCUM-STANCES REQUIRE THAT WE RESORT TO MORE DRASTIC METHODS...

YOU WANT ME TO STRANGLE HIM WITH THE HOSEPIPE, RIGHT?
OR NO, HE MUST NOT HAVE ANY MARKS ON HIM.
TRUST ME...
!!!
WE CAN'T MAKE ANY MISTAKE... SAKURAGI MUST NOT GET OUT ALIVE.
.....

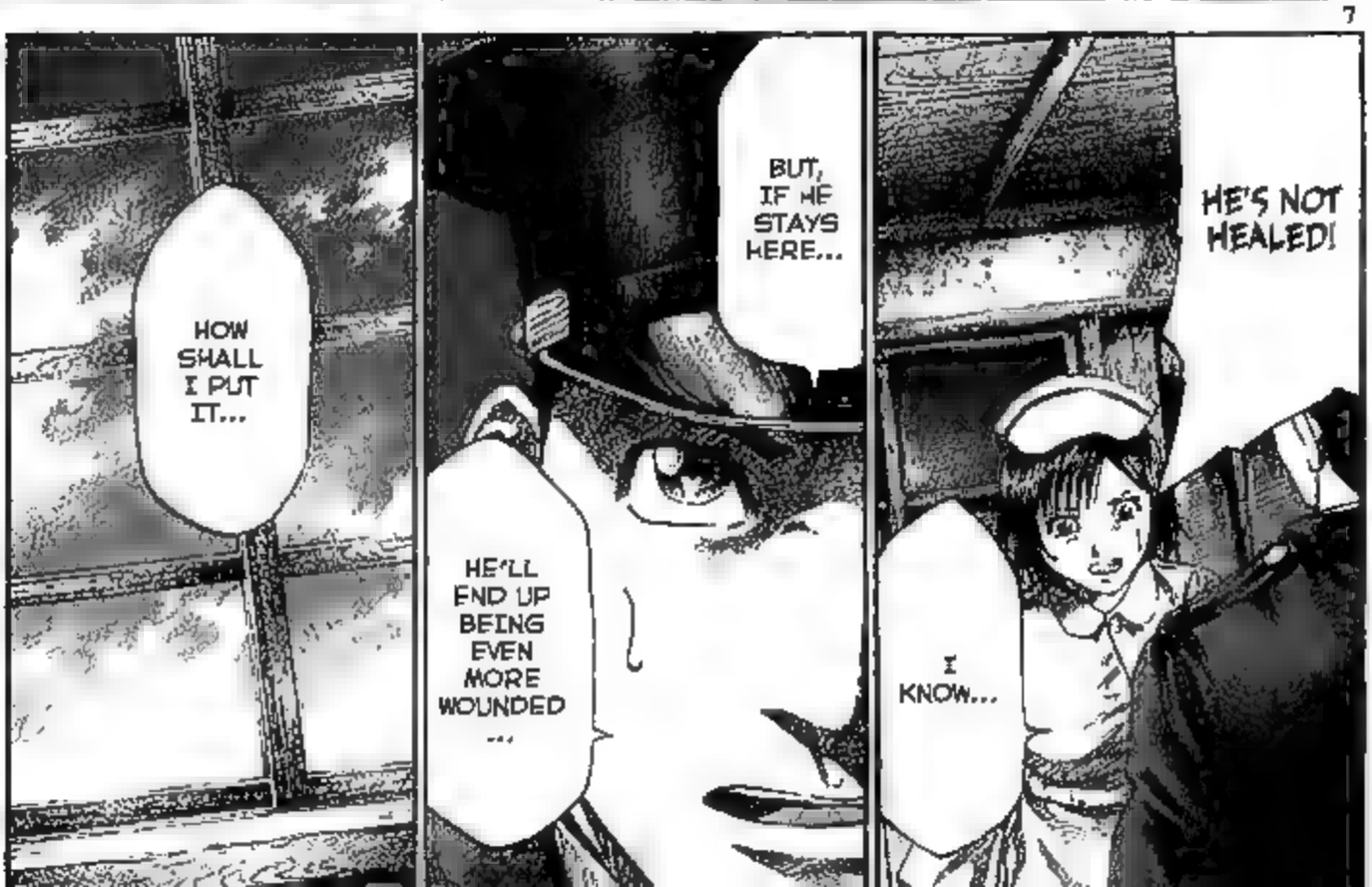
5

SUPPOSE... HE BROUGHT A RICE BALL...
TO ANCHAN ...
YES...

I HAVE SOME-THING TO TELL YOU, MISS...
ALL HE HAS TO DO IS HOLD FOR 6 DAYS.
I'LL SNEAK IN SOME FOOD TO SAKURAGI TOO.
YEAH...

TOMORROW... I'LL BRING MINAKAMI BACK TO THE PRISON.

BUT...


HOW SHALL I PUT IT...
BUT, IF HE STAYS HERE...
HE'LL END UP BEING EVEN MORE WOUNDED ...
HE'S NOT HEALED!
I KNOW...

ISHIHARA... AND SASAKI-SENSEI...
ARE COLLABO-RATING...
BUT... IT'S NOT PO...
I UNDER-STAND THAT IT SEEMS HARD TO BELIEVE, BUT IT'S THE TRUTH.
AND SASAKI-SENSEI INTENDS TO GIVE HIM A SPECIAL TREATMENT...

GET KILLED.
I WON'T LET YOU OR SAKURAGI ...
MINAKAMI, I'LL COME TO GET YOU AROUND MIDDAY...
AND I'LL TAKE YOU BACK TO THE PRISON.

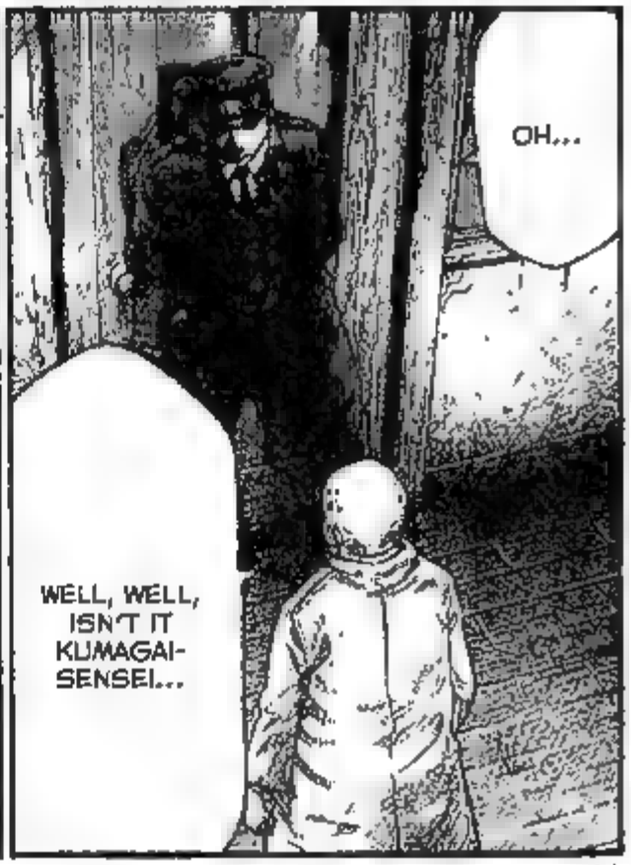
OKAY.
AH...

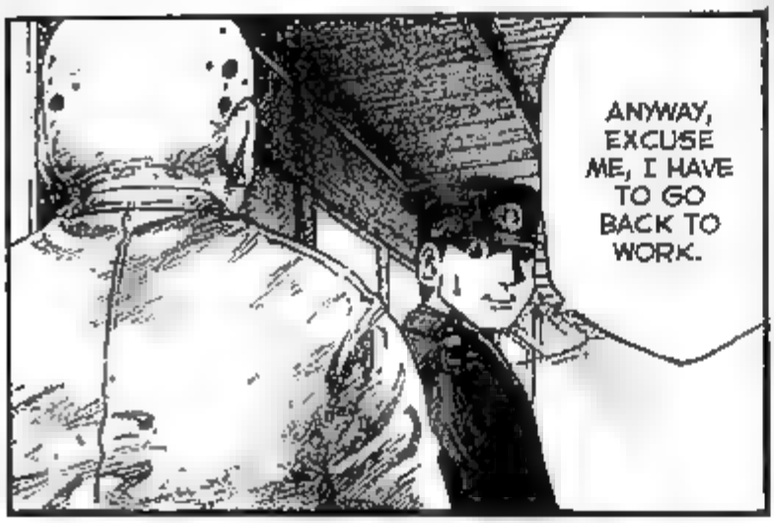
Kumagai finally managed to win the boys trust. They realized that he wasn't like Ishihara.

In 1955, when I languished in the depths of hell, sadly, I never met a guard like him.

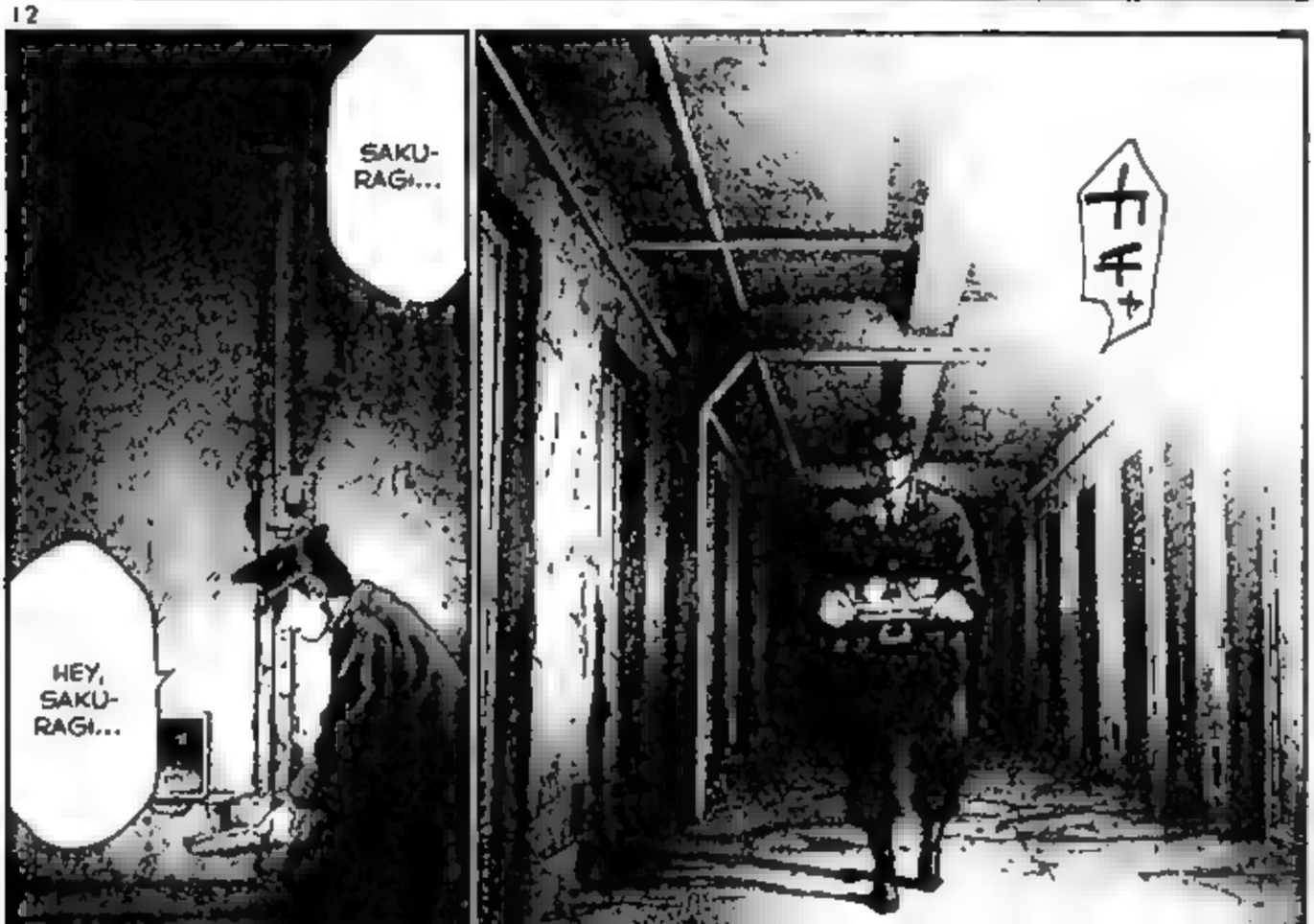
!!
WELL, I...

NOT REALLY... I JUST CAME TO SEE MINAKAMI.
IS SOMETHING WRONG?


OH...
WELL, WELL, ISN'T IT KUMAGAI-SENSEI...

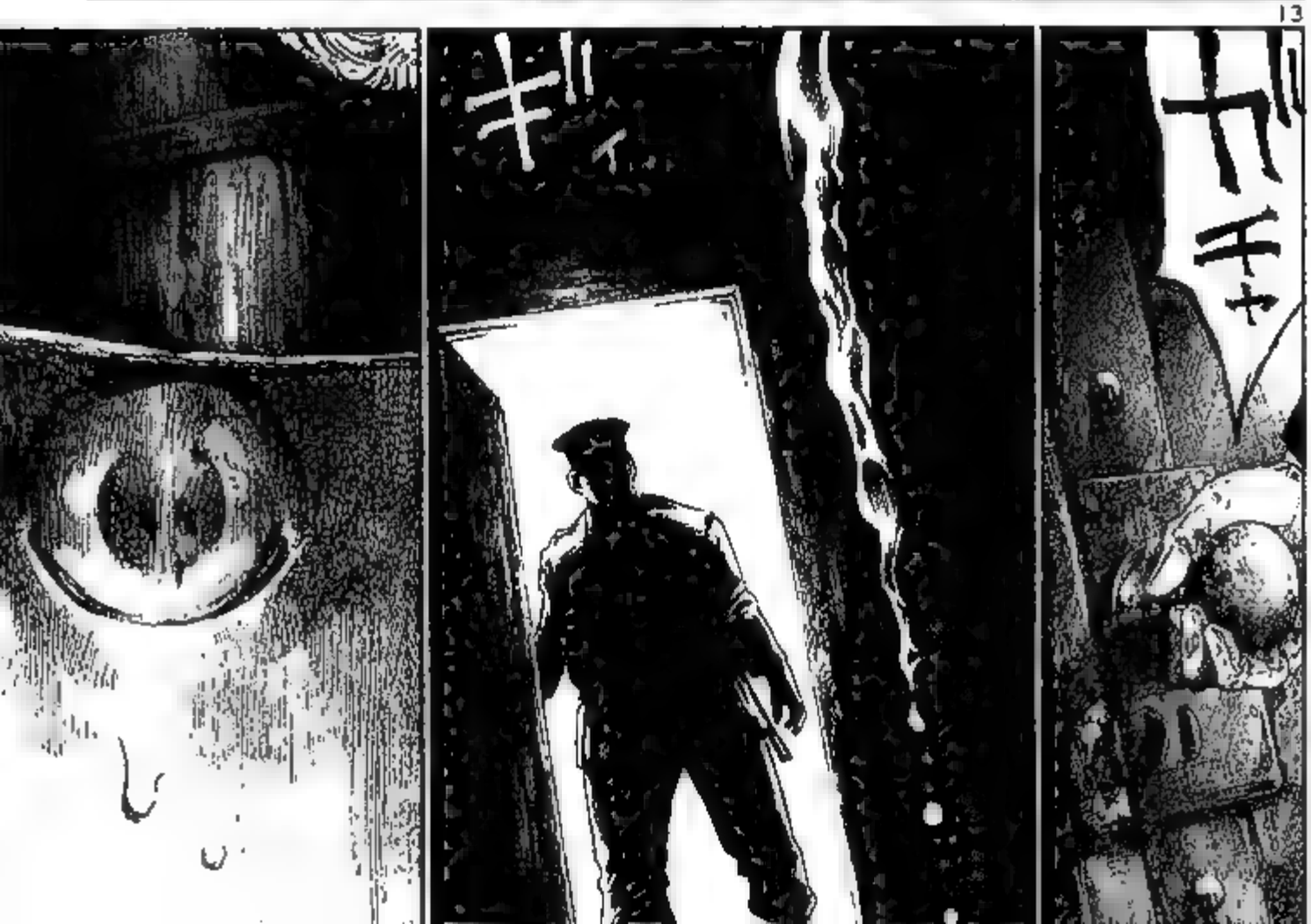

ANYWAY, EXCUSE ME, I HAVE TO GO BACK TO WORK.

カチャ
カチャ


SAKU-
RAG!...
HEY,
SAKU-
RAG!...
カチャ

チョロ
チョロ
チョロ
SAKU-
RAGI?
DO YOU
HEAR ME?
IT'S ME,
KUMAGAI!
I'M
BR NG-
ING YOU
SOME
FOOD.

I'LL
OPEN THE
DOOR!
WHAT'S
HAPPENING?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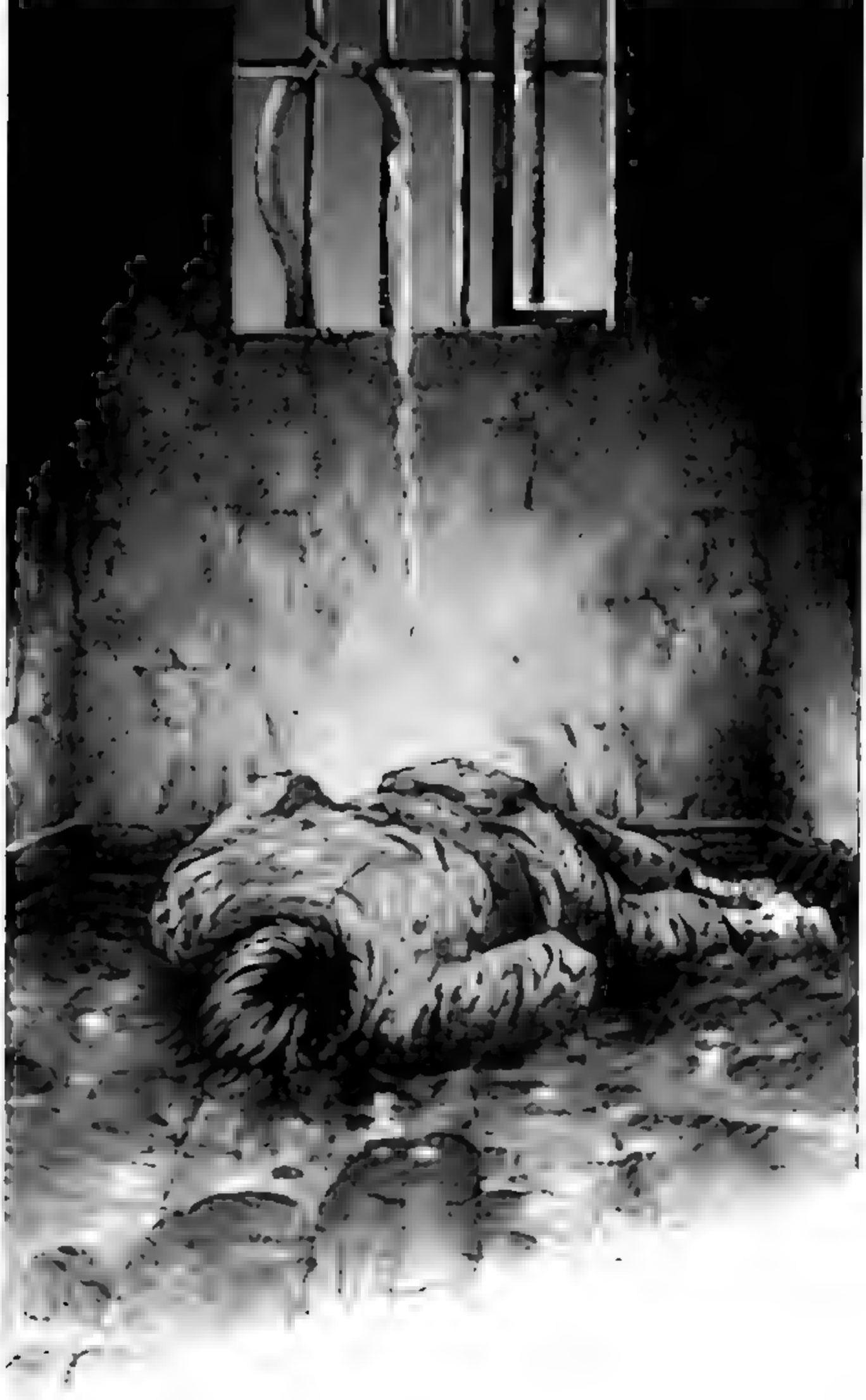
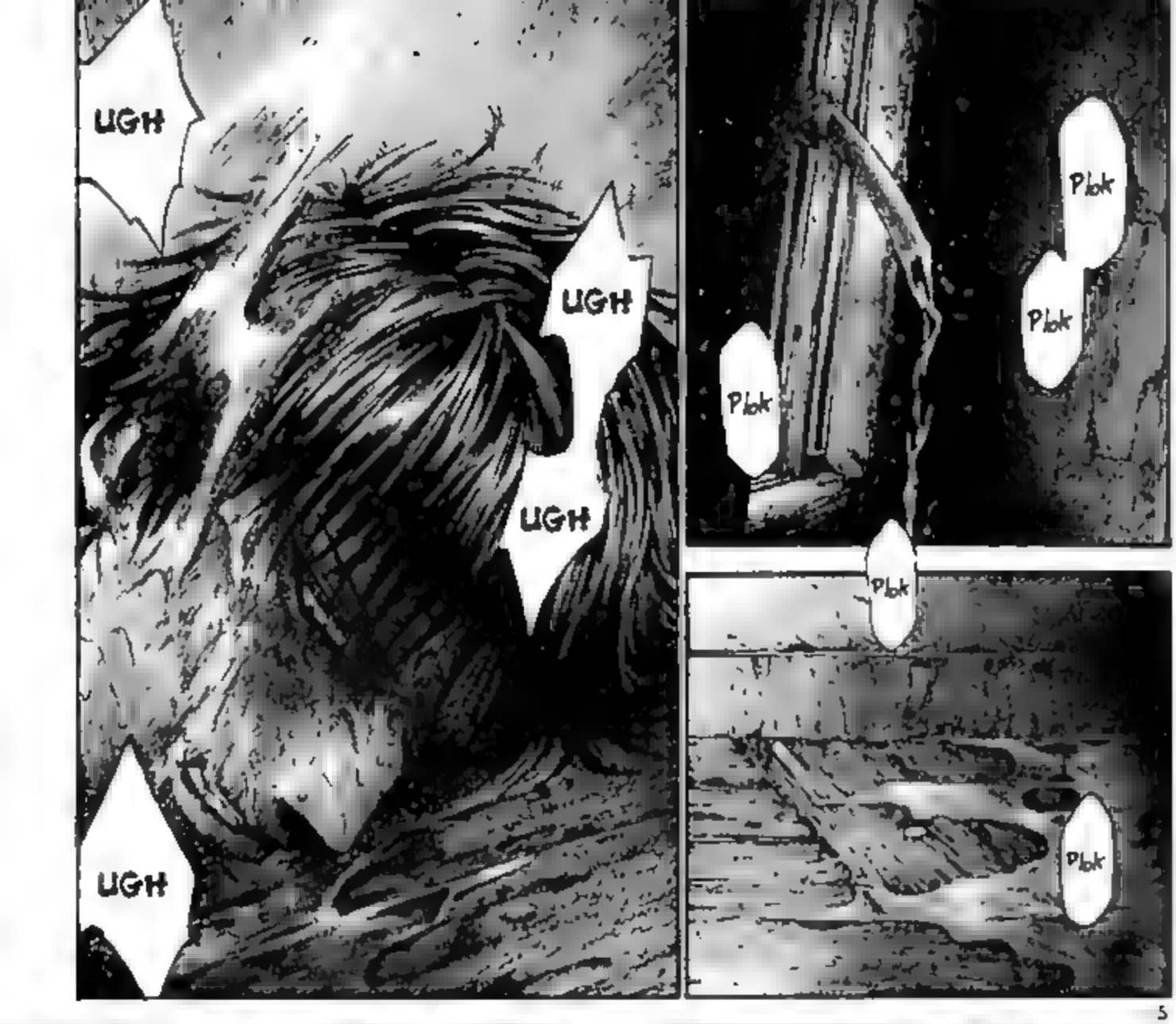
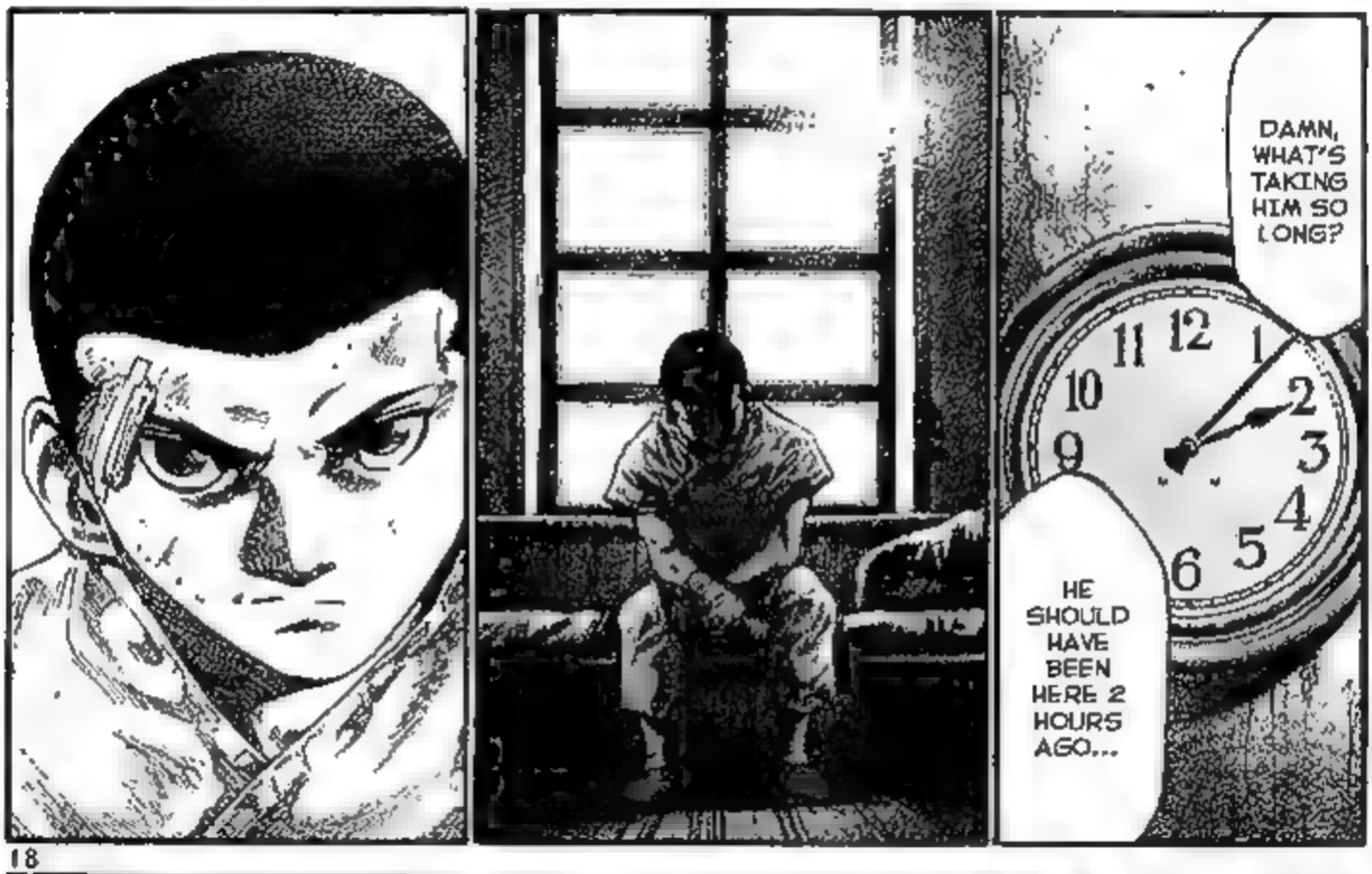



UGH
UGH
UGH
UGH
Plok
Plok
Plok
Plok
Plok

HOLD ON SAKURAGI I'M GONNA STOP...
WHAT IS THIS...?

THE WATER...
KUMAGAI-SENSEI...
OH...


DAMN, WHAT'S TAKING HIM SO LONG?
HE SHOULD HAVE BEEN HERE 2 HOURS AGO...

KUMAGAI-SENSEI...
YOU'RE LATE...

RAINBOW

by ABE George & KAKIZAKI Masasumi

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Artwork: "Pepper Station" by Gobbokking
http://www.gobbokking.deviantart.com/

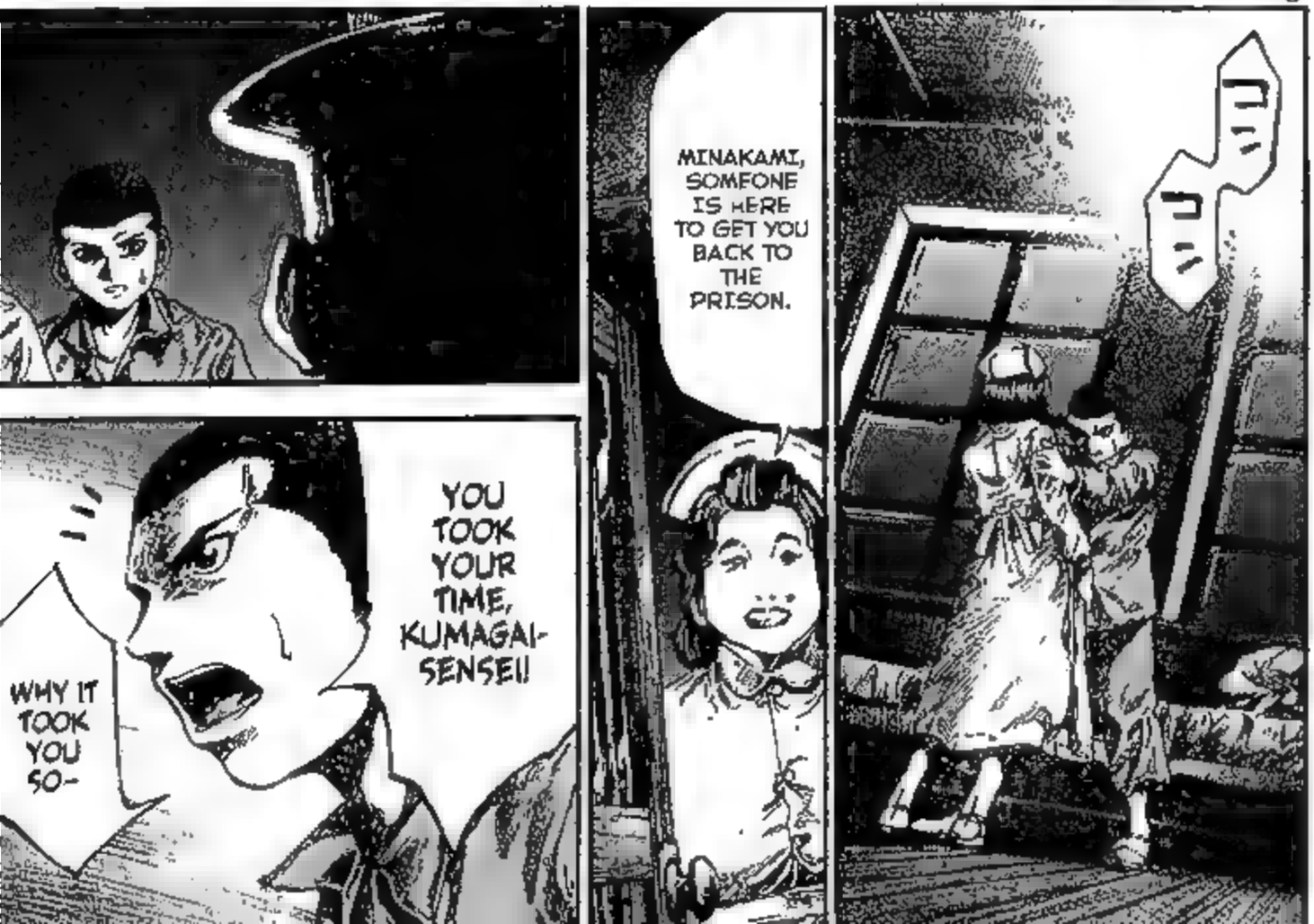
CRIME 26.
Zaephyr skie's theme

MAYBE HE HAD A SETBACK...
CALM DOWN, MARIO...
THIS DAMN KUMAGAI! HE WAS SUPPOSED TO COME GET ME AT NOON...
WHATEVER. HE COULD HAVE FOUND THE TIME...
AND IT'S NIGHT ALREA-DY!

2

I'M GOING BACK TO THE PRISON.
MARIO... WHERE ARE YOU GOING?!
DON'T BE STUPID! YOU KNOW THAT YOU CAN'T GET OUT WITHOUT BEING ACCOMPANIED!
WE'LL SEE TOMOR-ROW...

I'LL GO, EVEN IF I HAVE TO KNOCK YOU DOWN.
AN-CHAN COULD BE DEAD TOMORROW!
MARIO ...


MINAKAMI, SOMEONE IS HERE TO GET YOU BACK TO THE PRISON.
YOU TOOK YOUR TIME, KUMAGAI-SENSEI!
WHY IT TOOK YOU SO-

4

TRUE... BUT, I THINK YOU SHOULD TAKE A LOOK AT THE NEWSPAPER...

KUMAGAI-SENSEI WAS SUPPOSED TO COME...

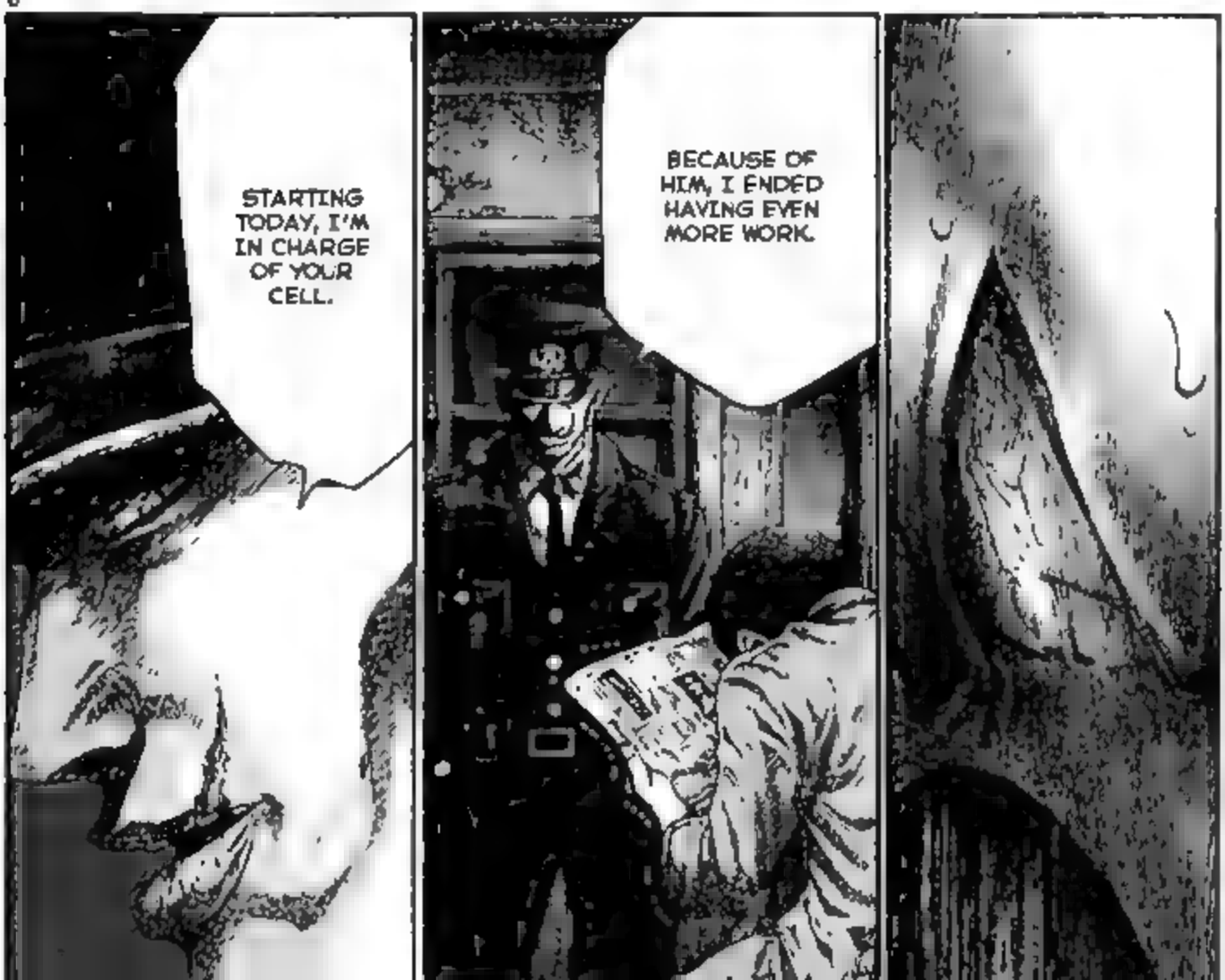
ニヤ…

WHAT ARE YOU SAYING?
KUMAGAI-SENSEI IS...

SUCH THINGS HAPPEN IF YOU GET DRUNK AND GO TO WORK.
?

?

NEWSPAPER'S TITLE: ACCIDENT AT SHIO'S JUVENILE PRISON.

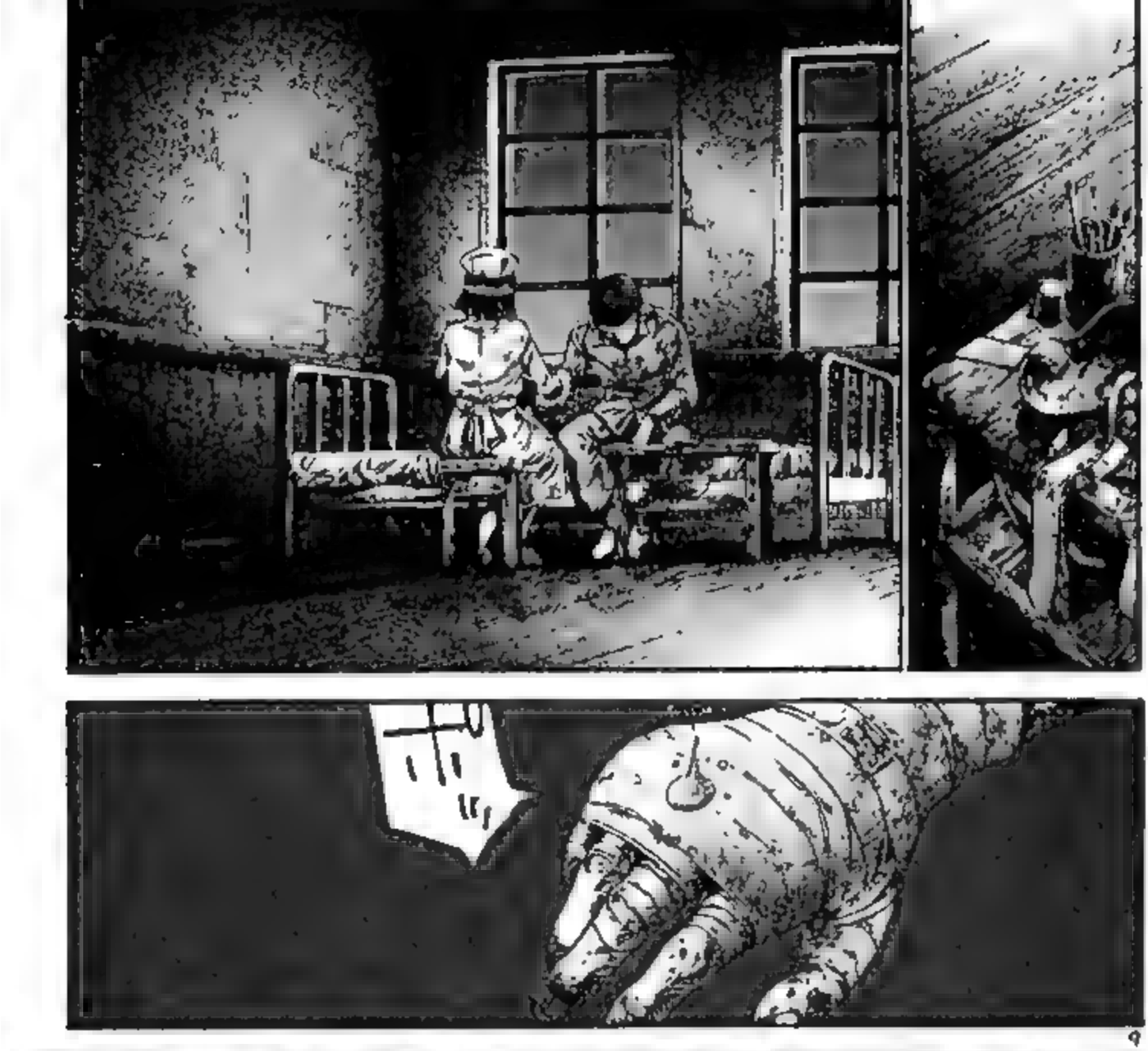


ISHIHARA-SENSEI...
WHY, IF IT ISN'T...
EXCUSE ME...
IT'S REALLY SAD WHAT HAPPENED TO KUMAGAI-SENSEI...
YES...
I'M JUST HERE TO GET MINAKAMI BACK TO THE PRISON ...
WHAT ARE YOU DOING HERE IN THE MIDDLE OF THE NIGHT?

BUT...
YOU CAN COME.
OK, I'LL STAY FOR 2 OR 3 DAYS...
THAT'S VERY KIND OF YOU.
WILL IT BE ALRIGHT? IF I CAN BE OF ANY USE, DON'T HESITATE...

LET ME CHANGE MINAKAMI'S BANDAGES FIRST.

OKAY, WE'RE LEAVING...
WE'LL BE WAITING AT THE CAR.


.....
MISS?

SETSUKO ...
SETSUKO KOIKE.
?
WHAT IS YOUR NAME?
SETSUKO-SAN...

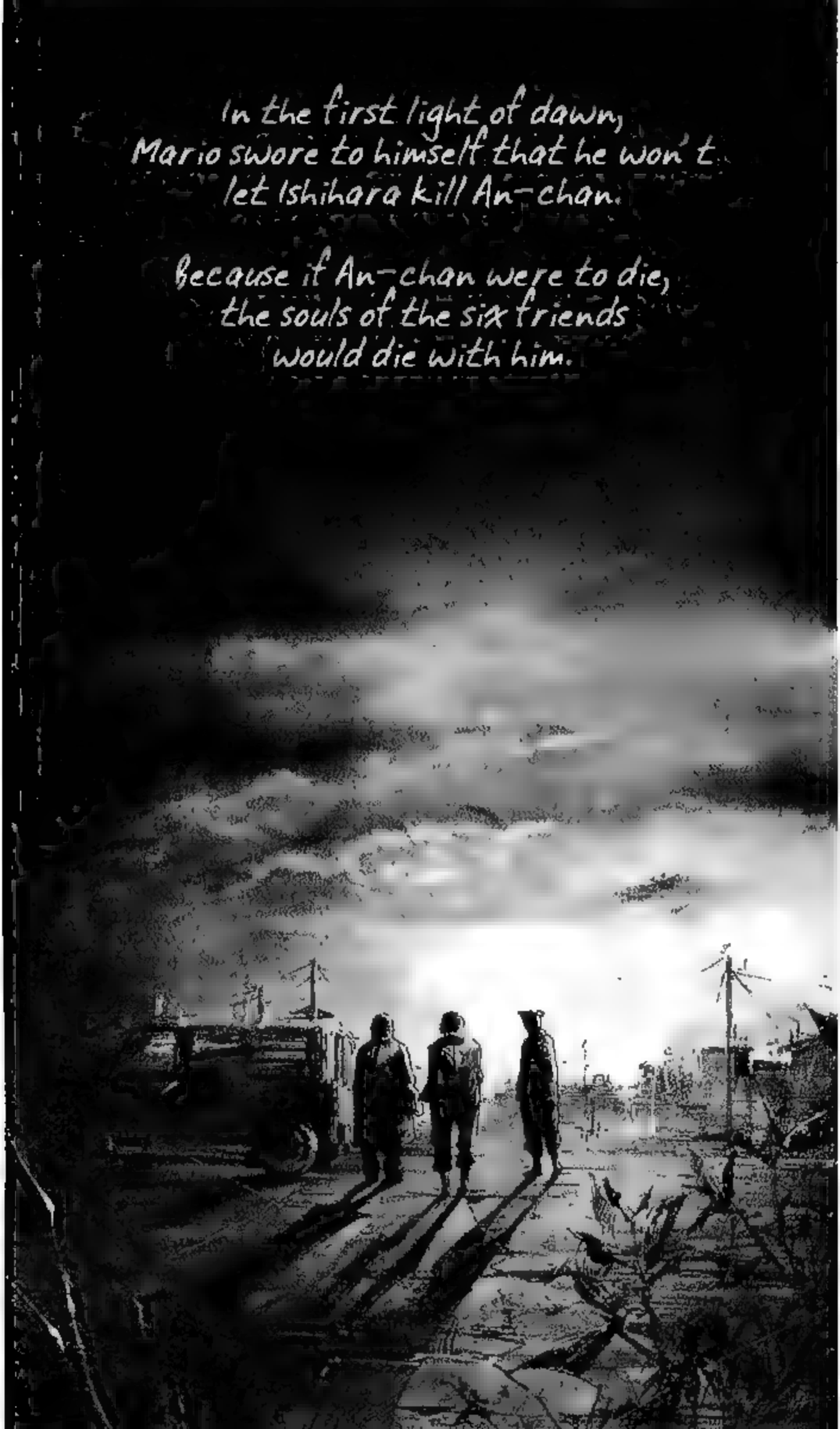
WHAT?!
AH AH... I SEE... YOU'RE BLUSHING SO I MUST BE RIGHT...
Joe was right after all...
YOU'RE IN LOVE WITH AN-CHAN, RIGHT?

WE WILL STILL BE LOCKED IN HERE FOR MORE THAN A YEAR.
THE TRUTH IS... IT WOULD BE BETTER IF THEY LET US ALL BE TOGETHER ...
IT'S BEEN 2 YEARS THAT AN-CHAN IS IN THE PRISON, RIGHT?
HE CAN'T HAVE MANY FRIENDS OUTSIDE ...
MINA-KAMI...
IT WOULD BE NICE IF YOU ASKED HIM OUT...
DON'T WORRY...

12

OK MARIO I PROMI-SE...

I'LL ASK SAKURAGI...
OUT...


In the first light of dawn,
Mario swore to himself that he won't
let Ishihara kill An-chan.
Because if An-chan were to die,
the souls of the six friends
would die with him.

COMPOUND-2-CELL-6
ハァ…
ハァ…

MARIO!!
HEY, IT'S BEEN A WHILE!

MARIO, WHY ARE YOU OUT SO SOON? YOUR HAND ISN'T HEALED YET...
ISHIHARA AND SASAKI ARE HERE.
THEY GOT RID OF KUMAGAI-SENSEI.
WHAT?
AND THEY INTEND TO DO THE SAME TO AN-CHAN.

ｷﾘﾘ...
WE DON'T HAVE TIME TO SPARE!
WHAT?
THE 6 OF US...

MUST GET AN-CHAN OUT OF HERE!

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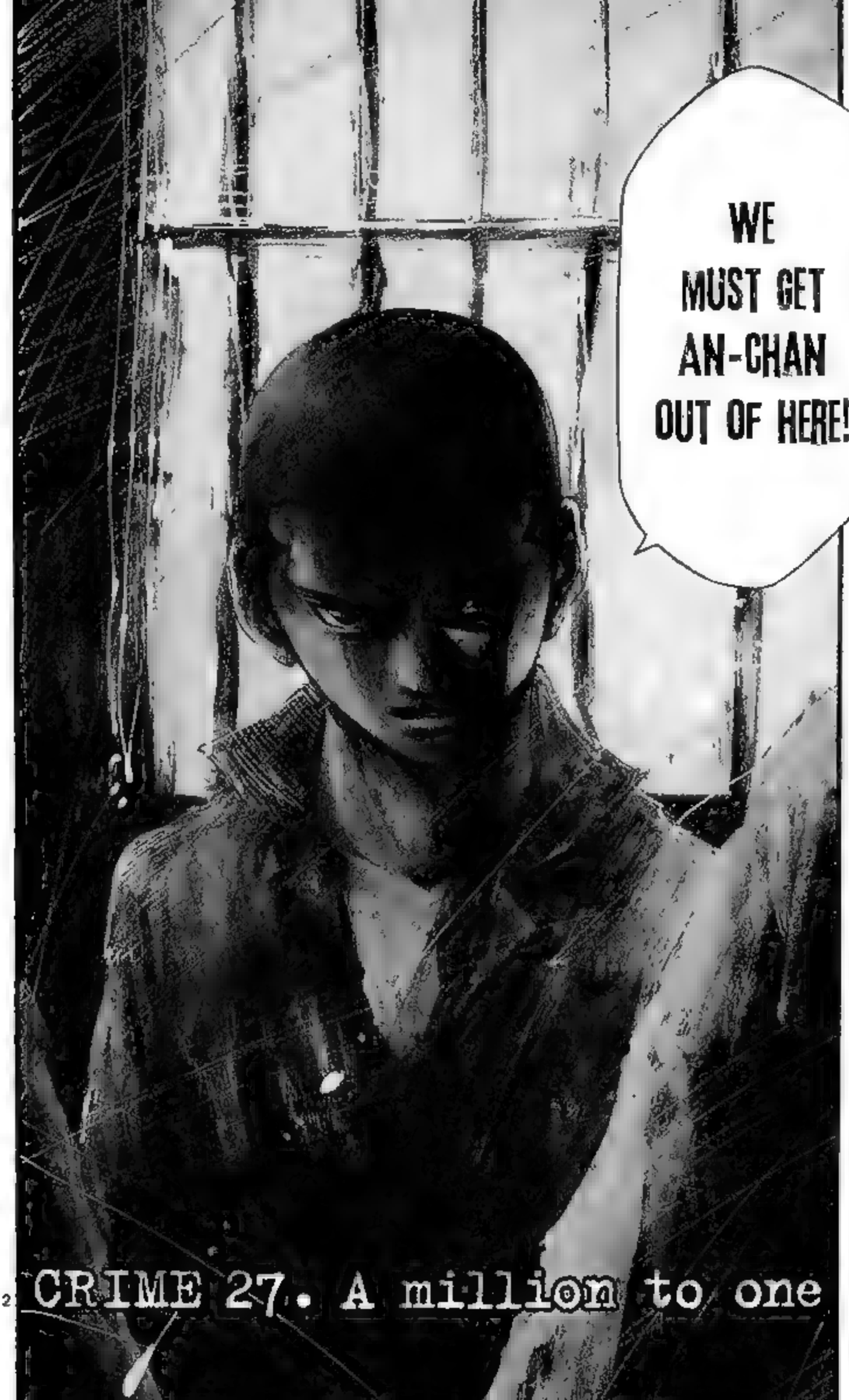
Artwork: "Pepper Station" by Gobbokking
http://www.gobbokking.deviantart.com/

CRIME 27: A million to one

WHAT IS IT?
COMPOUND 2 CELL 6
HEY, MARIO...

THERE IS...
NO OTHER WAY...
IT'S NOT RIGHT TO STAY SILENT AND WATCH SUCH A TH NG HAPPEN.
AN-CHAN COULD GET KILLED BY ISHIHARA AND SASAKI...



CRIME 27. A million to one

YOU STILL DON'T GET IT, DO YOU? ISHIHARA AND SASAKI HAVE NO INTENTION OF LETTING AN-CHAN OUT OF HERE ALIVE!
MARIO... ARE YOU CRAZY? YOU KNOW THAT AN-CHAN WILL BE RELEASED IN FOUR DAYS, RIGHT?

WELL...
AND... HOW DO YOU INTEND TO DO THAT?
YOU DON'T EVEN HAVE A PLAN?
IF WE GET CAUGHT WHILE HELPING AN-CHAN ESCAPE, THEY WILL NEVER LET US OUT OF HERE.
THERE'S ONE THING LEFT TO DO THEN... ESCAPE FROM THIS PLACE WITH HIM.

BARE-MOTO ...
BUT, MAKE SURE YOU FOLLOW MY INSTRUCTIONS SO WE WON'T GET CAUGHT!
I'LL TAKE CARE OF THE PLAN.
MARIO, 'CAUSE OF YOUR INJURY, YOU WON'T BE DOING ANYTHING. .
HUH?

WE'LL TAKE WHAT'S LEFT.
AND, WHAT ABOUT US?
YUP
THE TWO OF US WILL HANDLE EVERYTHING THAT REQUIRES PHYSICAL FORCE.
4
OUR MAIN CONCERN NOW IS TO GET AN-CHAN OUT OF HERE.
AND YOU...

IT DOESN'T MATTER WHAT HAPPENS TO US, AS LONG AS AN-CHAN IS FREE...
HOWEVER, I DON'T KNOW WHAT WILL HAPPEN TO US.
WHATEVER!

I'M SORRY ...
TO ALL OF YOU.
YEAH.

AH, YOU'RE HERE, ISHIHARA.

HOW CAN YOU BE SO CALM?!

TAKING IT SLOW BUT WE'LL GET WHAT WE WANT IN THE END... WE JUST HAVE TO BE PATIENT...
"BE PATIENT" ?

DR SASAKI ...

?
IF YOU'RE TALKING ABOUT KUMAGAI ...
I WANTED TO HAVE A WORD WITH YOU ABOUT THAT..
THINGS DON'T LOOK SO GOOD FOR US...
WE ALREADY HAD TO KILL SOMEONE...

WHO TOLD YOU TO KILL HIM, YOU FOOL?
I COULD HAVE TRANSFERRED HIM FAR AWAY FROM THIS PLACE, IF YOU HADN'T GOTTEN INVOLVED.
.....

UGH!
IF YOU THINK OF BETRAYING ME, YOU WILL SUFFER THE SAME FATE AS KUMAGAI.
ANYWAY...
WE ALREADY DREW TOO MUCH ATTENTION TO WHAT WE'RE DOING.

STOP TALKING NONSENSE.
AND WHAT IF SAKURAGI SURVIVES?
YOU WILL JUST BEHAVE AND WATCH, UNDERSTOOD?
.....
.....

THE WATER IS STILL RUNNING...
HE IS IN A STATE OF HYPO-THERMIA AND COMPLETE UNCONSCI-OUSNESS...
TAKE A LOOK.

HE'LL BE DEAD BY TOMORROW.
PLUS, NO ONE WILL GIVE HIM FOOD ANYMORE.

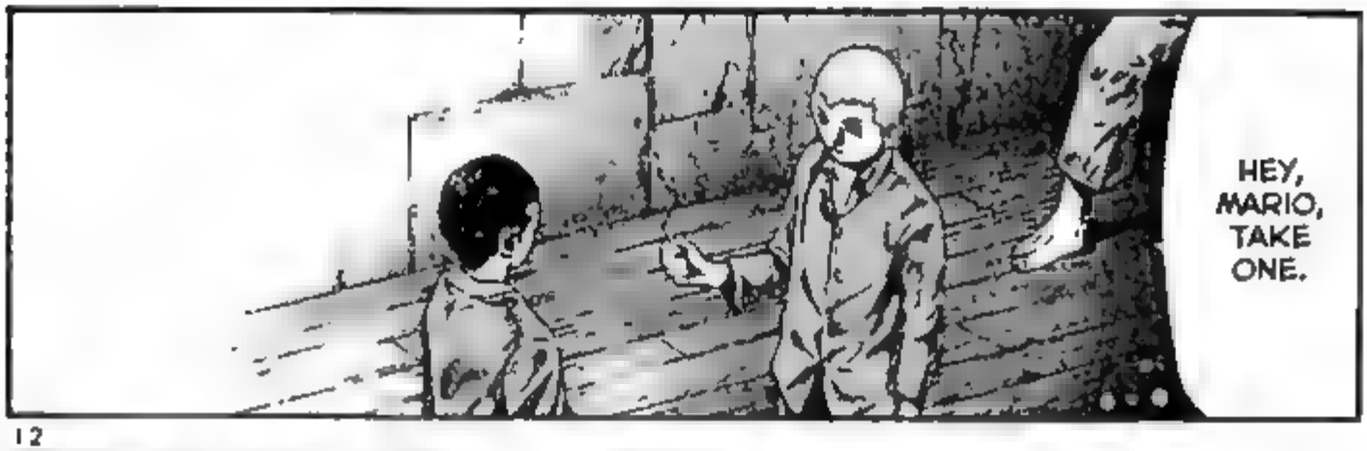
DIE!
MUAHA HAHA...

DIE, SAKU-RAGI!

COMPOUND 2 CELL 6

I MADE THE PLAN TO SAVE AN-CHAN ...
BAM
WAIT A SECOND! BAREMOTO, YOU'VE GOT CIGARET-TES?!
AND YOU HID IT FROM US?!
SO NOW I WILL EXPLAIN WHAT EVERYONE MUST DO.

YOU HAVE NO IDEA HOW HARD IT WAS TO GET THEM!
ONE FOR EACH.
BASTARD, HE HAD SIX!


HEY, MARIO, TAKE ONE.

THIS ONE...
WHAT IS IT, MARIO?

...IS FOR AN-CHAN.

SMOKE, I'LL STAND GUARD.

THANKS TO BAREMOTO, WE'LL ALL BE ABLE TO SMOKE NOW!!
YEAH!!
H... HEY! WAIT A SECOND!
OKAY. . I'LL TAKE THIS.
YEAH, ME TOO...

THAT GUY...
TREATED US AS HUMAN BEINGS.
YEAH... AND WHEN HE BEAT US...
THAT REMINDS ME THE FIRST TIME WE MET AN-CHAN...
WE ALL SMOKED TOGE-THER...

You'll be able to go outside...
By next summer...

WE WILL...
DO IT!

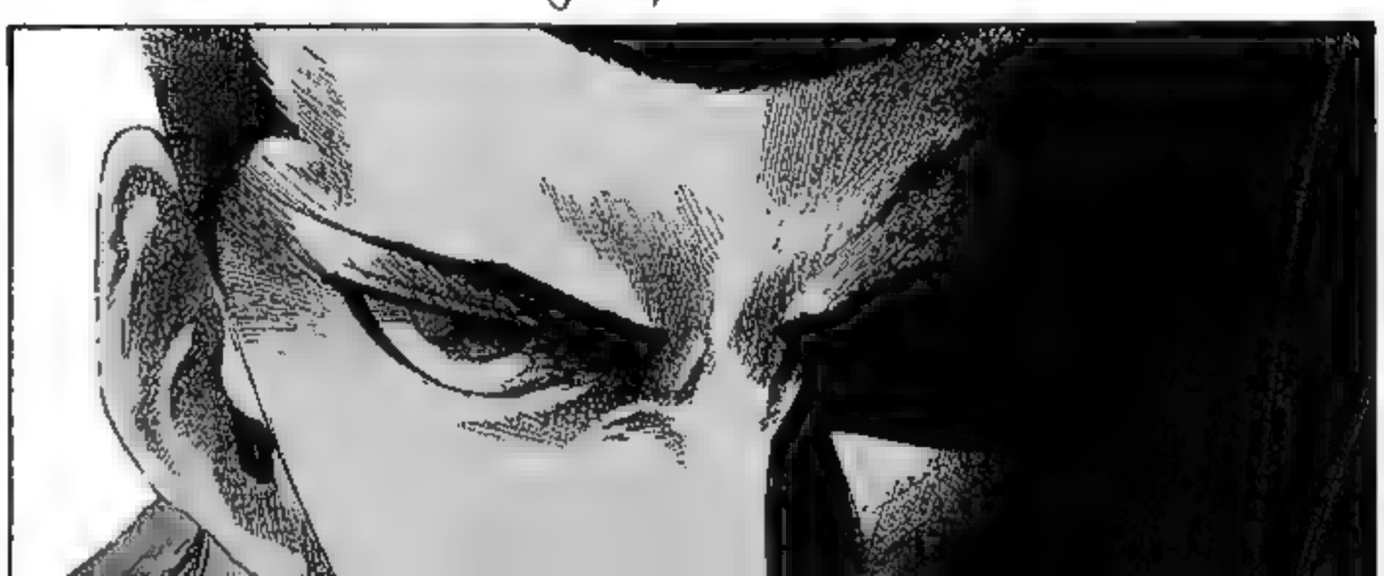
The six young men were ready to do everything for An-chan, the guy who showed them the value of friendship and love.

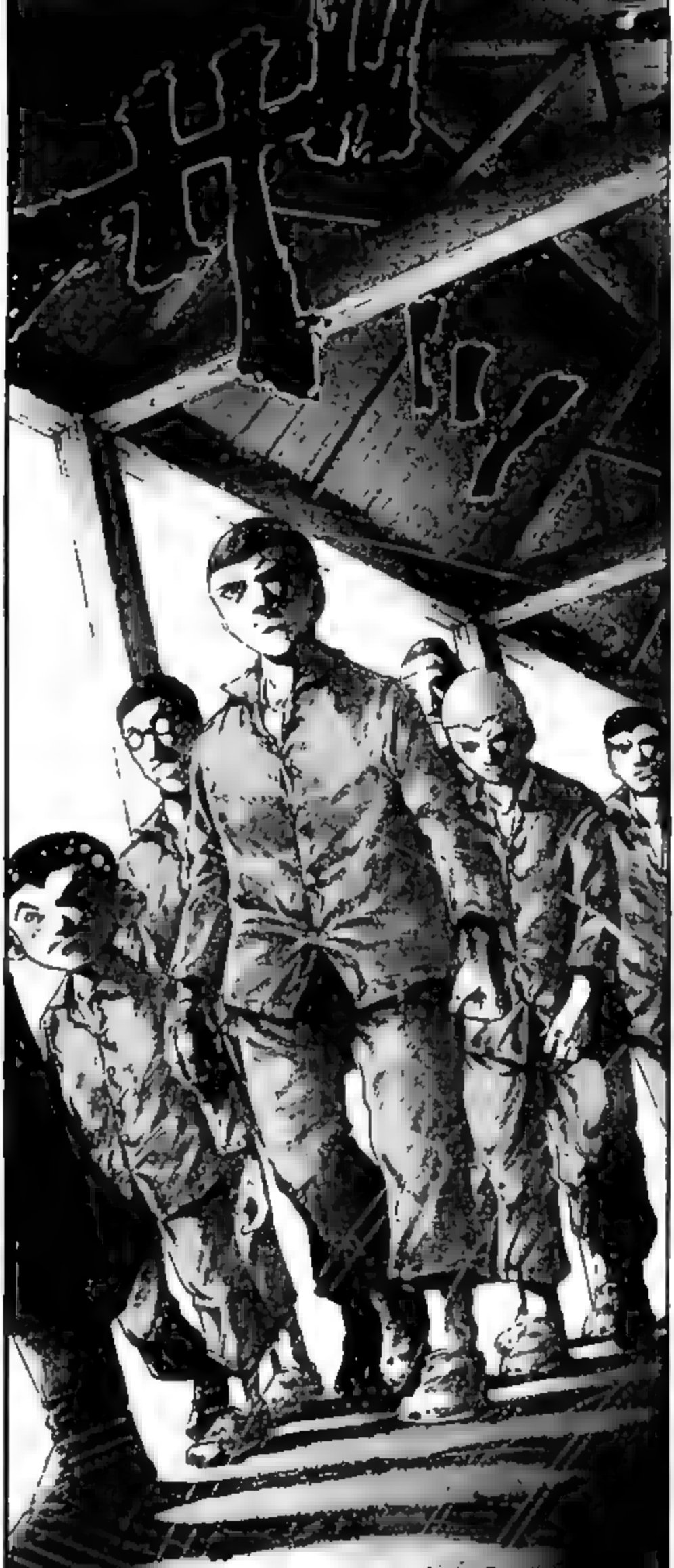
Without worrying about the consequences, these six boys finally prepared themselves for the worst and made a gamble.

"Let's put our lives on the line".

Hold on An-chan...

We'll get you out of here...





4TH DECEMBER

BEGINNING OF THE OPERATION

RAINBOW

by ABE George & KAKIZAKI Masasumi

If you like this manga, please support its creators by buying a copy of the original work.

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Rainbow ch 27

Credits

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Translator: Gapan

Proofreader: bmwerks

Editor: Claudia

QC: Daisho

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Korean Translators
Editors
Cleaners
Typesetters

2nd Place Winner

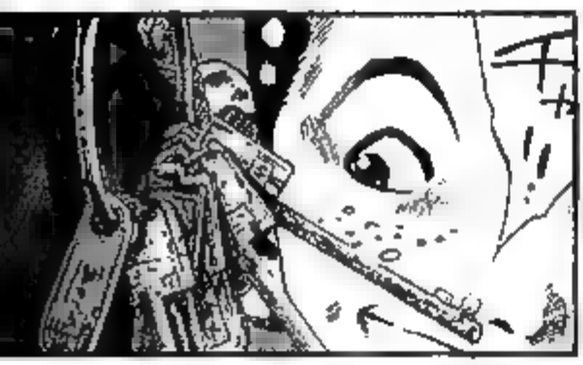
Artwork: Bard on Turtle
by punkbuttas

CRIME 28.
Black sheep

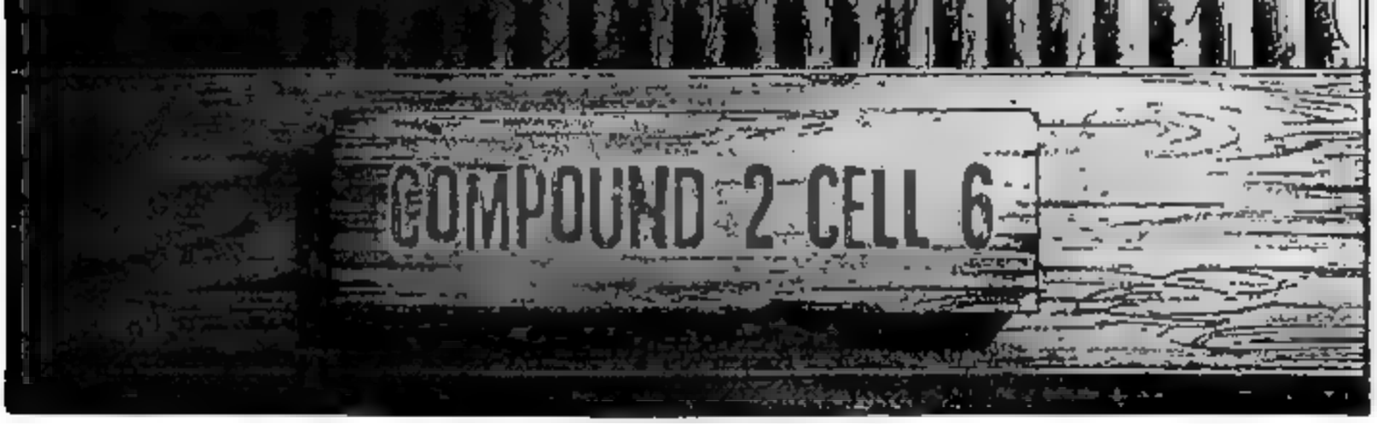
The 4th of December 12:30
SFX ALL CHATTER
OKAY... LET'S DO IT.
2

A FIGHT ?
HEY, I CAN'T SEE ANY-THING! MOVE!
HOW SHOULD I KNOW? DON'T MAKE FALSE ACCUSA-TIONS!
DAMN YOU, WHY IS YOUR PORTION BIGGER THAN MINE?!

WHAT ARE YOU DOING?
HEY, YOU THERE!

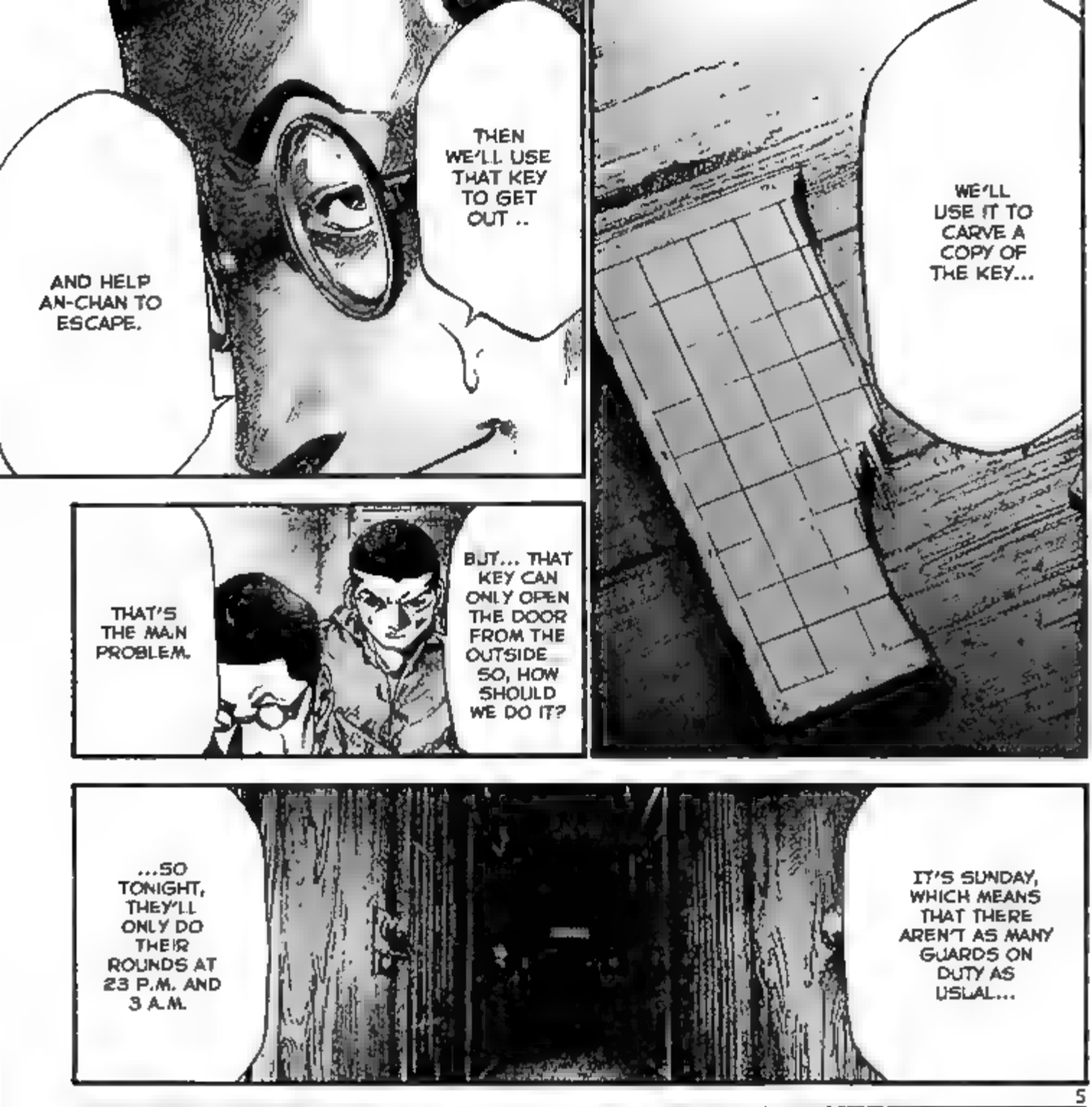


GOT IT?
STOP MESSING AROUND AND SIT DOWN!


COMPOUND 2 CELL 6

SO, SUPPON... LET'S SEE IF IT WORKED...
OKAY
.....

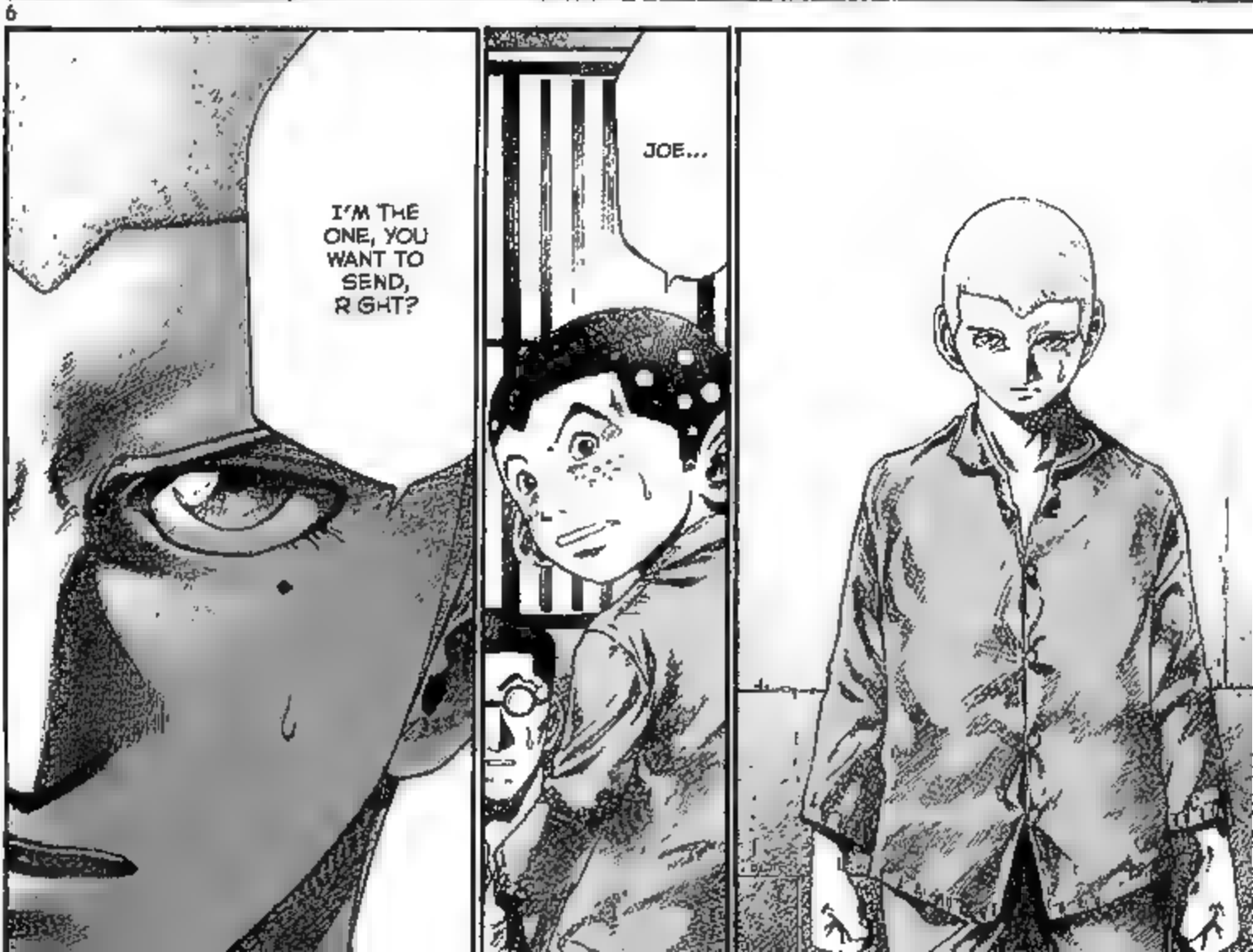
WHAT ABOUT US?
YOU WERE FAST, IT WAS IMPRES-SIVE, SUPPON.
HE HE HE...
HEY... IT WORKED... THE KEY IS WELL INCRUSTED IN THE SOAP.
SO, KYABE-TSU... BREAK THE CHECKER BOARD IN HALF.
OKAY ...


AND HELP AN-CHAN TO ESCAPE.
THEN WE'LL USE THAT KEY TO GET OUT ..
WE'LL USE IT TO CARVE A COPY OF THE KEY...
THAT'S THE MAIN PROBLEM.
BUT... THAT KEY CAN ONLY OPEN THE DOOR FROM THE OUTSIDE SO, HOW SHOULD WE DO IT?

...SO TONIGHT, THEY'LL ONLY DO THEIR ROUNDS AT 23 P.M. AND 3 A.M.
IT'S SUNDAY, WHICH MEANS THAT THERE AREN'T AS MANY GUARDS ON DUTY AS USUAL...

.....
HE'LL COME HERE DURING THE ROUND AND OPEN THE DOOR...
カチ
THE OPERATION NEEDS TO BE FINISHED BETWEEN THESE TWO ROUNDS, OR ELSE WE WON'T BE ABLE TO SAVE AN-CHAN...
AT DINNER, SOMEONE WILL HAVE TO FAKE TO BE SICK, IN ORDER TO STAY HIDDEN AT THE INFIRMARY.

WELL, I'LL TAKE CARE OF IT.
IT'S EASY, I'LL FAKE TO BE WOUNDED...
I'LL JUST HAVE TO BIT MY OWN WRIST.
HM... ACTUALLY... SUPPON... I'D PREFER...
WAIT!


JOE...
I'M THE ONE, YOU WANT TO SEND, RIGHT?

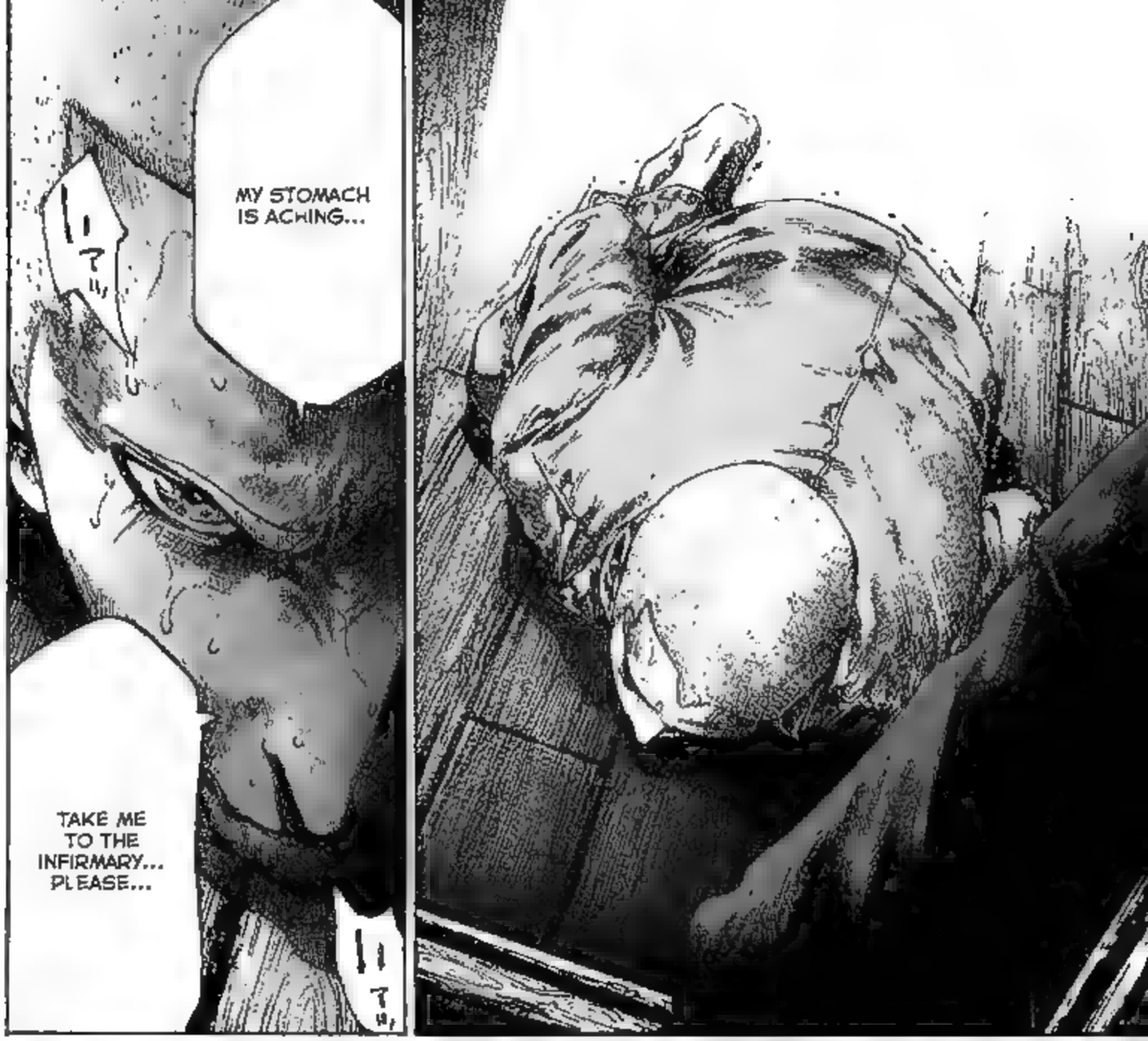
I'LL DO IT!
TONIGHT, THAT PERVERT SASAK. WILL BE AT THE INFIRMARY.
IF YOU ALREADY HAD DEALT WITH HIM, YOU WOULDN'T BE THAT EAGER TO GO.
I HAVE TO STAY TO THE INFIRMARY UNTIL THE ROUND, RIGHT?
YEAH.
BUT THAT'S EXACTLY WHAT THAT PERVERT WANTS, SO HE CAN...
SUPPON ...
IF I'M THE ONE WHO GOES, HE'LL BE MORE DISTRACTED.
SUPPON ...
AFTER ALL THE THINGS HE DID TO ME, ONE MORE DOESN'T MAKE A DIFFERENCE...
LET IT GO...

8

His body and soul couldn't be wounded, because for Joe, only An-chan's life was important.

When he told the others, that he was ready to face Sasaki, his blue eyes were brighter than ever.

18:55
DONE.
HERE'S DINNER.
TIME'S UP BUT IT SEEMS LIKE I MANAGED TO FINISH IT IN TIME.
HEY... WHAT'S HAPPE-NING HERE?!
!!
IT... IT HURTS!
AAAAH!


MY STOMACH IS ACHING...
TAKE ME TO THE INFIRMARY... PLEASE...

19:15

EXCUSE ME, SASAK-SENSEI.
THREE HOURS LEFT UNTIL ISHIHARA IS ON DUTY
SO...

IT'S JOE YOKOSUKA FROM CELL 6 OF COMPOUND 2...
HE SEEMS TO HAVE A STOMACH ACHE.
MO...
SENSEI... WE'RE NOT THAT MANY TODAY, SO IT WOULD BE BETTER IF I COULD GO BACK TO MY ROUND STRAIGHT AWAY, JUST IN CASE.
NO PROBLEM... I'LL TAKE A LOOK AT THIS YOUNG MAN

GOOD, GOOD...

I'LL HAVE TO KEEP HIM HERE FOR TONIGHT. YOU CAN GO BACK TO YOUR ROUND.
OKAY...
HA
SO, YOKOSUKA... WHY DID YOU COME HERE?
DO YOU WANT CIGARETTES? HEROIN?

WELL... IN THIS PLACE, I SPEND ALL OF MY TIME SMOKING, SO I'VE HAD ENOUGH. WHAT I'M LOOKING FOR IS LOVE...

117

WE HAVE ALL NIGHT FOR THAT... ALTHOUGH I'M A BIT HUNGRY NOW.
LET ME EAT SOME-THING FIRST.

GOOD... GOOD, LET'S NOT WASTE TIME THEN!
HOLD ON!

OKAY.
NO PRO-BLEM.

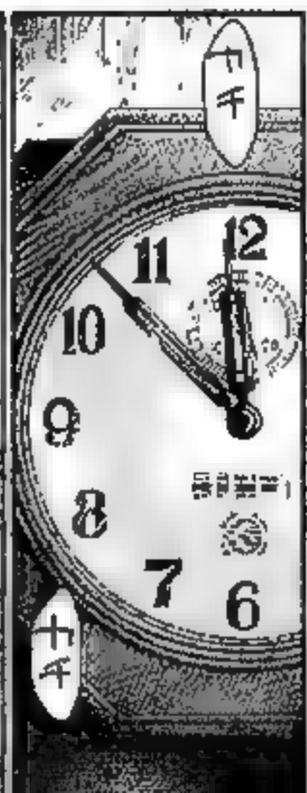
COMPOUND 2 CELL 6

ENOUGH, SUPPON.
DAMN, WHAT S HE WAITING FOR...?

DON'T EVEN THINK ABOUT UNNECE-SSARY THINGS...
EVEN AFTER ALL THAT HAPPE-NED, JOE ACTUALLY HAD THE RESOLU-TION TO GO...

23:50

HM... WEL... LET'S GO... ON THE...


十千
12
11
10
9
8
7
6
十千

LET'S DO IT... OKAY? OKAY?
I... I CAN'T WAIT ANY-MORE!

DON'T HESITATE TO LET OFF STEAM...
THINK OF ME AS A WOMAN...

OKAY...
THEN, HURRY ...
YOU KNOW HOW TO DO IT WITH A WOMAN, RIGHT?

YOU OLD PERV.
HMM...
THANKS TO YOU...
I WAS ABLE TO WIN SOME TIME...

HUH?

YOU HAVE THAT HORNY LOOK ON YOUR FACE .. BUT YOU KNOW, I'M NOT YOUR MAN...
I'M YOUR ENEMY.
DO YOU REALLY THINK SOMEONE WOULD LIKE TO SLEEP WITH AN OLD PERVERT LIKE YOU?
ALL THOSE BOYS YOU'VE DEFILED ...
STILL LIVE TO HEAR YOUR FUCKING LAUGH-TER

5th of December, 00:10.

LET'S GET AN-CHAN OUT OF HERE.

A!
A!
A!

A!
A!
A!

RAINBOW

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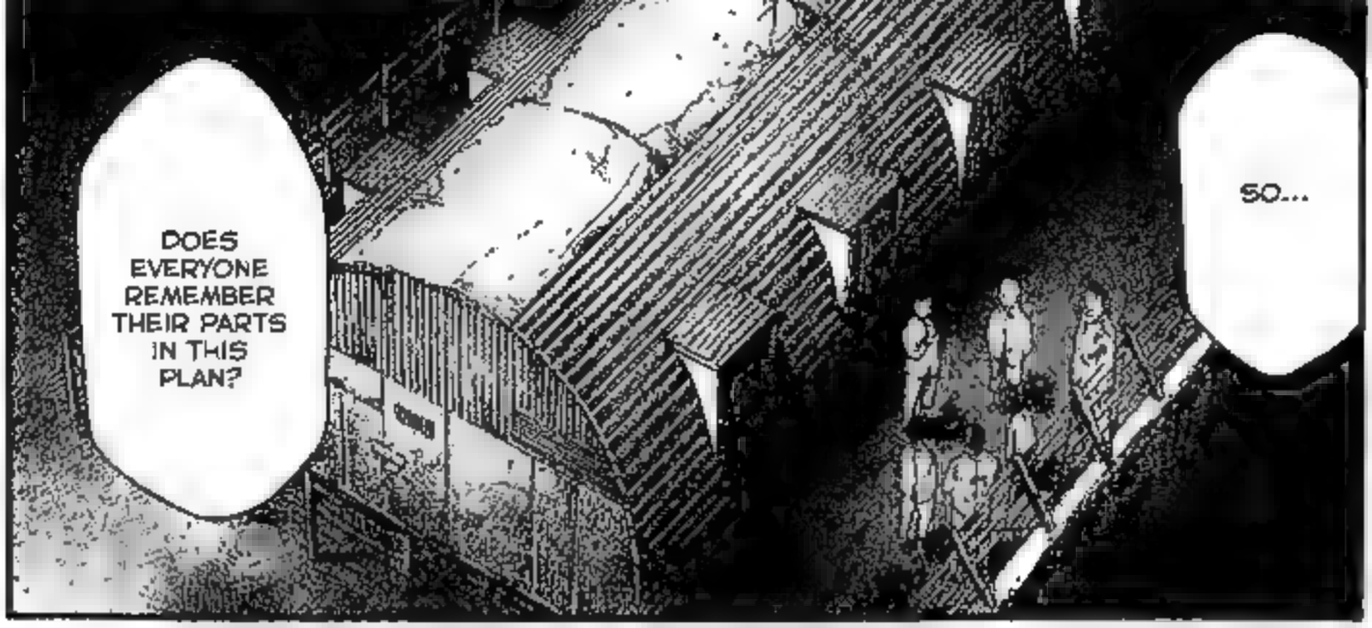
Artwork: LittleDevils
by Kezzy

CRIME 29. Cry for freedom


DOES EVERYONE REMEMBER THEIR PARTS IN THIS PLAN?
SO...

SUPPON, JO, KYABETSU AND I...
WILL MAKE SURE THAT THE COAST IS CLEAR
MARIO AND HEITAI WILL CARRY AN-CHAN OUT...

2

HEY! ARE YOU MAKING FUN OF ME?
OH, COME ON BAREMOTO, WE'RE WELL PREPARED.
YOU'RE TRYING HARD NOT TO SHOW YOUR FEELINGS, BUT YOU'RE THE MOST FRIGHTENED OF US ALL, RIGHT?
WE ONLY HAVE 1 SHOT TO GET IT DONE.
IT'S NOW OR NEVER...

NO, WHEN IT'S ALL OVER...
IF WE MANAGE TO SUCCEED...

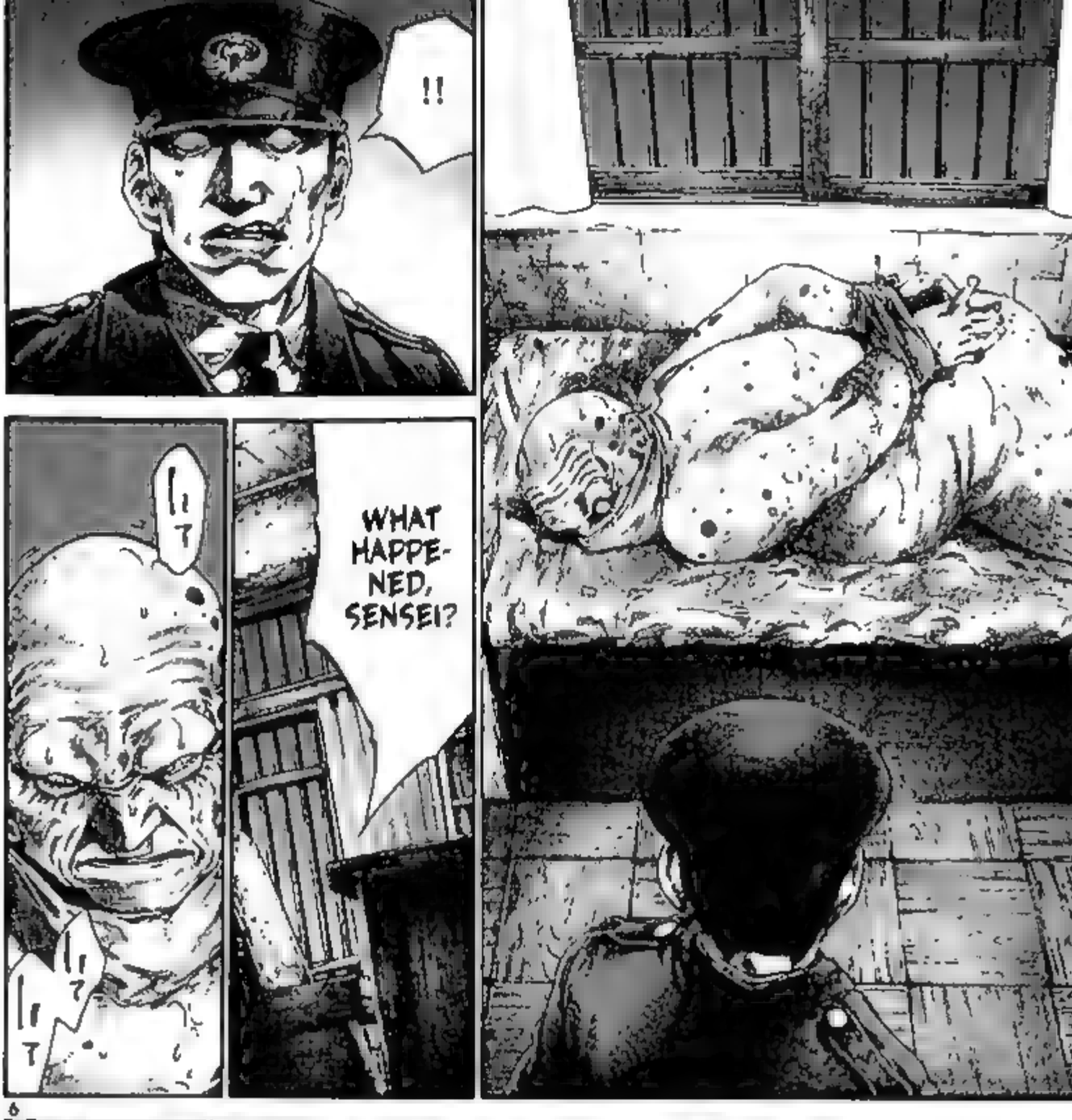
AND HAVE A SMOKE TOGETHER WITH AN-CHAN.
WE'LL ALL GO...

THEN, WE'LL GATHER AT THAT PLACE...
THE SEVEN OF US TOGE-THER..
3

TO BECOME A SOLDIER
TO BECOME A WELL KNOWN SINGER
TO BECOME WEALTHY
MEET LOTS OF GIRLS!
TO BECOME A WORLD CHAMPION
EAT LOT OF YUMMY THINGS
Under the tree where we carved ...
Our dreams...

5th of December, 01:15
DAMN, HE TOLD ME WE WOULD BE TAKING TURNS IN KEEPING GUARD...
AND HE DOESN'T EVEN COME TO REPLACE ME, THAT OLD PIG.

SASAKI-SENSEI, IT'S YOUR TURN TO...
SASAKI-SENSEI, ARE YOU HERE?
I'M COME-ING IN!


!!
WHAT HAPPE-NED, SENSEI?
IT

IT WAS YOKOSUKA... HE TRICKED ME...

BA-THUMP
ISHIHARA-KUN, PLEASE UNTIE ME!
AND HURRY TO ACTIVATE THE SIRENS TO ALERT THE OTHERS!
HE'S A DETAINEE FROM CELL 6 IN COMPOUND 2... I'M SURE, THEY'RE INTENDING TO FREE SAKURAGI.
THE ONLY REASON HE CAME HERE WAS TO ESCAPE

IT'S PROBABLY TOO LATE, ALREADY...
ISHIHARA, WHAT ARE YOU WAITING FOR?!

IF THOSE ARE YOUR ORDERS...
WELL...

CREAK
...ISHI-HARA-KUN?
HU.. HURRY AND ACTIVATE THE SIRENS!

I'VE BEEN WAITING FOR THIS MOMENT EVER SINCE I FIRST MET YOU...
SASAKI-SENSEI ...

SO, HURRY AND TURN ON THOSE FUCKING SIRENS!
HURRY...
WHAT ARE YOU DOING? ARE YOU CRAZY?
WHAT ARE YOU TALKING ABOUT? DO YOU THINK THAT WE STILL HAVE TIME TO GET RID OF SAKURAGI?

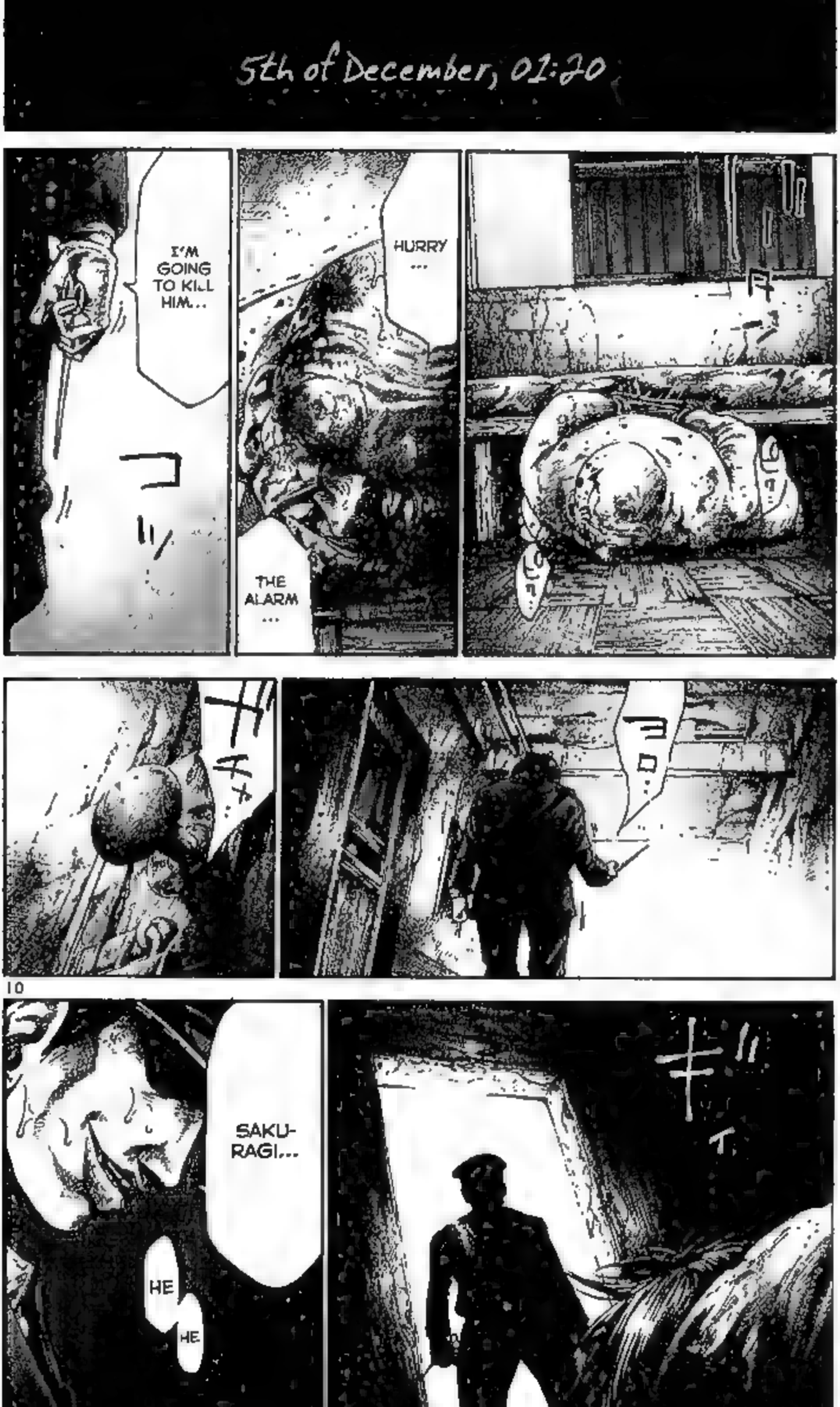
AT YOUR-
SELF...
JUST
LOOK...

AHAH
AH!

I WON'T
TAKE ANY
ORDERS
FROM
YOU!
YOU
OLD
PER-
VERT!

ISHI...

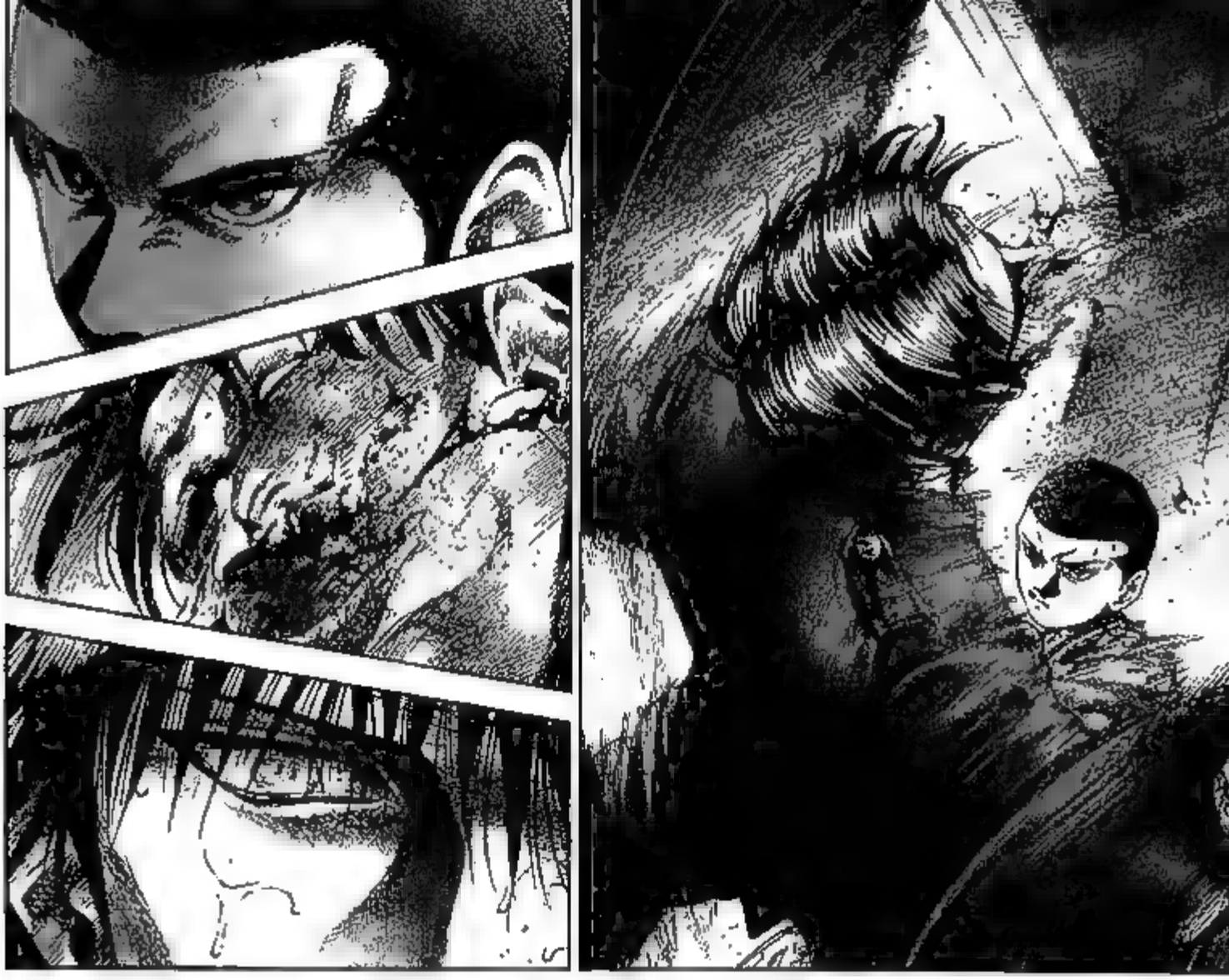
SHUT
UP!!


5th of December, 01:20
I'M GOING TO KILL HIM...
HURRY ...
THE ALARM ...

SAKU-RAGI...
HE
HE

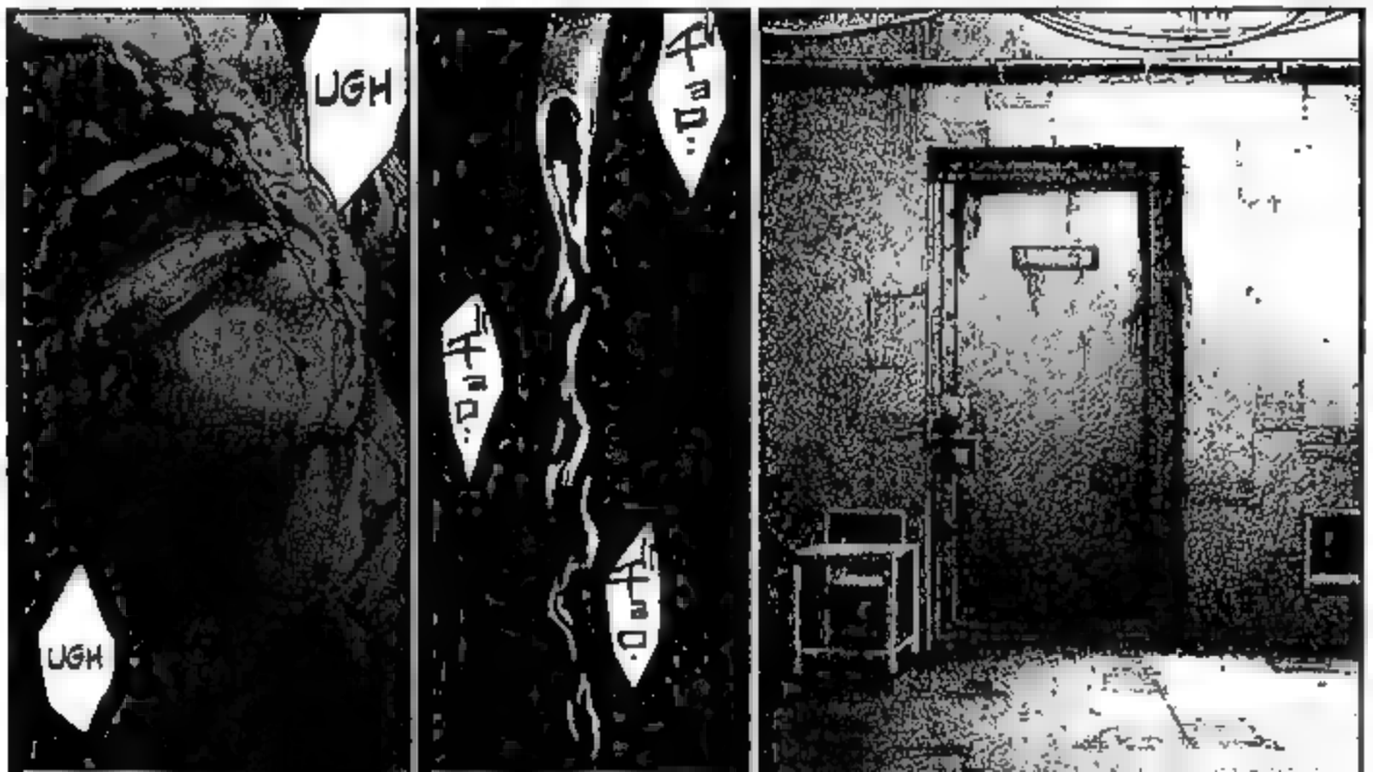
GO...

ROT IN HELL!



MA...
MARIO! IS AN-CHAN OKAY?
AN-CHAN...

WE CAME FOR YOU, AN-CHAN...

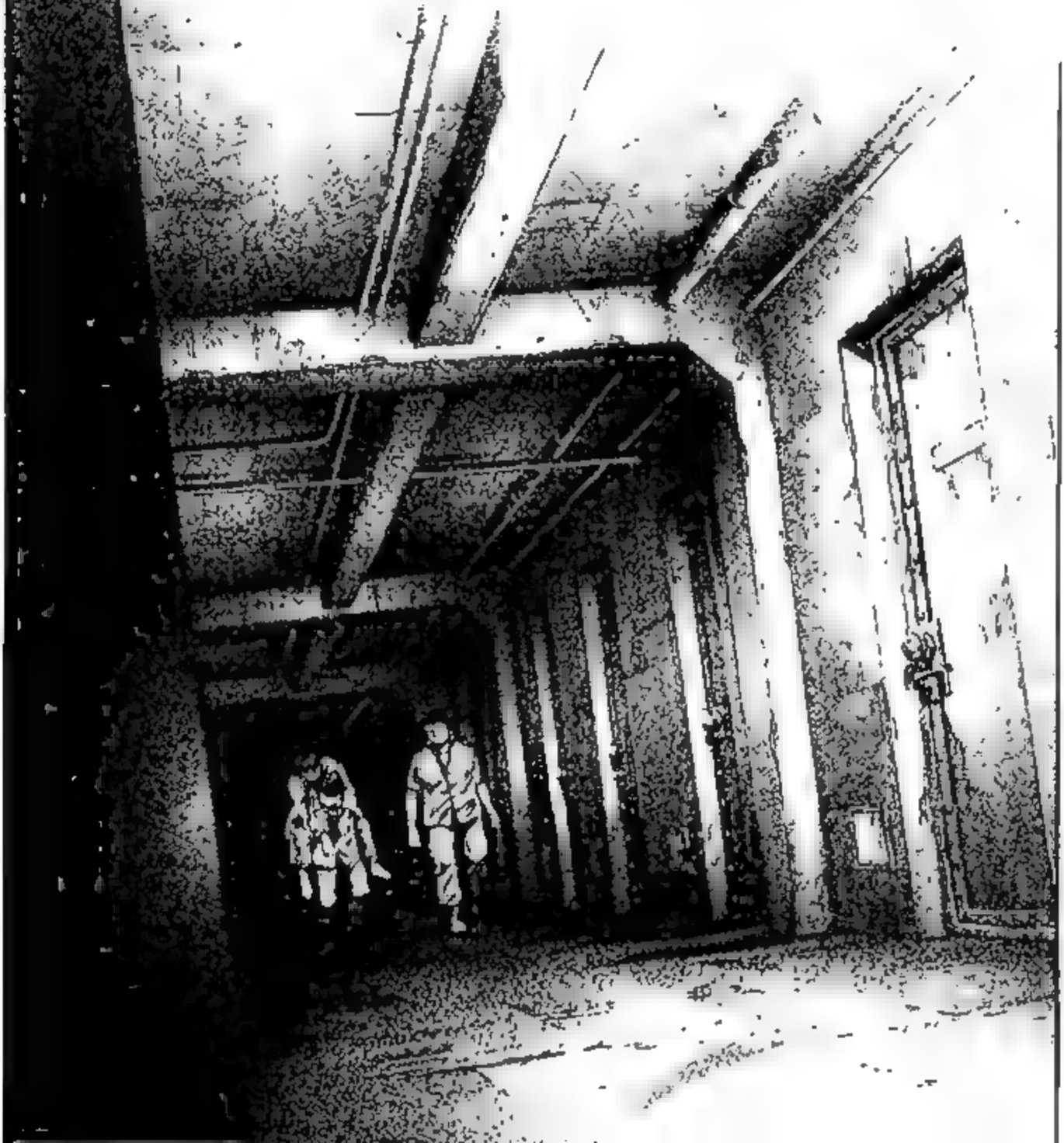

UGH
UGH
ｷｭｰ
ｷｭｰ
ｷｭｰ

AN-CHAN, TALK TO US...
ドク
ドク
ドク

MARIO, THAT WAS A GREAT LEFT HOOK...

While he was carrying An-chan on his back, Mario felt his heart lightening. They succeeded...

For Mario, it was a good compensation for what Ishihara and Sasaki did to them. They made their way outside and whatever was bound to happen in the future, they were going to be free!



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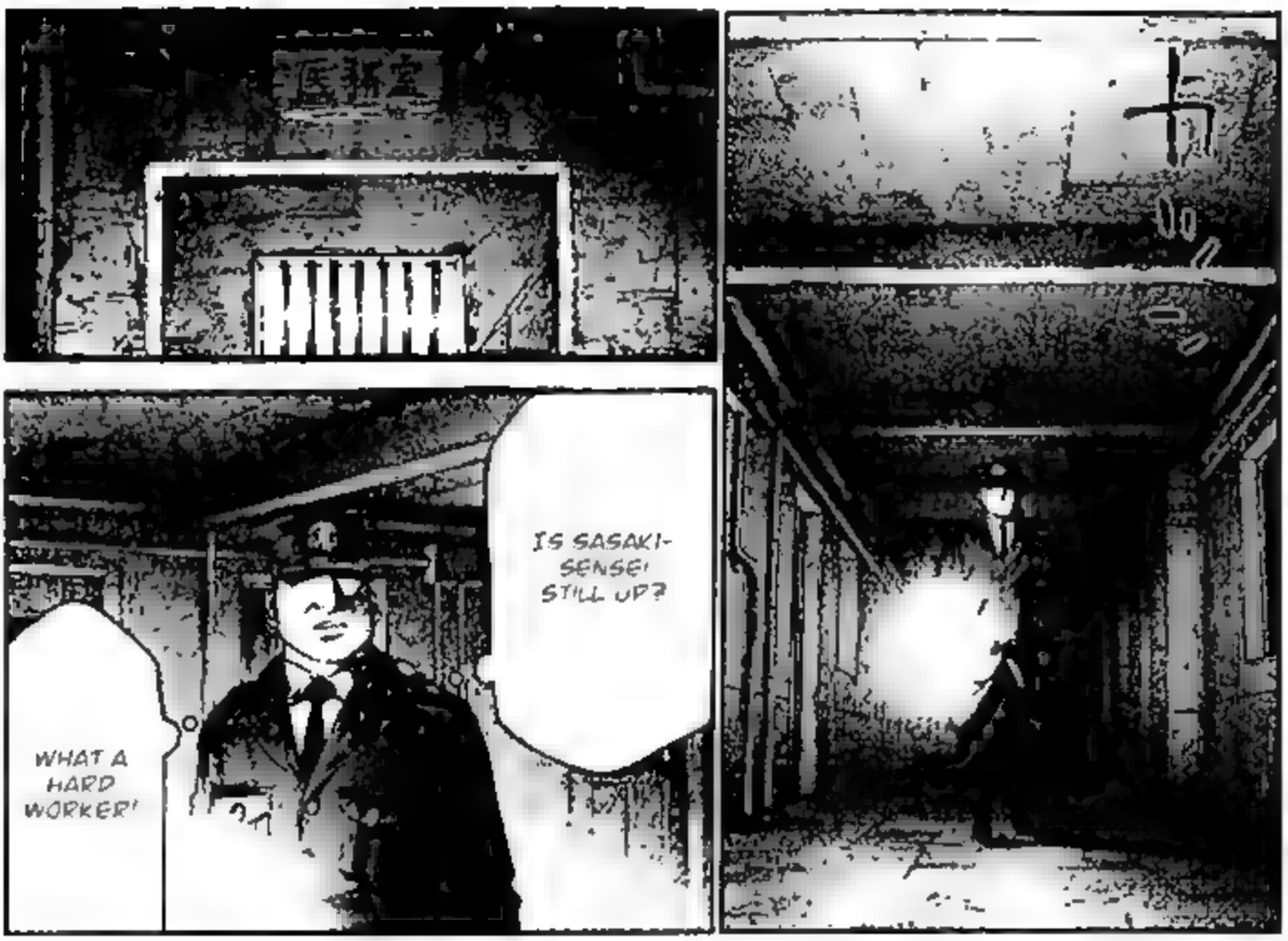
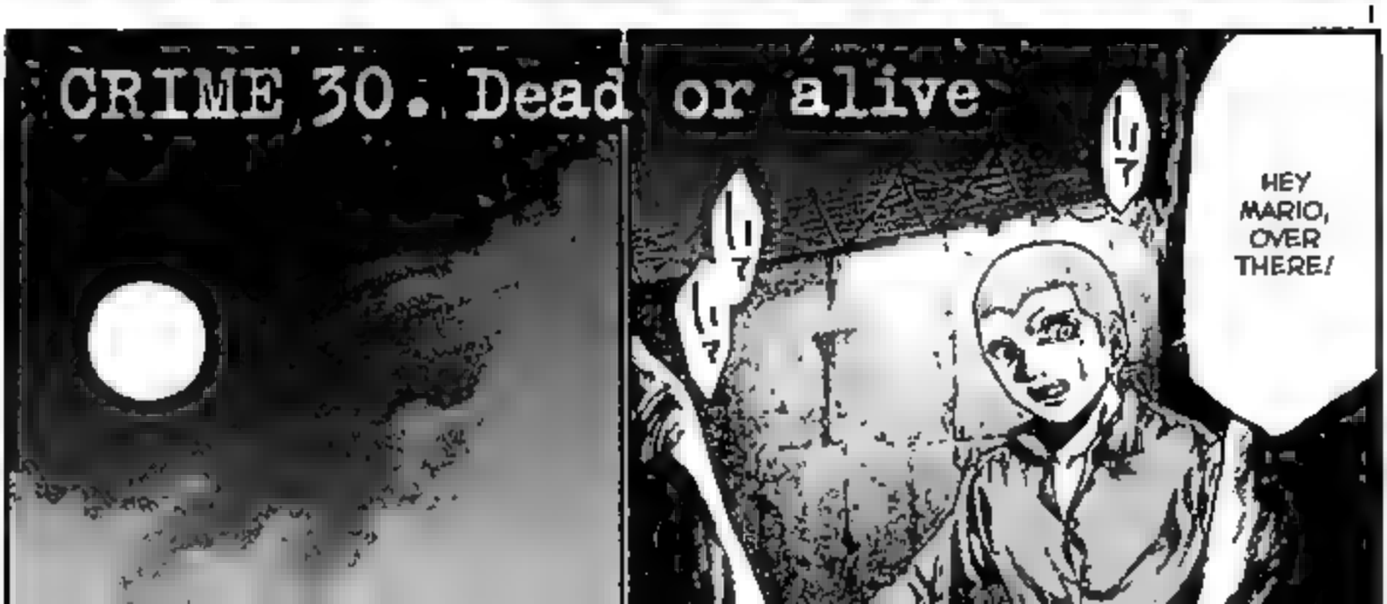
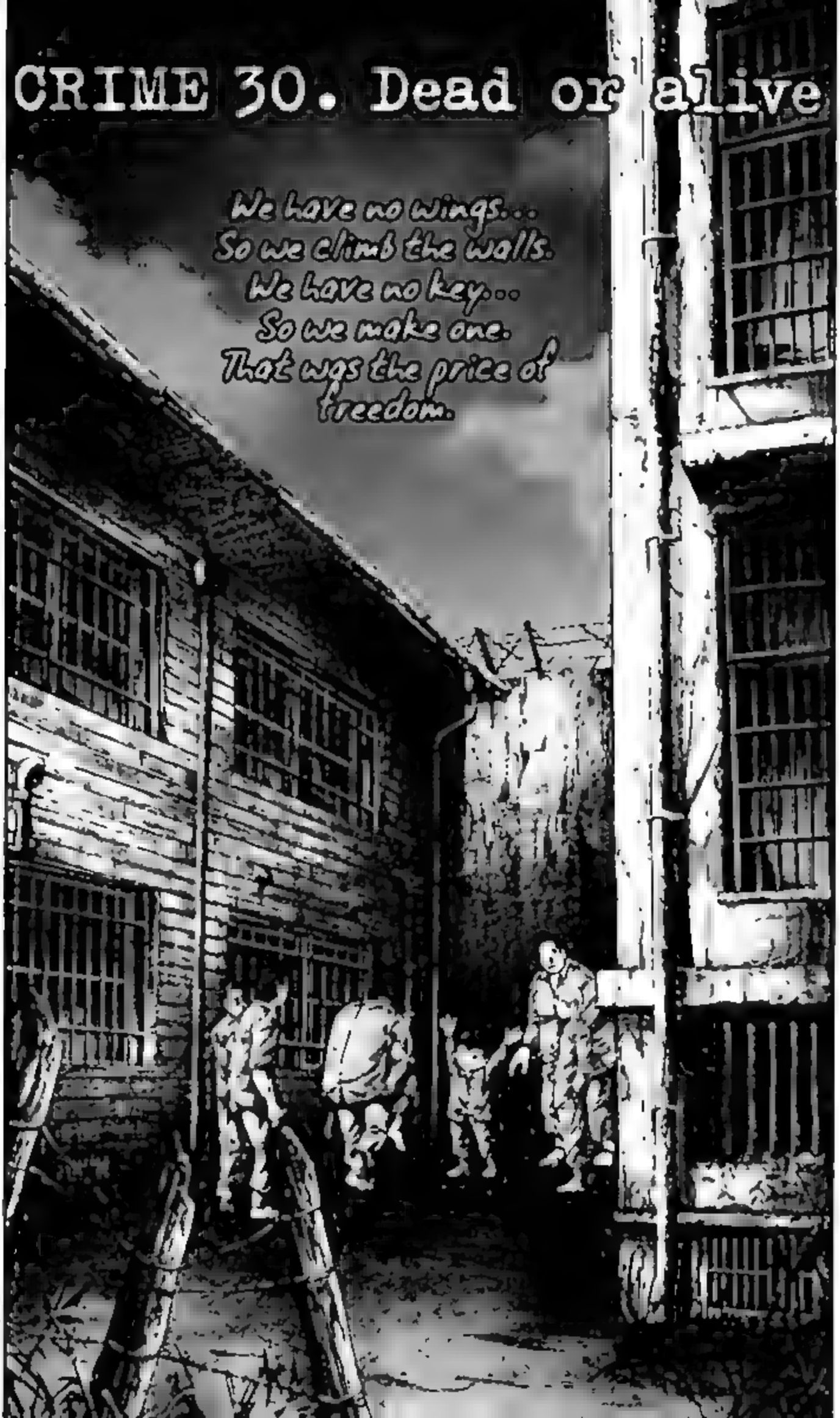
5th of December, 01:40






CRIME 30. Dead or alive
We have no wings...
So we climb the walls.
We have no key...
So we make one.
That was the price of freedom.

HOW'S AN-CHAN DOING?
HE HAS PROBLEMS BREATHING AND HE COULD PASS OUT ANY MINUTE... WE MUST HURRY.
An- chan...

I DIDN'T MENTION IT BEFORE; IT'S INTENDED FOR OUR PURSUERS ...
OH, IT'S JUST A TRAP.
GOOD, GIVE IT A TUG.
AND, WHAT'S THAT SUPPO-SED TO BE?

WE'LL PUT THAT ROPE IN THE MIDDLE OF THE ROUTE WE'RE GOING TO USE TO ESCAPE
THE GUARDS WHO ARE GOING TO CHASE US WILL HURT THEMSELVES AND WON'T BE ABLE TO CARRY ON.

ON SUNDAYS, THERE ARE FEWER GUARDS ON DUTY INSIDE. BUT THAT ALSO GOES FOR THE GUARDS OUTSIDE, WHERE ONLY ONE OR TWO ARE ON DUTY.

SO, YOU HAVE PLANNED EVERY-THING WELL IT SEEMS.
HM. YEAH I PLANNED EVERY-THING WELL.

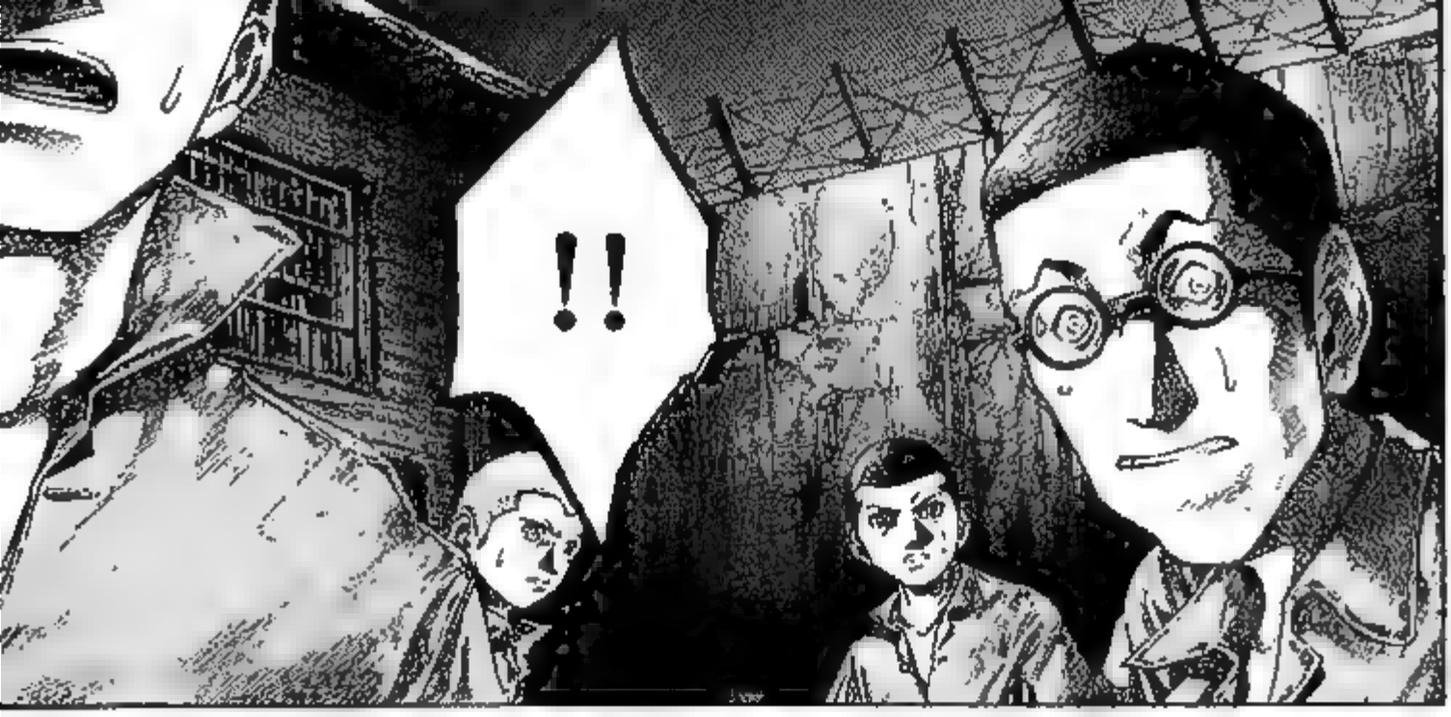
WHAT?

BARE-MOTO...

THAT'S WHY I THOUGHT IT WOULD BE BETTER TO WAIT HERE FOR 15 MINUTES.

RIGHT NOW, WE'RE HERE. THE GUARDS ARE OVER THERE, ACCORDING TO THE ITINERARY...
WE PRETTY MUCH KNOW WHERE THEY ARE AT ANYTIME.

YOU'RE AWESOME!
HEY, WE'RE DONE WITH THE ROPE.
I WISH I COULD BE HERE WHEN THE GUARDS FALL OVER IT!
NO... I...
YOU'RE THE ONE WHO PLANNED ALL THIS.
SO, ACCORDING TO THE PLAN...
WE'RE LUCKY TO BE YOUR FRIENDS.
YOU'RE REALLY SMART, BAREMOTO!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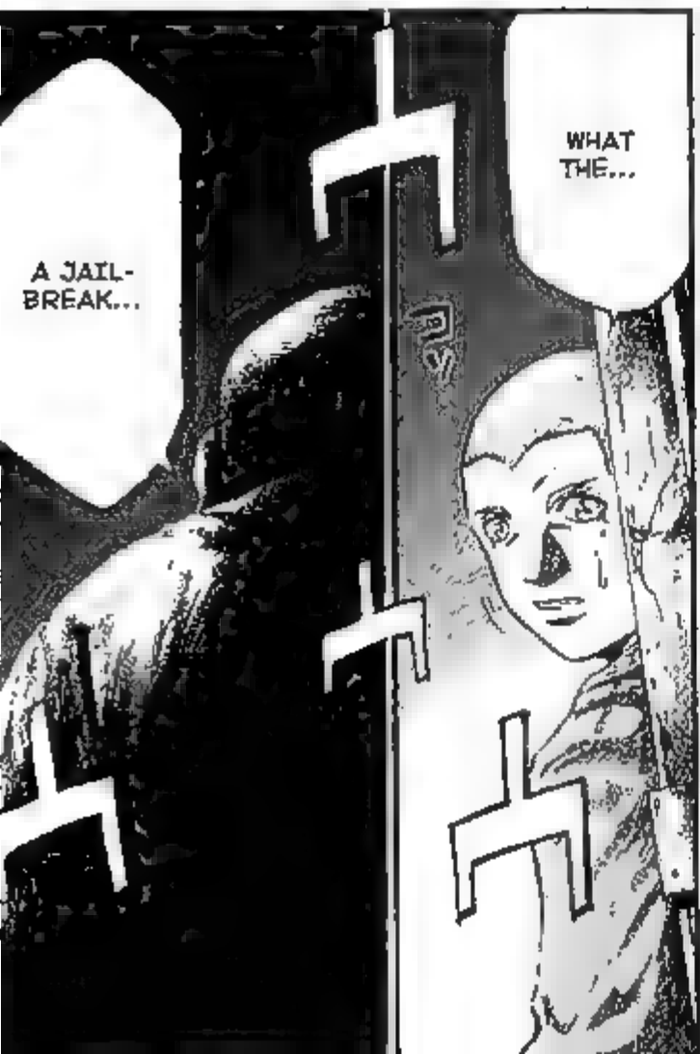
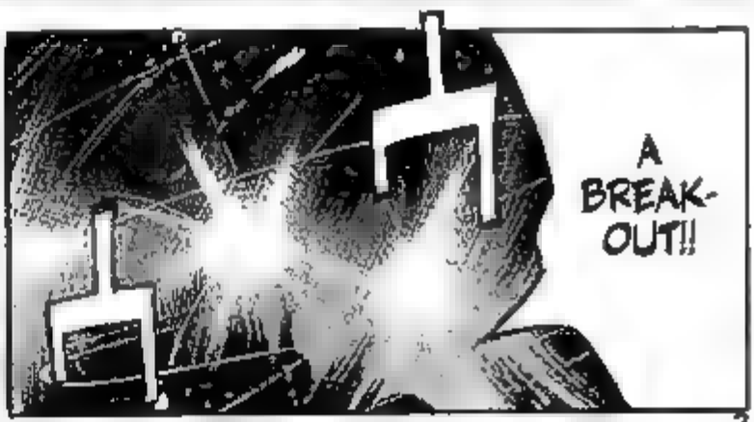
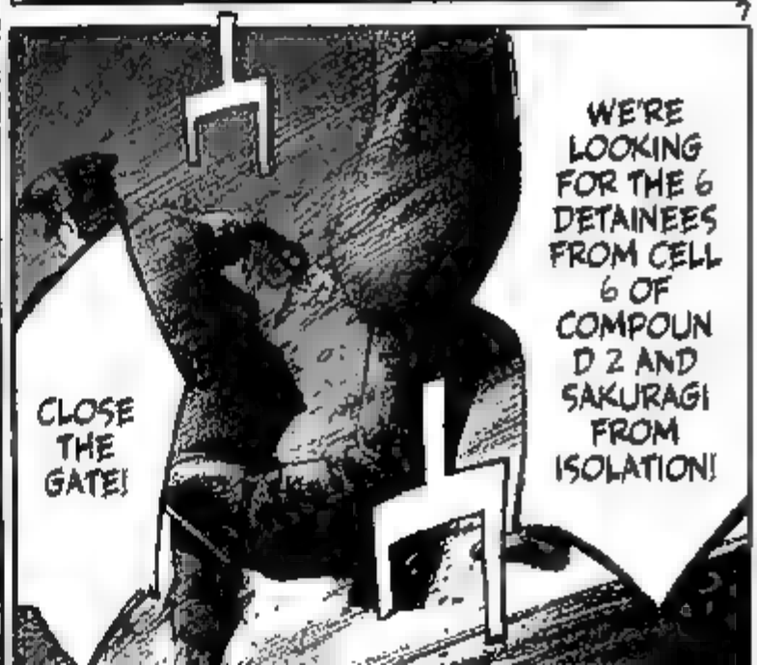

A JAIL-BREAK...
WHAT THE...


A BREAK-OUT!!


CLOSE THE GATE!
WE'RE LOOKING FOR THE 6 DETAINEES FROM CELL 6 OF COMPOUN D 2 AND SAKURAGI FROM ISOLATION!

IT'S A JAILBREAK ATTEMPT!
SASAKI?

HOW CAN WE...
REACH THE GATE?
WHAT CAN WE DO?
THIS SUCKS... OUR ITINERARY IS NOW...
THROWN INTO THE SPOT-LIGHT.

HUH?
BARE-MOTO... WHAT CAN WE DO?

EVEN THOUGH...
THEY ARE ASKING...
ME?
BARE-MOTO!
BARE-MOTO!!

NO ONE WOULD PLAY WITH ME...
I NEVER HAD FRIENDS ...
AND ME, THE SHARP TOOL IN THE SHED THAT EVERYONE HATES...
I WAS ALWAYS ALONE, WITH MY NOSE BURIED IN MY BOOKS...
THEY'RE ASKING ME FOR HELP?

LET'S NOT PANIC!
IT WON'T TAKE LONG BEFORE THEY FIND US!
SHIT... WHAT CAN WE DO?

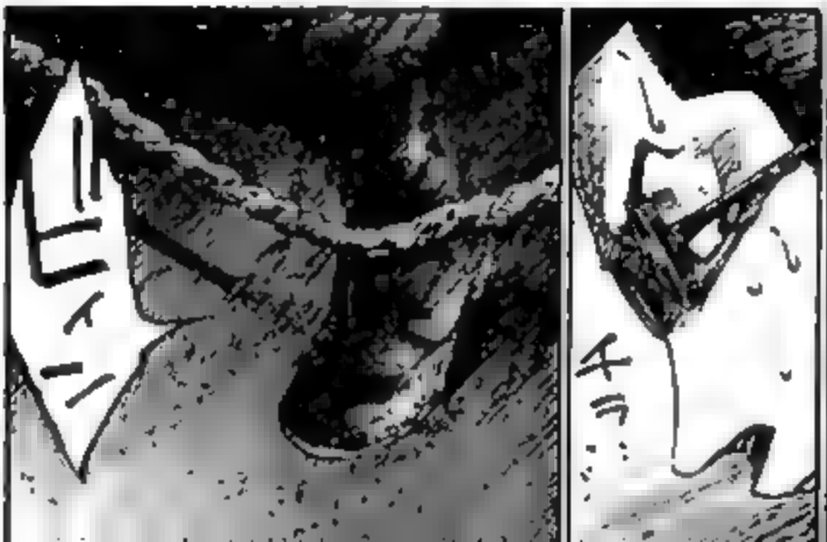
LET ME HANDLE THIS.
BARE-MOTO... YOU...
SO, SUPPON, IF YOU'RE ABLE TO ESCAPE, INTRO-DUCE ME SOME GIRLS, WILL YOU?
SORRY IF THAT BREAKS YOUR VOWS OF CHAS-TITY.
!!
MARIO, FOLLOW THIS PLAN PRECI-SELY.
YOU BETTER SUCCEED, OR ELSE AN-CHAN IS SCRE-WED...

YOU, LOOK OVER THERE.
OKAY.

!

GO GET HIM!

THERE'S ONE, HERE!



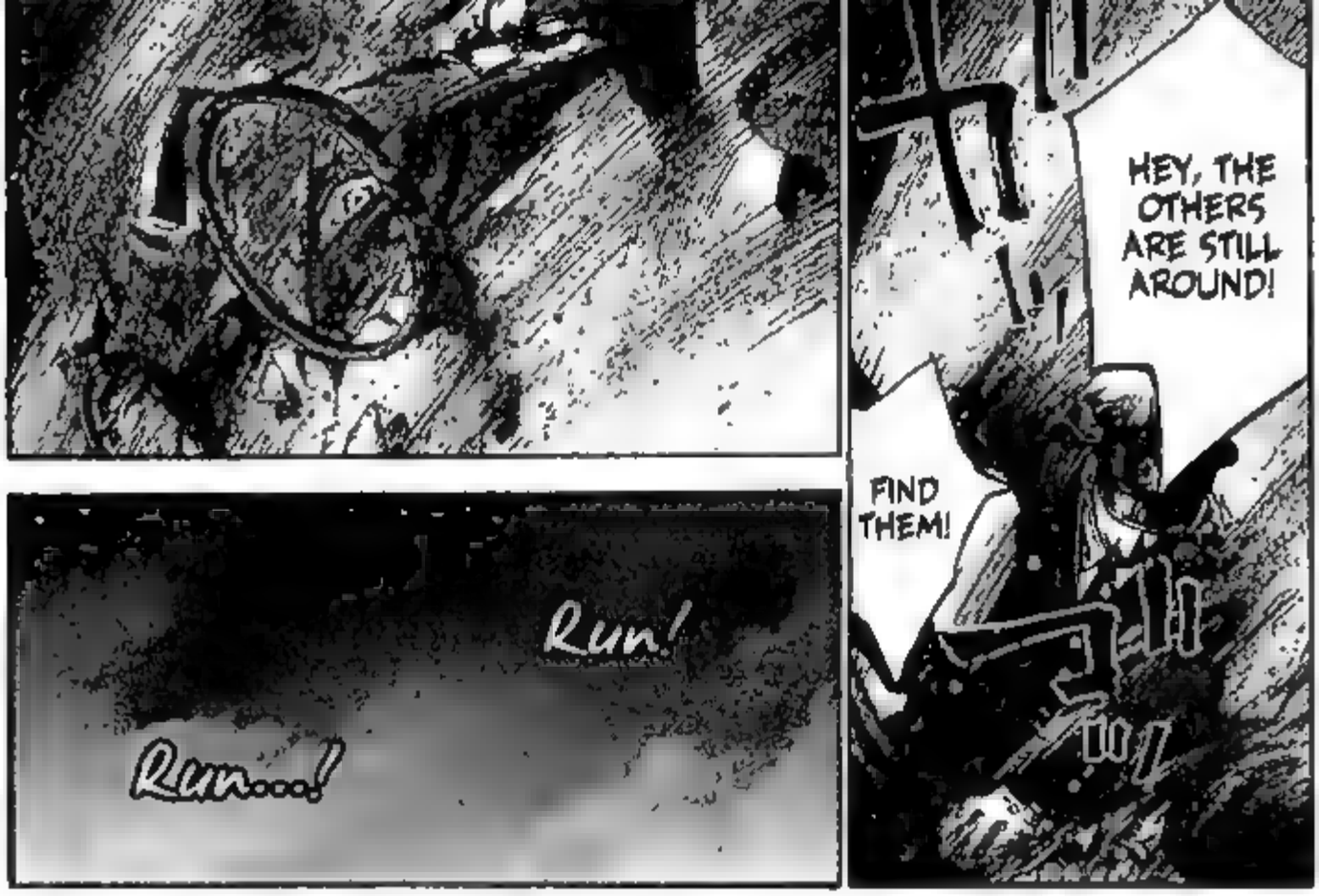
!!

THAT THEY CAME IN HANDY NOW...
I'VE READ SOME BOOKS ABOUT ELECTRI-CITY.

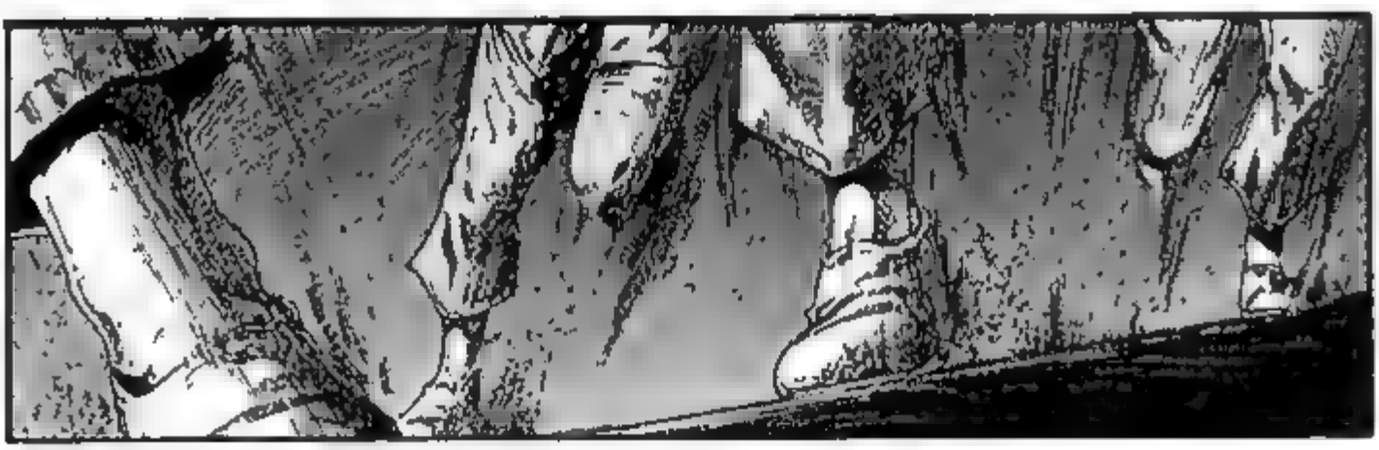
AN-CHAN!
YOU HAVE TO SUR-VIVE...
CALM DOWN!
HEY, WHAT ARE YOU DOING?

WHAT'S HAPPE-NING?
WHAT THE...

FUCK-ING KIDS!
Baremoto...
DID HE JUST BLOW OUT A FUSE?



This sacrifice was necessary...



For the plan to succeed!

RUN!

RAINBOW

by ABE George & KAKIZAKI Masasumi

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Rainbow ch 30

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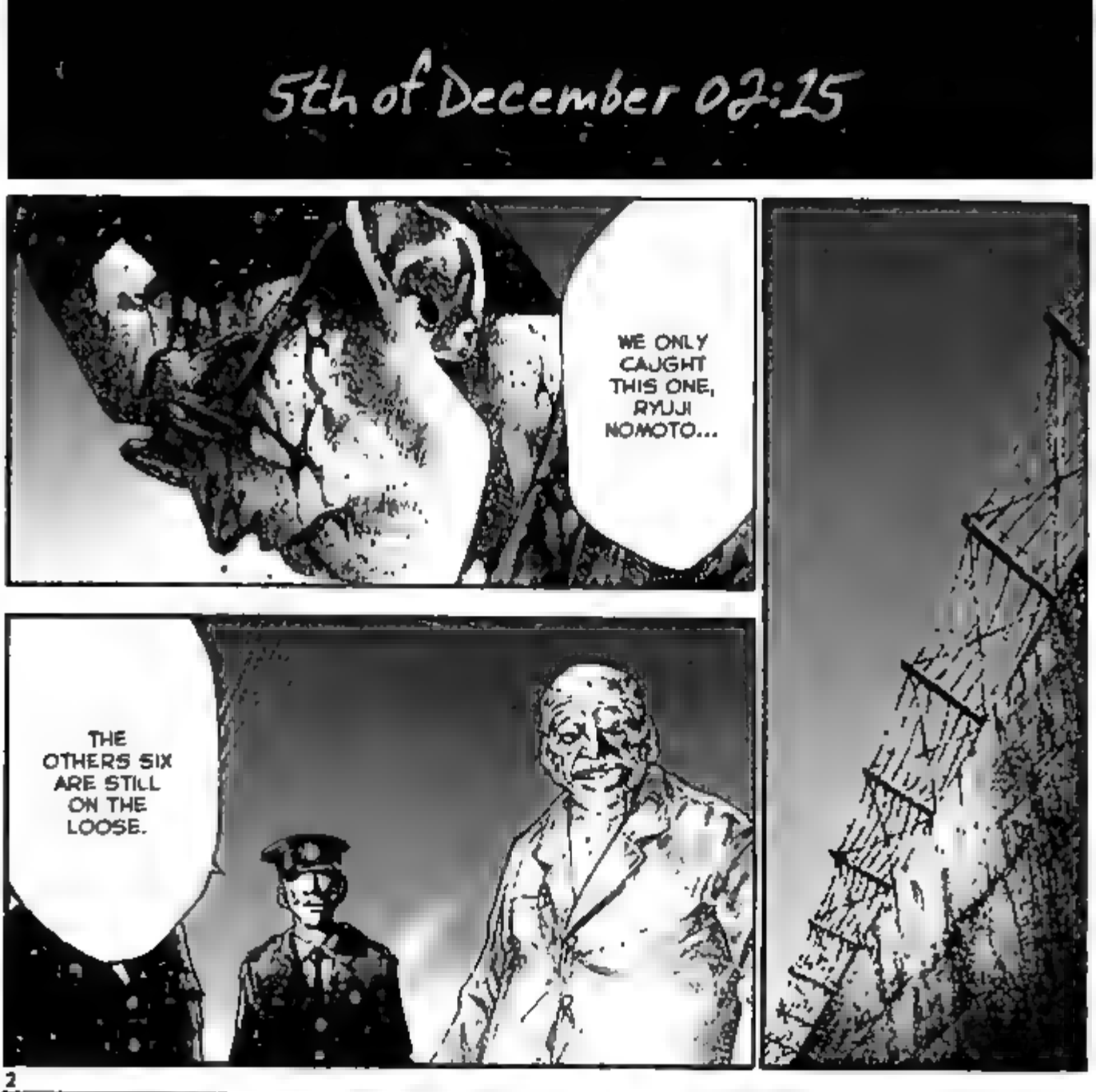
Art CONTEST
www.egscans.com
Artwork:
Vampire girl
by chibi_girl
http://chibigirl21.deviantart.com

He was caught early, but it was a necessary sacrifice. Similar to baseball, when a pitcher deliberately misses the ball to let his teammates progress.

He had to do it to help the others. His parents actually registered the name Nomoto Ryuuji in the census, but people always called him Baremoto, because he was always "found out from the very beginning" (Barete moto moto)*.

CRIME 31. Enemy within

TL: IT'S A REFERENCE TO HIS SCAMS, WHICH WERE QUITE UNSUCCESSFUL AS IT SEEMS


5th of December 02:15
WE ONLY CAUGHT THIS ONE, RYUJI NOMOTO...
THE OTHERS SIX ARE STILL ON THE LOOSE.

THOSE FUCKING KIDS MUST HAVE HAD IT ALL WORKED OUT.
I'M SURE THEY'RE AT THE BACK GATE, THERE'S NO GUARDS ON WATCH THERE.
BUT... THE LIGHTS ARE OFF!
HOW CAN WE SEARCH IN THE DARK?
SEARCH IN THE BACK GATE.
THEN WHAT ARE YOU WAITING FOR? HURRY AND GET SAKURA... EHM... THE OTHERS!

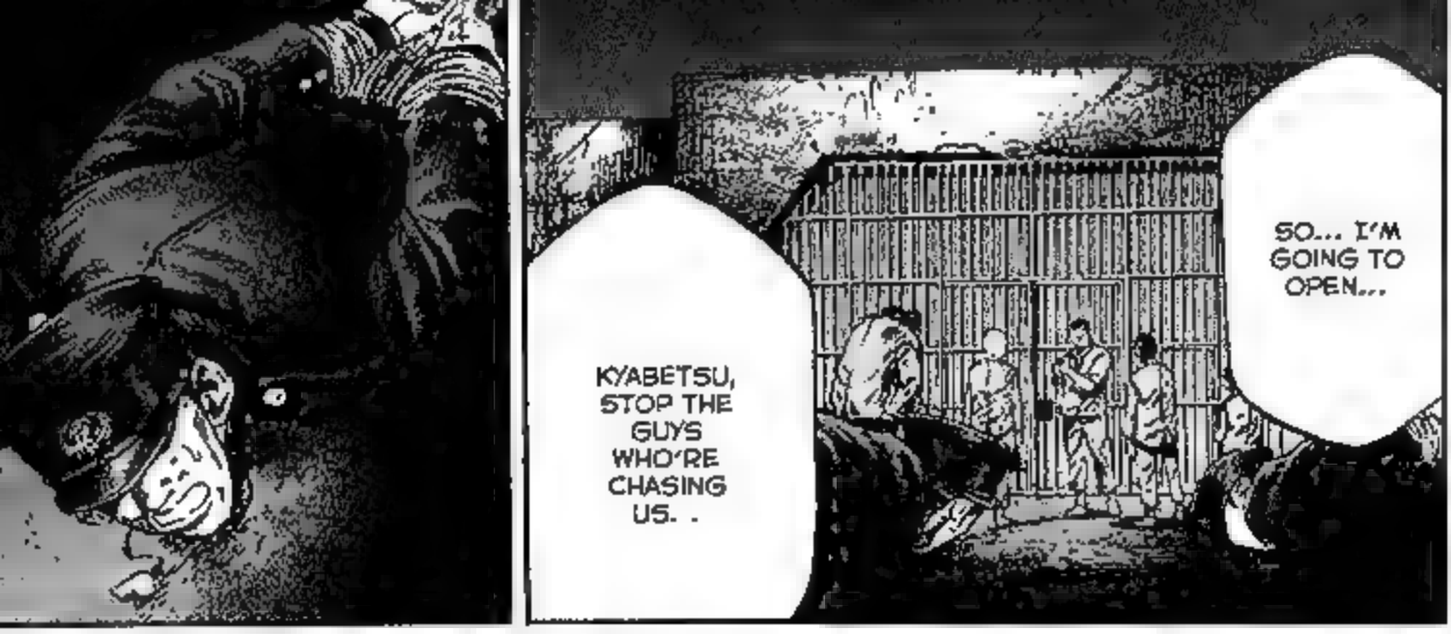
GOT IT!
WE WILL HEAD TO THE BACK GATE NOW!
COMPOUND 2 CELL 6
AH? WHAT?
SAY, BAREMOTO, THERE'S SOMETHING IN YOUR PLAN...
AN-CHAN SPENT 2 YEARS HERE, HE SERVED HIS SENTENCE ALREADY...
I DON'T WANT HIM TO ESCAPE THROUGH THE BACK GATE, BECAUSE...
MARIO, CAN YOU REPEAT HIM WHAT YOU TOLD ME?
AH... THAT'S WHAT I THOUGHT AT FIRST...
WOULDN'T IT BE SMARTER TO GO THROUGH THE BACK GATE, WHERE THERE ARE FEWER GUARDS AROUND?

HE'S FREE.
HE'S NOT AN ESCAPING INMATE...

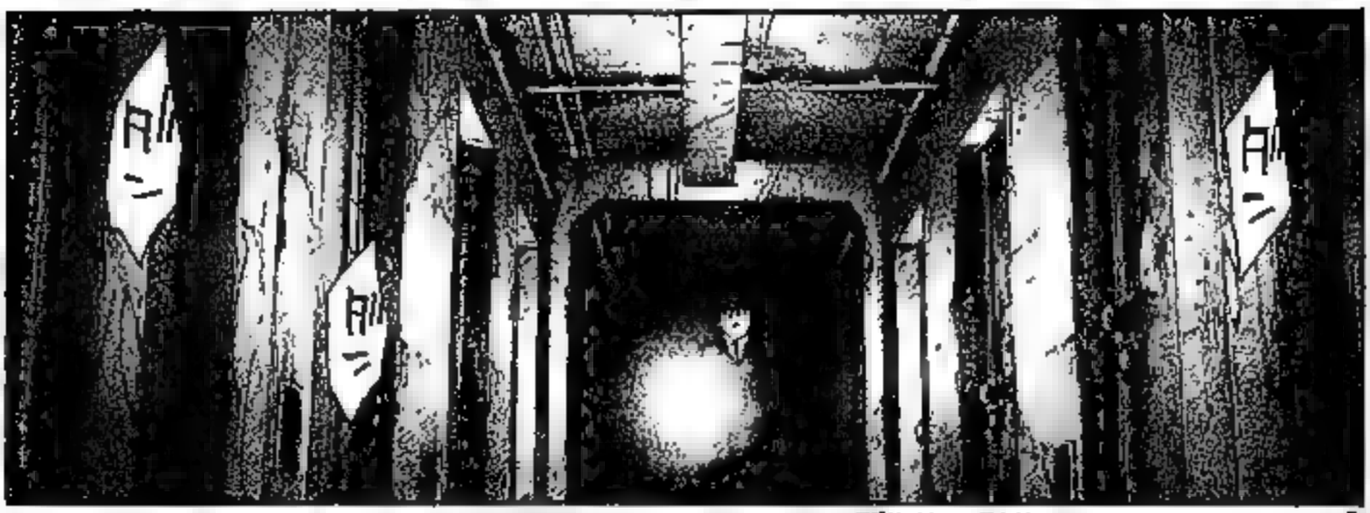
leave through the front gate...
So he must ...

4

IT'S EXACTLY LIKE BAREMOTO SAID, HE'S THE ONE WHO HAD THE KEYS.

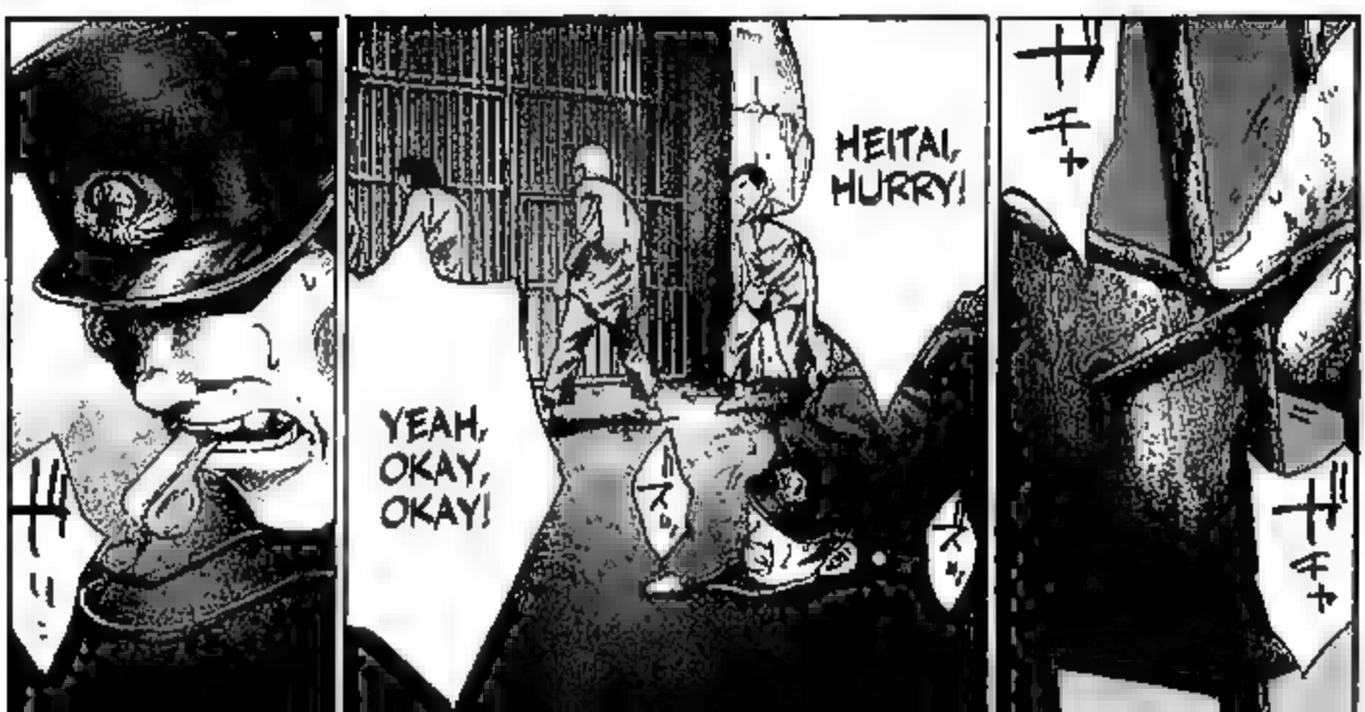


Same day, 2:30 a.m.



SFX ALL: BAM

6



THEY'RE AT THE MAIN GATE!
THE MAIN GATE!
HEITAI!
FUCK, HE'S ROUNDING UP ALL THE GUARDS!
DAMN!
DAMN!

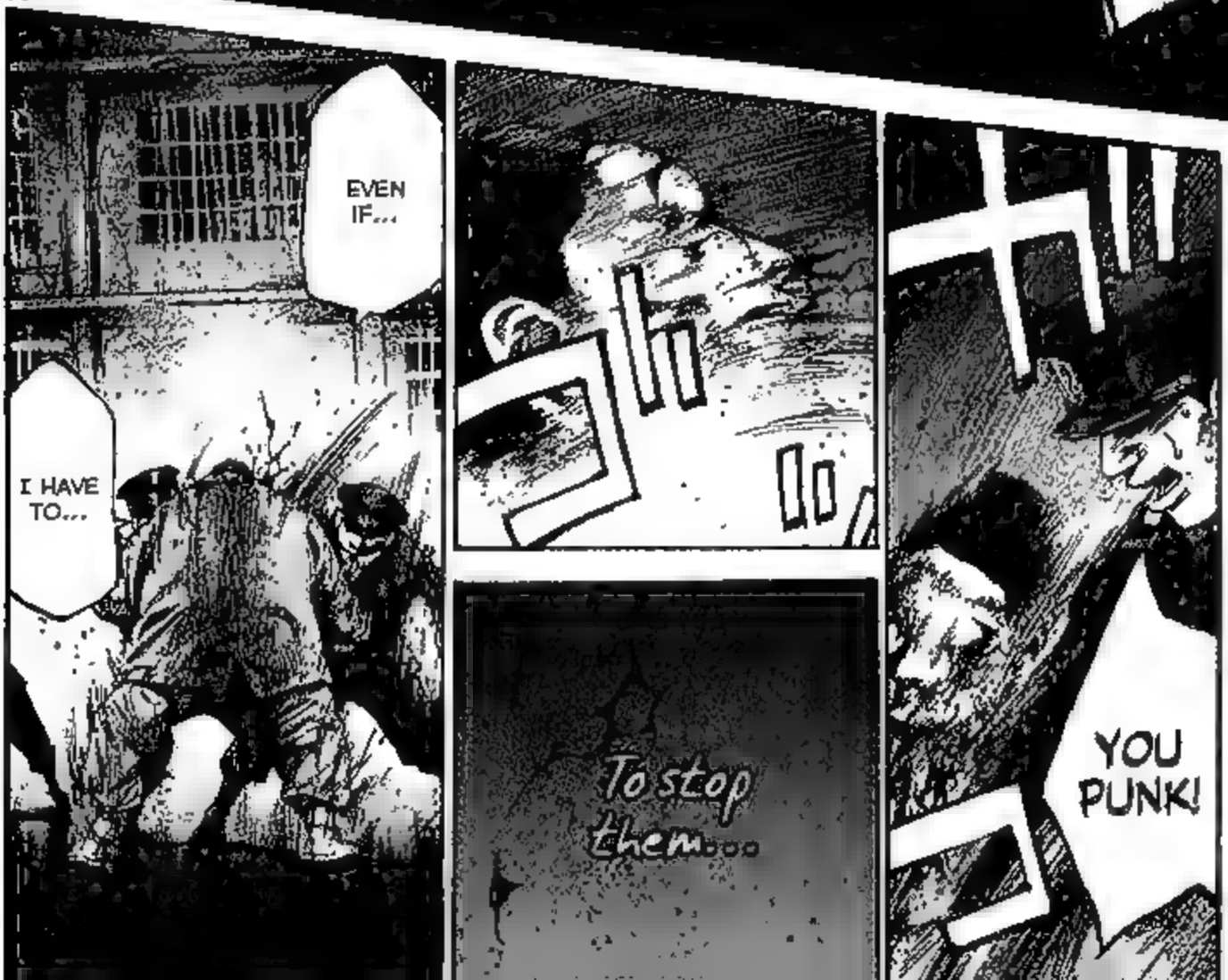
THOSE BASTA-RDS...
THEY'RE COMING!
THERE THEY ARE!

KYA...
KYA-BETSU ...
MARIO... TAKE AN-CHAN ON YOUR SHOUL-DERS, PLEASE.
WHAT?

BUT THERE IS SOMETHING I AM GOOD AT.
I... I'M JUST A DIMWIT...

STOP THEM!
DON'T MOVE!

!


EVEN IF...
I HAVE TO...
To stop them...
YOU PUNK!

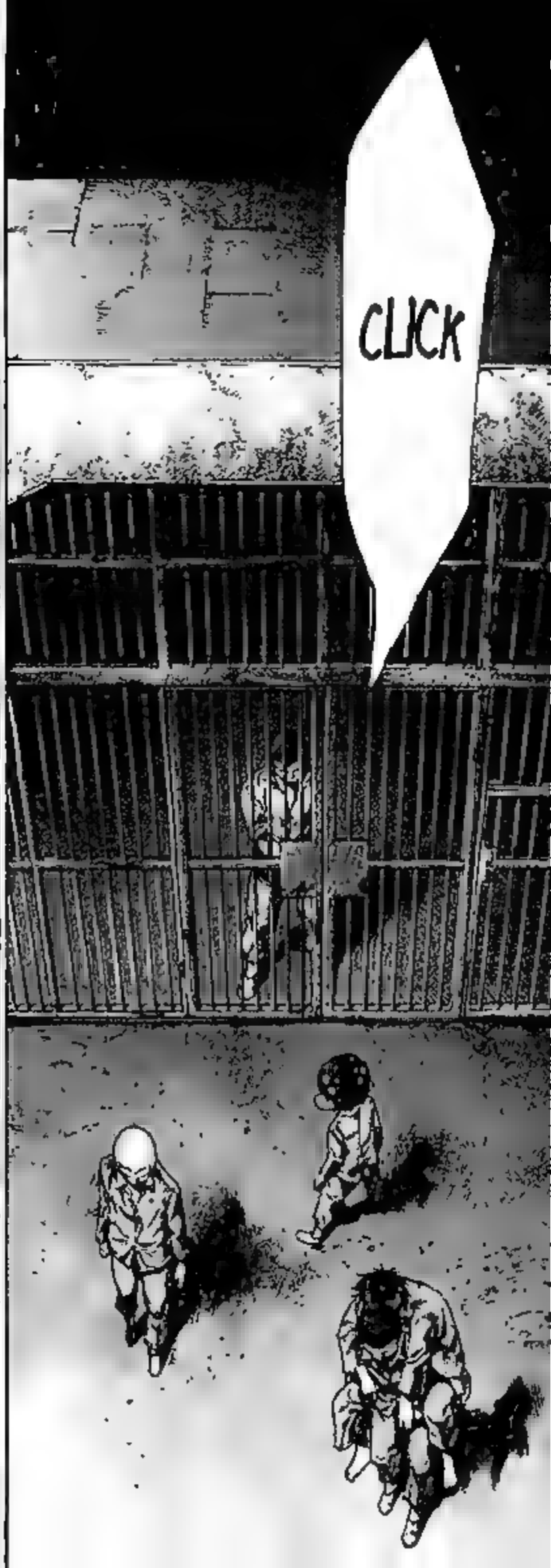
Click
IT'S DONE.
EVEN IF I HAVE TO DIE! YOU WON'T PASS!
WE'RE GOING, YOU TOO HEITAI!
LET'S GET OUT! I'LL TAKE AN-CHAN!
LET'S GO!

!?

CLACK

I BROKE THE KEY. THE GUARDS WON'T BE ABLE TO CHASE YOU NOW.

GO.
HEITAI ...


CLICK

...ARE GOING TO WALK OUT THROUGH THAT GATE, TOO.
IN ONE YEAR... ME AND KYABETSU...

HEITAI...
HEI...

DON'T STAND...
IN OUR WAY!
STEP ASIDE!
LET US PASS!

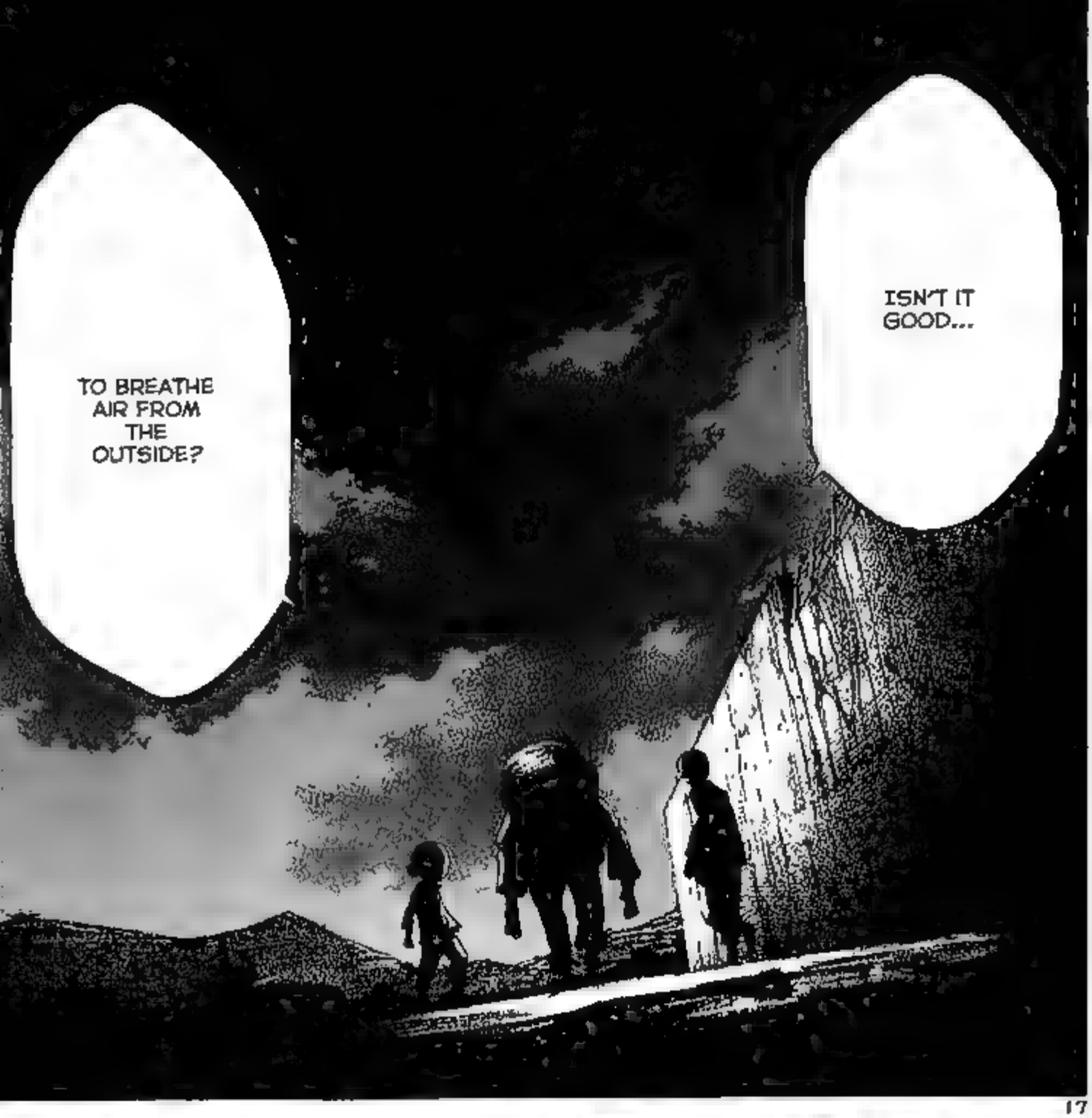
YOU...
IF IT WEREN'T FOR YOU.
HEITAI ...

The Yakuza used to say
"When you succeed you get thrown in jail, if you fail hell is waiting for you.
But is there really a difference between the two?

Kyabetsu and Heita felt satisfied.
The six detainees took great risks, but now An-chan was free.
Despite all, in one year they would be out of this hell.

5th of Decemeber, 02:55

SO, AN-
CHAN...
Huff
Huff
Huff


TO BREATHE AIR FROM THE OUTSIDE?
ISN'T IT GOOD...

YES...
SUPPON...
NOW, AN-CHAN IS SAFE...
HI HI
RIGHT, MARIO?

He's free.

RAINBOW VOLUME 3 /END

48 years ago, the six detainees from Cell 6, Compound 2 of the Shonan Juvenile Disciplinary facility decided to help their friend An-chan walk out from that place. "He's not an escaped inmate, he's a free one". These words were spoken out by Mario In the shadows of their cell. An-chan taught them to have courage and ignite the friendship and love inside their hearts. If they were happy, it was all thanks to him. They knew that things were going to be difficult, but it was something they had to do or they would regret it all their life. They were sure that God had abandoned this prison. And the six young friends only used their courage and their love to help An-chan be free. In this unforgiving time, the only way to be was to hang onto the life and to rely only on their courage.

It is for the young Kakizaki that I continue to write this story.

George Abe

安部譲二

Thanks for buying the third book of Rainbow.
The other day, the editor told me:
- Him: "Do you like him, this Sasaki-sensei?"
- Me: "..."
And my assistants told me:
- Them: "Mr. Kakizaki, it seems that you enjoy yourself when you're drawing this Sasaki-sensei."
- Me: "..."

So, today, the weather is fine. Let's do our best tomorrow too.

Masasumi Kakizaki

柿崎正澄

	サブタイトル	ミュージック
CRIME 21	Until We Rise Again	Edguy
CRIME 22	Vertigo	Rage
CRIME 23	World Of Pain	Rage
CRIME 24	X Offender	Blondie
CRIME 25	Your Turn Is Over	Gamma Ray
CRIME 26	Zaephyr Skie's Theme	Luca Turilli
CRIME 27	A Million To One	Helloween
CRIME 28	Black Sheep	Sonata Arctica
CRIME 29	Cry For Freedom	Grave Digger
CRIME 30	Dead Or Alive	Pretty Maids
CRIME 31	Enemy Within	Arch Enemy

STAFF

DEGUCHI MASATO
ISHIKAWA YUKI
KOBAYASHI YUI

THANKS
KUMAGAI HAITO

RAINBOW

by ABE George & KAKIZAKI Masasumi

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ANTI '11

Rhea is a street fighter. She has weights on her arms, which reduce her speed, but add quite a bit strength to her punches.., the chains can be removed depending of the opponent. (Her name is from the Greek Mythology. Rhea is a Titaness, a daughter of Uranus and Gaia , named as "mother of the gods", Rhea and Cronus took the throne as King and Queen of the Gods. This time was called the Golden Age)

Artwork: Rhea
by Lims_Kraghma

http://lims-kraghma.deviantart.com/